EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 2059 3.0 SECTION A
JAZZ THEORY & MUSICIANSHIP II
FALL 2017 / WINTER 2018

COURSE CALENDAR DESCRIPTION
Provides a jazz theory course for students in the Jazz Workshop stream. All students enrolled in FA/MUSI 2051 3.0 must be concurrently enrolled in FA/MUSI 2059 3.0. However, qualified students may elect to take FA/MUSI 2059 3.0 without concurrent enrolment in FA/MUSI 2051 3.0. Prerequisite: FA/MUSI 1059 3.0 or equivalent. Prerequisite or corequisite: FA/MUSI 1000 6.00 or FA/MUSI 2000 6.00, and FA/MUSI 1200 9.00.
Provides a jazz theory course for students in the Jazz Workshop stream. All students enrolled in FA/MUSI2051 6.0 must be concurrently enrolled in FA/MUSI2059 3.0. However, qualified students may elect to take FA/MUSI2059 3.0 without concurrent enrolment in FA/MUSI2051 6.0. Prerequisite: FA/MUSI 1059 3.0 or equivalent. Prerequisite or corequisite: FA/MUSI1000 6.0 or FA/MUSI2000 6.0, and FA/MUSI 1200 9.0.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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<tbody>
<tr>
<td>Jefferson, Kelly</td>
<td>Sec. A / STDO / Y</td>
<td><a href="mailto:kellyjef@yorku.ca">kellyjef@yorku.ca</a></td>
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SPECIAL FEATURES

Special Features
Prerequisite/Co-requisite: Permission of the course director
Course Consultation Hours: By appointment only
Expanded Course Description:
This course is a continuation of 1059 (Jazz Theory and Musicianship I), and involves weekly lecture classes by the instructor introducing students to the practical areas of jazz theory. The musicianship element is presented through ear training, with musical examples being played and discussed in class. The purpose of this course is to assist students in developing a greater understanding of jazz theory, enabling them to apply these skills to various musical situations.

The specific objectives of the course are that students will be able to:
- identify various intervals, scales, modes, chords, harmonic progressions and other concepts as they apply to jazz music.
- demonstrate their ability to recognize and understand the material through dictation, analysis and transcription.
- develop their understanding of the material as it relates to jazz improvisation, performance and composition.
Topics and Concepts

*Subject to change.

Fall Term 2017
Class #1 (Sept 11): Introduction/expectations, review of 1059 material
Class #2 (Sept 18): Melodic minor modes, transposition, bass lines
Class #3 (Sept 25): Assignment #1 due, continuation of melodic minor modes, bass lines, transposition, Modulations
Class #4 (Oct 2): Modulations continued
***No class on October 9th (Thanksgiving)
Class #5 (Oct 16): Assignment #2 due, review 3 and 4-note voicings, modulations and bass lines continued
Class #6 (Oct 23): Inversions of 7th chords, 13th chords, chord/scale relationships
Class #7 (Oct 30): Assignment #3 due, analysis of standard repertoire
Class #8 (Nov 6): Chord/scale relationships continued
Class #9 (Nov 13): Assignment #4 due, listening/analysis of standard repertoire
Class #10 (Nov 20): listening/analysis continued
Class #11 (Nov 27): Review class
Class #12 (Dec 4) **Midterm Exam**

Winter Term 2018
Class #1 (Jan 8): Review midterm exam, slash chords, rhythm
Class #2 (Jan 15): Assignment #5 due, rhythm
Class #3 (Jan 22): Rhythm continued
Class #4 (Jan 29): slash chords continued
Class #5 (Feb 5): Assignment #6 due, jazz articulation, phrasing, notation
Class #6 (Feb 12): Rhythm/phrasing/notation continued, in-class listening
***No Class on February 19th (Reading Week)
Class #7 (Feb 26): Assignment #7 due
Class #8 (Mar 5): Listening, transcription continued
Class #9 (Mar 12): Assignment #8 due, In class listening/discussion
Class #10 (Mar 19): In class listening/discussion continued
Class #11 (Mar 26): Review class
Class #12 (Apr 2): **Final Exam**

Learning Outcomes with Examples
The specific objectives of the course are that students will be able to:

- identify various intervals, scales, modes, chords, harmonic progressions and other concepts as they apply to jazz music.

- demonstrate their ability to recognize and understand the material through dictation, analysis and transcription.

- develop their understanding of the material as it relates to jazz improvisation, performance and composition.
Graded Assessment

Evaluation
The final grade for the course will be based on the following items weighted as indicated:

- Attendance/Participation: 5%
- Written Assignments (8): 40%
- Weekly Tests/Quizzes (approximately 12-14 given throughout the year): 25%
- Exams (Midterm and Final Exams held in class, worth 15% each): 30%

Assignment Submission: Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the specified due date. Assignments are to be handed in to the course director at the beginning of class. All assignments not submitted on the due date must be submitted to the Music Office reception, and the appropriate lateness penalty will apply. Please note that any assignment submitted later than two weeks past the deadline will not be accepted. Any student who has a legitimate problem in handing in work on time should talk to the course director before the due date.

Lateness Penalty: All late assignments will be penalized one-half letter grade (1 grade point) per day that the assignment is late, weekends excluded. Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be entertained by the course director but will require supporting documentation (e.g., a doctor’s letter).

Missed Exams: Students with a documented reason for missing a course exam, such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor’s letter) may request accommodation from the course director. The student will write a “make-up” exam outside of class time, agreed upon by both the student and the course director. Further extensions or accommodation will require students to submit a formal petition to the Faculty.

Missed Quizzes: Students with a documented reason for missing a quiz, such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor’s letter) and deemed acceptable by the course director will not receive a mark for that quiz. Please note that there will be no make ups given for missed quizzes.

Additional Information

The midterm and final exam will be held on the last day of class for the Fall and Winter term respectively. Quizzes will be given on a regular basis, usually at the beginning of class. It is the student’s responsibility to review all material presented in class. Students are required to bring a pencil, eraser, manuscript paper and a notebook to every class.

1. ALL course outlines will also include the following information:

- Last date to drop a fall term (F) course without receiving a grade: November 10, 2017
- Last date to drop a winter term (W) course without receiving a grade: March 9, 2018
- Last date to drop a full year (Y) course without receiving a grade: February 9, 2018

Academic Policies / Information
The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:

- York’s Academic Honesty Policy and Procedures / Academic Integrity Web site
- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct

http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf
Additional information:

- Academic Accommodation for Students with Disabilities
- Alternate Exam and Test Scheduling

Grading Scheme and Feedback Policy

- The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.


Manage my Academic record
http://myacademicrecord.students.yorku.ca/

"20% Rule"

No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.
Moodle @ York University