COURSE CALENDAR DESCRIPTION

Provides practical instruction in selected repertoires drawn from the rich and varied Balkan region sources. Ensembles will utilize voice, string, wind and percussion instruments. Prerequisite: FA/MUSI 1093 3.0 or Permission of the instructor.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Markoff, Irene</td>
<td>Sec. A / STDO / Y</td>
<td><a href="mailto:imarkoff@yorku.ca">imarkoff@yorku.ca</a></td>
<td></td>
</tr>
</tbody>
</table>

SPECIAL FEATURES

Course: FA/MUSI 1093 3.0  FA/MUSI 3093 3.0  Balkan Music Ensemble  Course Webpage: moodle.yorku.ca  FA/MUSI 2093 3.0  FA/MUSI 4093 3.0

Term: Fall/Winter 2017-2018

Course Director: Dr. Irene Markoff
362 ACE (tel: 416-736-5186) Office Hours: by appointment  E-mail: imarkoff@yorku.ca

Time and Location:
Class meets Wednesdays from 4:00-5:30 in 245 ACE

SPECIAL FEATURES

Prerequisite/Co-requisite: Although previous experience of the repertoire learned for this course is not required, it is expected that non-music majors can sing in tune or play an instrument, and that they have some familiarity with musical notation.

Expanded Course Description: This course offers practical instruction in selected traditional (folk), classical, and popular vocal and instrumental music from the rich and varied regions of the Balkans such as Bulgaria, Bosnia, Croatia, Macedonia, Serbia, Turkey, the music of the Roma from the afore-mentioned musical cultures as well as Kurdish, Armenian, and Azeri Turkish repertoire. For example, compositions by established local composers who rework and draw from regional rural repertoires in their works will be
learned together with village music and popular styles that are imbued with local flavor. Vocal and instrumental styles and techniques characteristic of the regions will be taught gradually so that students will master them with greater facility by the end of a year of practice and performance.

**TOPICS and CONCEPTS**

**Course Text/Readings:** Scores to various pieces will be handed out in class, while other repertoire will be learned by rote. A recording device would be a useful tool for reviewing repertoire between classes and is encouraged. **Additional Resources:** Recordings will be made available for study purposes on Moodle which you should check regularly for important information.

**LEARNING OUTCOMES**

As this is a performance course, there are no written assignments. Performance evaluations are based on your individual development as displayed in class over the term in terms of technique, rhythmic and melodic skills, ensemble sensibilities, and command of the prescribed parts for the repertoire. Barring exceptional circumstances, there is no individual testing. Everyone is expected to be available for occasional performances outside class time and to help move instruments for these performances.

**GRADED ASSESSMENT**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Final performance</td>
<td>30%</td>
</tr>
<tr>
<td>Attendance, participation, team work, and individual development</td>
<td>70%</td>
</tr>
</tbody>
</table>

**Attendance Policy:**

It is expected that students arrive on time and attend each class, rehearsal, and concert so that the ensemble functions well. If your presence in class or at a performance or rehearsal is affected by illness or compassionate grounds, you will need to inform the Course Director in advance and provide supporting documentation (e.g., doctor’s letter). Other plausible reasons need to be discussed or communicated via email in advance in order for the absences to be excused. If you are absent for more than two unexcused absences for class meetings, your grade will be lowered by one-half letter grade (e.g. B+ to B).

**ADDITIONAL INFORMATION**

**Last date to drop courses without receiving a grade:**

- **Fall:** Nov. 10, 2017
- **Y:** Feb. 9, 2018
- **Winter:** March 9, 2018

**If you cannot perform for the World Music Festival, do inform the instructor so that arrangements can be made for an alternate means of testing.**
Academic Policies / Information

The Senate Academic Standards, Curriculum and Pedagogy (ASCP) provides a Student Information Sheet that includes:

York's Academic Honesty Policy and Procedures / Academic Integrity Web site
Access/Disability
Ethics Review Process for Research Involving Human Participants
Religious Observance Accommodation
Student Code of Conduct

Additional information:

Academic Accommodation for Students with Disabilities
Alternate Exam and Test Scheduling
Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
http://www.registrar.yorku.ca/enrol/dates/index.htm

"20% Rule"

No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University