EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 3096 3.0 SECTION A
KOREAN DRUM ENSEMBLE
FALL 2017 / WINTER 2018

Last Modified Date: 08/30/2017

COURSE CALENDAR DESCRIPTION
provides advanced instruction in the folk repertoires of Korean ensemble drumming. Students study the technique and rhythmic patterns for various instruments: the jango (hour-glass drum), buk (bass drum), sogo (fan drum) and small gongs. Traditional singing and dancing are included. Prerequisites: FA/MUSI 2096 3.00 or permission of the instructor. Open to all majors/non-majors/minors.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hong, Charles</td>
<td>Sec. A / STDO / Y</td>
<td><a href="mailto:hongchar@yorku.ca">hongchar@yorku.ca</a></td>
<td></td>
</tr>
</tbody>
</table>

SPECIAL FEATURES

Instructor: Charles Hong ("Sun Seng Nim")
hongchar@gmail.com

Time and Location: Fridays 11:30 AM - 1:00 PM ACE 235

Expanded Course Description: Course Description
Students will learn intermediate strokes and repertoire on the Janggo.

Course Text | Readings: None required

Evaluation
Attendance and punctuality is an important part of class and students should avoid repeated absences and make all efforts to be punctual. Students will perform in pairs for two in-class test. Students will be marked on their knowledge of the material, execution of repertoire, musicality, tone quality, and playing technique. All repertoires are to be memorized and performed from memory. Students will be practicing seated on the floor without shoes. Please dress suitably.

Grading Scheme
Attendance and Punctuality: 35%
In-class performance, teamwork/ community spirit: 5%
In-Class Test I: 40%
In-Class Test II: 20%
Last date to drop course without receiving a grade: 2018 Feb 09

Academic Policies / Information
The Senate Academic Standards, Curriculum and Pedagogy (ASCP) provides a Student Information Sheet that includes:
- York's Academic Honesty Policy and Procedures / Academic Integrity Web site
Access/Disability
Ethics Review Process for Research Involving Human Participants
Religious Observance Accommodation
Student Code of Conduct

Additional information:

- Academic Accommodation for Students with Disabilities
- Alternate Exam and Test Scheduling

Grading Scheme and Feedback Policy

- The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.

"20% Rule"
- No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.

Moodle @ York University