EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 1530 6.0 SECTION A
ROCK AND POPULAR MUSIC
FALL 2017 / WINTER 2018

Last Modified Date: 09/26/2017

COURSE CALENDAR DESCRIPTION

Explores in-depth the range of Euro-American popular musics as well as some styles of British popular music that have come into existence since the end of World War II. All styles and genres are studied from both a musicological and sociological perspective. The reading of the various texts (i.e., pieces of music) that make up the core content of the course are informed by such key issues as subculture, transculturation, political economy, the rise of the mass media (including music video), new technologies (including sampling), urbanization and gender. Particular attention is paid to the interplay of both black and white sacred and secular cultures that has so richly informed the development of much of this music. Designed for students not majoring or minoring in Music. Prerequisite: None.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wilson, Edward</td>
<td>Sec. A / LECT / Y</td>
<td><a href="mailto:ewilson@yorku.ca">ewilson@yorku.ca</a></td>
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SPECIAL FEATURES

York University School of the Arts, Media, Performance and Design (AMPD)
Music Department

Rock and Popular Music
FA/MUSI 1530 6.0 Section A F/W 2017/2018

(1) Special Features

Expanded Course Description:

Explores in-depth the range of Euro-American popular music as well as some styles of British popular music that have come into existence since the end of World War II. All styles and genres are studied from both a musicological and sociological perspective. The reading of the various texts (i.e., pieces of music) that make up the core content of the course are informed by such key issues as subculture, transculturation, political economy, the rise of the mass media (including music video), new technologies (including sampling), urbanization and gender. Particular attention is paid to the interplay of both black and white sacred and secular cultures that has so richly informed the development of much of this music.

Prerequisite/Co-requisite: None
(Designed for students not majoring or minoring in Music).
(2) Topics and Concepts

Course Text/Readings: Rockin’ Out: Popular Music in the U.S.A
The textbook is available at the York University Bookstore Located in York Lanes.
Instructor will recommend additional listening repertoire, recordings and readings.

(3) Learning Outcomes with Examples

Course Learning Objectives:

Statement of purpose:
Students will study the relationship between popular music and mass media, technological, social, cultural and the aesthetic value of popular music.

Specific learning objectives of the course:
To provide a comprehensive musical, analytical, technological and historical perspective of Twentieth Century North American and European rock and popular music cultures.
This course is a study of Twentieth Century North American popular music and culture. The first part of the course focuses on the rise of Tin Pan Alley, Country Music and Rhythm and Blues; part two follows these traditions as they combined to form the many sub-styles that have collectively fallen under the Rock and Roll heading since the mid 1950s. During the term, we will also discuss the impact of technology on the formation of popular music, the relationship between popular music and mass media, and the social and aesthetic value of popular music culture.

(4) Graded Assessment

Evaluation:

Test#1 Multiple Choice/Song Analysis/Readings/Lectures/DVD 30%
Test#2 Multiple Choice/Song Analysis/Readings/Lectures/DVD 15%
Test#3 Multiple Choice/Song Analysis/Readings/Lectures/DVD 30%
Test#4 Multiple Choice/Song Analysis/Readings/Lectures/DVD 15%
Essay Historical Paper 10%

Grading, Assignments Submission,
Lateness Penalties and Missed Tests:

Grading:
The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York. (e.g. A+=9, A=8, B+=7,C+=5).
Assignments and tests will bear either a letter grade designation or a corresponding number grade (A+=90 to 100, A=80 to 90, B+=75 to 79).

Students may take a limited number of courses for degree credit on an ungraded (pass/fail) basis.
http://www.yorku.ca/finearts/handbook/standards.htm#policy

Assignment Submission:
Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the due date specified for the assignment. All assignments are to be submitted directly to the instructor at the end of class on the due date unless otherwise arranged.

**Lateness Penalty:**
Assignments received later than the due date will be penalized (5 grade points per day that the assignment is late).
Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc, may be considered by the Course Director and will require supporting original/official documentation (e.g. doctor’s letter).

**Missed Tests:**
Students with a documented reason for missing a course test/assignment, such as illness, compassionate grounds, etc, which is confirmed by supporting original/official documentation (e.g. doctor’s letter) may request accommodation from the Course Instructor.
(Accommodation-write make-up test on another date) Further extensions or accommodation will require students to submit a formal petition to the music faculty.

(5) Additional Information

Course Instructor: Ed Wilson  
Email: ewilson@yorku.ca  
Course consultation hours: By appointment  
Music office/reception phone: (416)-736-5186

**Class Website:** www.yorku.ca/ewilson/1530a

**Important Dates:**

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<tr>
<th>Last date to enrol without permission of course instructor</th>
<th>Sept 20/2017</th>
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<tr>
<td>Last date to enrol with permission of course instructor</td>
<td>Oct 18/2017</td>
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Last date to drop courses without receiving a grade: Feb 09/2018

Fall classes start: Sept 07/2017
Fall classes end: Dec 04/2017
Winter classes resume: Jan 04/2018
Winter classes end: Apr 06/2018

Important dates online:
http://www.registrar.yorku.ca/enrol/dates/fw17/18
http://registrar.yorku.ca/enrol/dates/2017-2018/calendar

Academic Honesty:
Please note/read the various policies on academic honesty.
http://secretariat-policies.info.yorku.ca/policies/academic-honesty-senate-policy-on/

Student Access/Disability/Counseling Services:
http://www.yorku.ca/cds/

Ethics Review Process:

Religious Observance Accommodation:
http://www.registrar.yorku.ca/enrol/dates/religious.htm

Student Conduct:
http://www.registrar.yorku.ca/calendars/2017-2018/policies/code/

AMPD Student Advising:
Student Advising

Department of Music Website:
YU Music Department

Academic Policies / Additional Information

The Senate Academic Standards, Curriculum and Pedagogy (ASCP) provides a Student Information Sheet that includes: York's Academic Honesty Policy and Procedures / Academic Integrity Web site
Access/Disability
Ethics Review Process for Research Involving Human Participants
Religious Observance Accommodation
Student Code of Conduct
Academic Accommodation for Students with Disabilities
Alternate Exam and Test Scheduling
Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
http://www.registrar.yorku.ca/enrol/dates/index.htm

"20% Rule"

No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes, which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.
Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.
Moodle @ York University