COURSE CALENDAR DESCRIPTION

Provides practical instruction in repertoires drawn from the island cultures of the Caribbean region with a focus on the steel pan tradition. The course will provide fundamental instruction in steel pan or drum repertoire, techniques and traditions. Prerequisite: None. Open to majors and non-majors.

INSTRUCTOR(S)

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<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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<tr>
<td>Burgess, Lindy</td>
<td>Sec. A / STDO / Y</td>
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SPECIAL FEATURES

Course: FA MUSI 1095 3.0 Caribbean Ensemble

Time and Location

MUSI 1095 A - M 5:30-7:00 (Class: 122 ACE)

Special Features

Practical instruction in repertoires from the island cultures of the Caribbean with a focus on the steel pan tradition. The course will provide fundamental instruction in steel pan repertoire and good playing techniques. No prior music training is required.

Topics and Concepts

- Students will play scales and arpeggios and will learn to perform melodies and rhythms accurately. They will focus on correct posture, holding the sticks, rolling techniques and appearance while playing the instruments.

Learning Objectives

- Special emphasis will be placed on training the hands into proper playing habits, the eyes into the position of the notes, the ears to the sound of the notes and the brain into deciphering the various sounds and keys. A
high level of hand speed and dexterity will also be accomplished by playing all these notes in variant combinations all around the instruments.

**Graded Assessment**

- Attendance and Participation  20%
- Mid-Term                      40%
- Final Presentation            40%

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.

*Moodle @ York University*