COURSE CALENDAR DESCRIPTION

Explores traditional repertoire from Ghana’s rich drumming traditions (Ewe, Ga, Akan, Dagbamba, etc.) with the goals of good ensemble and solo performance, and obtaining an understanding and appreciation of social values, contexts and customs. Work focuses upon developing drum technique for proper tone production, in addition to the techniques required to play other percussion instruments in a given ensemble. Students learn all instrumental parts within the multi-part matrices of traditional repertoire in addition to acquiring skills as soloists, using genre-specific solo repertoire as well as improvisatory sensibilities in developing the latter.

INSTRUCTOR(S)

TBD

SPECIAL FEATURES

GHANAIAN PERCUSSION
FA/MUSI 1099N 3.0/6.0; FA/MUSI 2099N 3.0/6.0; FA/MUSI 3099N 3.0/6.0; FA/MUSI 4099N 3.0/6.0

COURSE OUTLINE

Special Features

Prerequisite: There is no prerequisite for the 1000 level. 2000 level requires completion of the 1000 level of the same course, 3000 the completion of 2000, and 4000 level the completion of 3000. Exceptions can be made at the discretion of the course instructor and the World Music Area Coordinator. N.B. You may take one level in a given term.

Time and Location: To be determined in conjunction with the instructor.

Topics and Concepts

Learning Outcomes with Examples

Course description and objectives: Private study of the selected Ghanaian percussion traditions including technique, tone production, idiomatic soling and accompanying patterns.

Repertoire requirements to be learned for the year:
1st year 3.0 – 10 minutes 6.0 – 15 minutes
All third-year and fourth-year students (3.0 and 6.0 courses), must study and be prepared to perform some of the ‘solo’ repertoire when it exists in the tradition (e.g., playing the lead drum as well as the supporting drums of a repertoire).

**Graded Assessment**

**Evaluation:**

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<thead>
<tr>
<th>Year</th>
<th>Instructor</th>
<th>Term 1</th>
<th>Term 2</th>
<th>Jury</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year</td>
<td>Term 1</td>
<td>35%</td>
<td>40%</td>
<td>25%</td>
</tr>
<tr>
<td>Second Year</td>
<td>Term 1</td>
<td>35%</td>
<td>35%</td>
<td>30%</td>
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<tr>
<td>Third Year</td>
<td>Term 1</td>
<td>30%</td>
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<tr>
<td>Fourth Year</td>
<td>Term 1</td>
<td>30%</td>
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Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

**Grading:** The grading scheme for the course conforms to the 9-point system used in undergraduate courses at York (e.g., A+= 9 (exceptional), A=8 (excellent), B+=7 (very good), B=6 (good), C+= 5(competent), C=4 (fairly competent), etc.).

**Missed Juries:** Students with a documented reason for missing a jury, such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor’s letter), may request accommodation from the Course Instructor in the form of a make-up jury. Further extensions or accommodation will require students to submit a formal petition to the Faculty.

**Performance Jury (April 10 - 17, 2018):** At the conclusion of each year, students will be examined by a jury (consisting of various course directors), where they must be prepared to perform examples of the repertoire studied. Where possible, the student should be prepared to demonstrate repertoires of contrasting elements. In addition, they may be asked to demonstrate or provide information related to their repertoire (e.g., ensemble composition, scales, rhythmic cycles, instrument, tuning system, repertoires, socio-cultural context). Repertoire for the jury must be memorized (exceptions must be accompanied by a credible rationale). When possible and relevant, TWO copies of transcriptions, lyric sheets with translations, and/or outlines of the form should be provided for the jurors. Students also must provide copies of their repertoire list (Final Performance Jury Form), signed by the instructor.

While students are expected to conduct themselves professionally, please note that the jury performance is an exam with a time limit. As such, the adjudicators may stop the student before a piece is concluded. Students are asked to ensure that their instrument is ready and in tune before the start of their jury.

**First Year: 3.0**

Students should expect to perform 5 minutes of repertoire.

**Second Year: 3.0**

Students should expect to perform 7 mins.

**First Year: 6.0**

Students should expect to perform 7 minutes.

**Second Year: 6.0**

Students should expect to perform 10 mins.
Accompaniment Policy: All instrumentalists and vocalists performing repertoire meant to highlight an individual performer and requiring accompaniment for their juries are responsible for supplying a qualified accompanist at their own expense. Repertoires that are meant to be unaccompanied should remain so; repertoires with a traditionally set accompaniment should not be altered. For repertoires that are ensemble based, the most stable and repetitive ensemble part is the best choice for an accompaniment. Do not bring accompaniment of more than two persons. Lack of appropriate accompaniment will result in a lower grade.

Additional Information

Important Dates:
October 18 Last date to enroll (with permission of course instructor)
February 9 Last date to drop courses without receiving a grade

IMPORTANT COURSE INFORMATION FOR STUDENTS

All students are expected to familiarize themselves with the following information, available on the Senate Committee on Academic Standards, Curriculum & Pedagogy webpage (see Reports, Initiatives, Documents)


- Senate Policy on Academic Honesty and the Academic Integrity Website
- Ethics Review Process for research involving human participants
- Course requirement accommodation for students with disabilities, including physical, medical, systemic, learning and psychiatric disabilities
- Student Conduct Standards
- Religious Observance Accommodation

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.

Moodle @ York University