EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 3094 3.0 SECTION B
ESCOLA DE SAMBA
FALL 2017 / WINTER 2018

Last Modified Date: 08/30/2017

COURSE CALENDAR DESCRIPTION
Offers practical instruction in established and newly-composed repertoires drawn from the confluence of Afrolatin folk/popular music and jazz. The course will provide fundamental instruction in Latin folk music traditions. Prerequisite: Appropriate lower level or permission of the instructor required for upper-level registration.
This course focuses on the performance of Latin jazz repertoire. An in-depth examination of various types of rhythmic organization in indigenous Afrolatin genres will also be presented. Ensembles concentrate on group dynamics and rhythmic interaction with an emphasis on rhythmic feel, idiomatische improvisatory vocabulary, and repertoire development. Students will be required to compose new repertoire or create new confluences within the Latin jazz framework as models for improvisation.

INSTRUCTOR(S)
TBD

SPECIAL FEATURES
Rick Lazar
ricklazar@sympatico.ca
Available to meet before or after Escola class

Course Description:
Provides practical instruction in established and newly-composed repertoires drawn from the confluence of Afro Latin folk/popular music and jazz. The course will provide fundamental instruction in Brazilian Samba and folk music traditions. Prerequisite: None. Open to non-majors.

COURSE LEARNING OBJECTIVES:
A performance oriented course dealing primarily with an in-depth examination of various Afro-Brazilian traditional and popular musical styles. Open to non-majors. All students are expected to master, to the best of their ability and satisfaction of their instructor, any performance material assigned to them including vocal parts and simple dance movements.

Course Requirements: This is a performance course however there may be written tests/assignments given at the discretion of each instructor. Students may also be asked to submit a performance review of noteworthy Brazilian music performances, either on or off the York campus, and possibly outside of regular class time.
Graded Assessment

Performance evaluations are based on your individual musical development as displayed in class over the term, i.e. technique, rhythmic and melodic skills, ensemble sensibilities, and command of prescribed parts for the ensemble repertoire—including vocalized songs and movement. There may be up to two performances that are mandatory for all students to take part in.

NOTE: It is very likely that these performances will occur outside of regularly scheduled class times. As Escola de Samba (MUSI X094) performances will constitute a substantial portion of your participation grade it is each students responsibility to resolve any performance time conflicts with other faculties, departments, course instructors, etc. Students will be advised of class performances with as much advanced notice as possible. MUSI X094 students are also expected to help move instruments to and from the performance area before and after these performances.

Special Features

1000 level: There is no prerequisite. This is the beginner level. 2000 level: requires completion of the 1000 level or the equivalent of that level of performance experience.

Upper level, advanced courses 3000 level: requires the completion of 2000 level or the equivalent of that level of performance experience. 4000 level the completion of 3000 level or the equivalent of that level of performance experience.

Considerations: You may only take one level in a given term. You will be graded according to the performance level that you are registered in. Therefore if you are registered in a 4000 level you will be required to identify, play, sing and teach by example, all parts and compositions taught in class. You must be prepared to accept the responsibility and be able to assist colleagues, setting the bar at the highest-level which is 4000. ***It is highly recommended that that you do not take an upper level course if you have not taken any of the lower levels or have no experience in music performance***

Last date to drop a full year (Y) course without receiving a grade: February 9, 2018

Academic Policies / Information

The Senate Academic Standards, Curriculum and Pedagogy (ASCP) provides a Student Information Sheet that includes:

- York's Academic Honesty Policy and Procedures / Academic Integrity Web site
- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct

Additional information:

- Academic Accommodation for Students with Disabilities
- Alternate Exam and Test Scheduling

Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.)
"20% Rule"

No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.

Moodle @ York University