COURSE CALENDAR DESCRIPTION

Offers an intensive course in performance highlighting historical context, style, interpretation, musicianship and performance practices. Designed for students who have the ability to pursue careers or graduate studies in performance. Note: All FA/MUSI 3029 6.0 students participate in a weekly performance master class providing practice in solo singing. Pre-Requisite: FA/MUSI 2000 level lessons with minimum of B+ achieved in the student's last jury, or permission of the course director. Co-requisite: FA/MUSI 3000 level lessons

Offers an intensive course in classical vocal performance highlighting historical context, style, interpretation, musicianship and performance practices. Designed for students who have the ability to pursue careers or graduate studies in performance. Note: All FA/MUSI 3029 6.0 students participate in a weekly performance master class providing practice in solo singing. Co-requisite: FA/MUSI 3000 level lessons with minimum of B+ achieved in the student's last jury, or permission of the department.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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<tbody>
<tr>
<td>Burrowes, Norma</td>
<td>Sec. A / STDO / Y</td>
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SPECIAL FEATURES

Course: FA/MUSI 3029A 6.0

Term: Fall/Winter 2017-2018

Pre-requisite: B+ in the most recent jury or permission of course director.

Co-requisite: Enrollment in Voice 3-4020M 3.0/6.0(Y)

Course director: Norma Burrowes

416 399 9761

ACE 350

Accompanist: Raisa Nakhmanovich

Office Hours: by appointment

Time and Location

ACE 215 T 11:30-2:30
Course Description: An intensive course in song repertoire preparation with emphasis on interpretation, musicianship, rehearsal techniques, and performance practices and challenges. Students prepare and perform repertoire including ensembles, lieder, melodies and 20th century songs by British, Canadian and American composers. Additional repertoire may be added to the course requirements at the discretion of the course director. Written assignments relating to self-assessment may be a part of the evaluation process. Knowledge of composers and poet/lyricists is important to the curriculum. Weekly coachings with Raisa Nakhmanovich are included in the class requirements.

Course Learning Objectives
The purpose of this course is to give students performance opportunity principally in the song repertoire and to help them to form a basis of repertoire from which they may grow within the context of their vocal development. Students will learn to critique and discuss vocal performance and style in the masterclass setting while bringing to bear the technical knowledge and skills they are building in their vocal lessons. Students will develop skills necessary to the interpretation of songs, careful attention to poetic language and the marriage of music and poetry through the composer’s art. The development of confidence as interpreters and performers of art songs is a primary objective.

Course Text / Readings
Readings and recordings may be assigned or recommended during the course. The instructor will assign repertoire to be learned by each individual student.

Evaluation
Weekly class performances: 50%
Other performances (end of term mini-recitals, guest teacher performances) and end of term tests on translations and texts: 50%

Weekly in-class performances and occasional mini-recitals and masterclasses with visiting teacher/performers, sometimes open to the York University Community, will be graded on the following criteria: tone quality, intonation, breath control, legato line, musical accuracy and ability to communicate meaning and emotion. An ability and willingness to adapt and respond to teacher and class suggestions is assumed.

Last date to drop without receiving a grade: February 9, 2018

Grading, Assignment Submission, Lateness Penalties and Missed Tests
Grading: The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ = 7, C+ = 5, etc.). Assignments and tests* will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.)
(For a full description of York grading system see the York University Undergraduate Calendar - http://calendars.registrar.yorku.ca/pdfs/ug2004cal/calog04_5_acadinfo.pdf)

Missed Tests: Students with a documented reason for missing a course test, such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor’s letter) may request accommodation from the Course Instructor. Grade weighting may be adjusted to accommodate the missed graded component. Further extensions or accommodation will require students to submit a formal petition to the Faculty.
IMPORTANT COURSE INFORMATION FOR STUDENTS:

Academic Honesty and Integrity

York students are required to maintain high standards of academic integrity and are subject to the Senate Policy on Academic Honesty (http://www.yorku.ca/univsec/policies/document.php?document=69).

There is also an academic integrity website with complete information about academic honesty. Students are expected to review the materials on the Academic Integrity website (http://www.yorku.ca/academicintegrity).

Access/Disability

York provides services for students with disabilities (including physical, medical, learning and psychiatric disabilities) needing accommodation related to teaching and evaluation methods/materials. These services are made available to students in all Faculties and programs at York University.

Students in need of these services are asked to register with disability services as early as possible to ensure that appropriate academic accommodation can be provided with advance notice. You are encouraged to schedule a time early in the term to meet with each professor to discuss your accommodation needs. Please note that registering with disabilities services and discussing your needs with your professors is necessary to avoid any impediment to receiving the necessary academic accommodations to meet your needs.

Additional information is available through Counselling & Disability Services at www.yorku.ca/cds or from disability service providers:

- **Personal Counselling and Learning Skills Services:** N110 BCSS, 416-736-5297
- **Mental Health Disability Services:** N110 BCSS, 416-736-5297
- **Learning Disability Services:** W128 BCSS, 416-736-5383
- **Physical, Sensory and Medical Disability Services:** N108 Ross, 416-736-5140, TTY: 416-736-5263

Deaf, deafened and hard-of-hearing students may also contact dhh@yorku.ca

Glendon students - Counselling & Disability Services, Glendon Site: Glendon Hall E103, 416-487-6709

Ethics Review Process

York students are subject to the York University Policy for the Ethics Review Process for Research Involving Human Participants. In particular, students proposing to undertake research involving human participants (e.g., interviewing the director of a company or government agency, having students complete a questionnaire, etc.) are required to submit an Application for Ethical Approval of Research Involving Human Participants at least one month before you plan to begin the research. If you are in doubt as to whether this requirement applies to you, contact your Course Director immediately.

Religious Observance Accommodation

York University is committed to respecting the religious beliefs and practices of all members of the community, and making accommodations for observances of special significance to adherents. Should any of the dates specified in this syllabus for an in-class test or examination pose such a conflict for you, contact the Course Director within the first three weeks of class. Similarly, should an assignment to be completed in a lab, practicum placement, workshop, etc., scheduled later in the term pose such a conflict, contact the Course director immediately. Please note that to arrange an alternative date or time for an examination
scheduled in the formal examination periods (December and April/May), students must complete an Examination Accommodation Form, which can be obtained from Student Client Services, Student Services Centre or online at http://www.registrar.yorku.ca/pdf/exam_accommodation.pdf (PDF)

**Student Conduct**

Students and instructors are expected to maintain a professional relationship characterized by courtesy and mutual respect and to refrain from actions disruptive to such a relationship. Moreover, it is the responsibility of the instructor to maintain an appropriate academic atmosphere in the classroom, and the responsibility of the student to cooperate in that endeavour. Further, the instructor is the best person to decide, in the first instance, whether such an atmosphere is present in the class. A statement of the policy and procedures involving disruptive and/or harassing behaviour by students in academic situations is available on the York website http://www.yorku.ca/univsec/policies/document.php?document=82

*Please note that this information is subject to periodic update. For the most current information, please go to the ASCP webpage (see Student Information Sheet under Reports, Initiatives, and Documents)*

http://www.yorku.ca/univsec/senate_cte_main_pages/ASCP.htm

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University