Provides practical instruction in repertoires drawn from the island cultures of the Caribbean region with a focus on the steel pan tradition. The course will provide fundamental instruction in steel pan repertoire, techniques and traditions. Prerequisite: FA/MUSI 1095 3.0 or permission of the instructor. Practical instruction in repertoires drawn from the Caribbean region with a focus on the steel pan tradition. The course will provide fundamental instruction in steel pan repertoire, techniques, and traditions. In addition, the course will examine various types of ornamental structures and melodic organization techniques which are indigenous to Caribbean pan ensembles.

**INSTRUCTOR(S)**

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Burgess, Lindy</td>
<td>Sec. B / STDO / Y</td>
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**SPECIAL FEATURES**

**Course:** FA MUSI 2095B/3095B/4095B 3.0 Caribbean Ensemble

**Time and Location**

MUSI 2095B - M 7:00-8:30pm (Class: 122 ACE)  
MUSI 3095B - M 7:00-8:30pm (Class: 122 ACE)  
MUSI 4095B - M 7:00-8:30pm (Class: 122 ACE)

**Special Features**

Practical instruction in repertoires from the island cultures of the Caribbean with a focus on the steel pan tradition. The course will provide fundamental instruction in steel pan repertoire and good playing techniques. Prerequisite: MUSI 1095 or by permission from Course Director.

**Topics and Concepts**

- Students will play scales and arpeggios and will learn to perform melodies and rhythms accurately. They will focus on correct posture, holding the sticks, rolling techniques and appearance while playing the instruments.

**Learning Objectives**

-
Special emphasis will be placed on training the hands into proper playing habits, the eyes into the position of the notes, the ears to the sound of the notes and the brain into deciphering the various sounds and keys. A high level of hand speed and dexterity will also be accomplished by playing all these notes in variant combinations all around the instruments.

**Graded Assessment**

- Attendance and Participation  20%
- Mid-Term  40%
- Final Presentation  40%

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University