COURSE CALENDAR DESCRIPTION

Offers a continuation of FA/MUSI 1028W 3.0. Corequisite: FA/MUSI 2020 3.00. Prerequisite: Permission of the course director, by audition.

INSTRUCTOR(S)

<table>
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<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Ackerman, Barbara</td>
<td>Sec. A / STDO / Y</td>
<td><a href="mailto:barbaral@yorku.ca">barbaral@yorku.ca</a></td>
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SPECIAL FEATURES

Special Features
This course is designed to improve musicianship through preparation and rehearsal of level appropriate chamber ensemble music that is arranged and written for the specific ensemble of instruments student’s play which varies from year to year. We will be preparing for a brief performance at the end of each term. The course is open to the entire university and depending upon individual circumstances, can be taken at different levels with permission from the Course Director.

Please Note: Students are now required to audition to determine eligibility. At least a grade 6 conservatory level is required to participate in this course and students must be prepared to play something of their choice at the first class. Sight reading will also be part of the audition.

Topics and Concepts
The music covers a wide range of styles. Therefore, each student is responsible for learning basic information about the composers and style of each piece worked on. Regular attendance and practice is absolutely vital for continuity and effective rehearsals. Assigned music must be prepared, and if preparation is problematic, it is the student’s responsibility to inform the Course Director, who will provide extra assistance.

Students may be asked to attend performances or listen to music that relates to the course, and asked to write a review of the listening experiences, or asked to verbally describe these experiences. This will be graded.

Learning Outcomes with Examples
1) To improve technique, tone, rhythm, dynamics, articulation, phrasing, breathe control, and intonation. 2) To develop a stronger sense of musical style and interpretation. 3) To strengthen both music and communication skills by working interactively within a small group dynamic. 4) To develop effective practice habits. 5) Preparation for public performance.

Graded Assessment
Evaluation is based upon attendance, conduct and class participation, weekly preparation, group performances, written and/or oral presentations, and individual playing exams, once each term. The following
is the breakdown of the above: Attendance, conduct and class participation 40%, Written and/or oral review of a listening assignment 10%, Fall Term playing exam, 20%, Winter Term playing exam 30%

Additional Information
Each student should come to class with their instruments, music, pencil and notebook. Music will be selected and distributed by the Coursed Director. As attendance is crucial for this class, missed classes may affect grades.

Last date to drop a full year (Y) course without receiving a grade: February 9, 2018

Academic Policies / Information
The Senate Academic Standards, Curriculum and Pedagogy (ASCP) provides a Student Information Sheet that includes:
York’s Academic Honesty Policy and Procedures / Academic Integrity Web site
Access/Disability
Ethics Review Process for Research Involving Human Participants
Religious Observance Accommodation
Student Code of Conduct

Additional information:
Academic Accommodation for Students with Disabilities
Alternate Exam and Test Scheduling
Grading Scheme and Feedback Policy
The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
http://www.registrar.yorku.ca/enrol/dates/index.htm

"20% Rule"
No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.
Moodle @ York University