EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 4030 6.0 SECTION A
RECITAL II
FALL 2017 / WINTER 2018

COURSE CALENDAR DESCRIPTION

Allows advanced students in performance to present themselves in the format of a concert recital. Students must plan a recital program in conjunction with a faculty member who serves as adviser and mentor during the planning and preparation process. Open by audition in September. Prerequisite: FA/MUSI 3030; FA/MUSI 3000 level lessons with a minimum grade of B+, or permission of the course director. Corequisite: FA/MUSI 4000 level lessons

INSTRUCTOR(S)

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<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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<tr>
<td>Wait-Weisenblum, Pat</td>
<td>Sec. A / STDO / Y</td>
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SPECIAL FEATURES

- a minimum of B+ in the previous studio course in that instrument and permission of the course director
- concurrent enrolment in 3rd or 4th year private lessons

Expanded Course Description:

The course offers advanced students the opportunity to present themselves in the format of a formal concert recital. The student will plan a recital program in conjunction with his/her private teacher and also in consultation with the Course Director, who will serve as an additional advisor and mentor during the planning and preparation process.

Mock Recitals:

In preparation for the final recital students will perform 2 Mock Recitals, each with full accompaniment: one in the fall term, one in the winter term.

Dates of the mock recitals: **Friday November 17, 2017**, and **Friday March 9, 2018**.

Half of the student’s recital repertoire will be presented at each recital.
Special Note Regarding Stage Plots:

Students who have special stage set-up needs: microphones, amplifiers, monitors, drum sets, etc., must submit a precise picture/drawing of their stage plot to Ms. Judy Karacs, the Department Events Coordinator at jkaracs@yorku.ca. This vital information will be forwarded to the technical staff of the recital hall. Ms. Karacs needs this information 3 weeks prior to each mock recital: Friday October 27, 2017, and Friday February 16, 2018. If you fail to do so, the necessary set-up may not be possible. Drummers: please note that you must supply your own cymbals.

Recital Program

A proposed recital program is to be submitted to the Course Director’s personal mailbox by noon on Monday Nov. 13, 2017. The program must be prepared according to the guidelines provided (see below #6) and signed by student’s private teacher. The teacher may make changes to the program as the year progresses, however, any changes should be submitted immediately via email (see address above).

An up-to-date version of the program will be presented to the Course Director at the 2nd Mock Recital (Friday March 9, 2018). And, the final version of the program must be emailed to the Course Director by noon on Monday, Mar. 21, 2017.

Learning Outcomes

- The student must be available for the mock recital dates and is encouraged to confirm these dates with his/her accompanist(s) as soon as possible.
- If necessary, the teacher and Course Director will meet with the student after the mock recital(s) to discuss suggestions for improvement. If acceptable performance standards are in question, the final recital will be postponed to a later date.
- The final recital will not take place until both mock recitals have been satisfactorily
- The student is required to bring two copies of the musical scores to each Mock Recital. These copies will be retained by the Course Director to be distributed to the adjudicators at the final recital.
- In keeping with tradition classical pianists, guitarists and singers are required to memorize their recital repertoire. It is recommended that all other performers consult with their teacher and the Course Director about the memorization of materials.
- Guidelines for the format of programs and sample programs will be provided under separate cover. This format must be strictly adhered to.
- The recitals will be recorded by the TCRH staff and each student will receive a copy of such. If a student wishes to record the recital independently, the methods and equipment used must be discreet and unobtrusive and pre-approved by the course director and TCRH staff.
- Special conditions: As the recital is a formal event, a suit and tie are recommended for men and a full-length skirt or dress for women. Be sure to advise your accompanist(s) of the same.

Topics and Concepts

Mock Recital Dates (TCRH):

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<td>Friday November 17, 2017</td>
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<tr>
<td>Friday March 9, 2018</td>
<td>(schedule TBA)</td>
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Recital Dates/Location:

Recitals will be scheduled in April 2018 during the exam period at the end of the academic year and will take place in the Tribute Communities Recital Hall.
Individual dates will be finalized before the end of the fall term.

**Recital Repertoire:**
Recital repertoire is to be assigned by the student's private instructor, and also, if difficulties arise in the mock recital(s), in council with the Course Director.

**Associated Fees:**
All accompanist fees related to the recital (rehearsals and performance) are the responsibility of the student. Accompanist(s) must be approved by the student’s private teacher. A list of recommended pianists is available on the Music Department website.

**Evaluation:**
The final recital will not proceed if both mock recitals have not been performed or if the student has failed to perform the mock recitals at a minimum performance standard. (See below).

The final grade will be based **100%** on the recital performance **UNLESS** one or more of the deadlines for submission of materials listed below are not met. A penalty of **5%** will be levied for each missed deadline. (See below)

**Graded Assessment**

**Assignment Submission:**
Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the due date specified for the assignment. Assignments are to be handed in to the Music Office; ask the staff to sign and date-stamp the materials.

**Lateness Penalty:**
Assignments received later than the due date will be penalized (see Evaluation above). Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course Director but will require supporting documentation (e.g., a doctor’s letter).

**Missed Mock Recitals:**
Students with a documented reason for missing a mock recital, such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor’s letter) may request accommodation from the Course Director. Further accommodations may require students to submit a formal petition to the Faculty.

Missed mock recitals (without supporting documentation) will not be rescheduled.

**Missed Recitals:**
Students with a documented reason for missing a recital may request accommodation from the Course Director. Further accommodations may require students to submit a formal petition to the Faculty. Due to limited access to the Recital Hall, rescheduled recitals may not occur in the Recital Hall.

**Grading:**
The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ - 7, C+ = 5, etc.). Assignments and tests will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 89, B+ = 75 to 79, etc.)

For a full description of York grading system see the York University Undergraduate Calendar:
http://calendars.registrar.yorku.ca/2010-2011/academic/index.htm

Students may take a limited number of courses for degree credit on an ungraded (pass/fail) basis. For full information on this option see Alternative Grading Option in the School of the Arts, Media, Performance, and Design Undergraduate Calendar.


- Additional Information

- Important Dates:

Fall classes start: Sept. 7
Last date to enroll without permission of the course director: Sept. 20
Thanksgiving Day Holiday: Oct. 9
Last date to enroll with permission of the course director: Oct. 18
Fall Reading Days: Oct. 26-29
Fall classes end: Dec. 4
Study Day: no classes or exams held Dec. 5
Last date to submit fall term work: Dec. 5
Fall examinations: Dec. 6-21

Winter classes resume: Jan. 4
Last date to drop courses with receiving a grade: Feb. 9
Course Withdrawal Period (“W” on transcript): Feb. 10-Apr. 6
Reading Week: Feb. 17-23
Good Friday Holiday: Mar. 30
Winter classes end: Apr. 6
Study Days: Apr. 5; 7-8
Last date to submit winter term work Apr. 5
Winter examinations: Apr. 9-23

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IMPORTANT INFORMATION FOR STUDENTS

All students are expected to familiarize themselves with the following information, available on the Senate Committee on Curriculum & Academic Standards webpage (see Reports, Initiatives, and Documents):
http://www.yorku.ca/secretariat/senate_cte_main_pages/ccas.htm
- **Academic Honesty and Integrity**
  York students are required to maintain high standards of academic integrity and are subject to the Senate Policy on Academic Honesty:
  (http://www.yorku.ca/secretariat/legislation/senate/acadhone.htm)

  There is also an academic integrity website with complete information about academic honesty. Students are expected to review the materials on the Academic Integrity website:
  (http://www.yorku.ca/academicintegrity/students.htm)

- **Access/Disability**
  York provides services for students with disabilities (including physical, medical, learning and psychiatric disabilities) needing accommodation related to teaching and evaluation methods/materials.

  It is the student's responsibility to register with disability services as early as possible to ensure that appropriate academic accommodation can be provided with advance notice. You are encouraged to schedule a time early in the term to meet with each professor to discuss your accommodation needs. Failure to make these arrangements may jeopardize your opportunity to receive academic accommodations.

  Additional information is available at www.yorku.ca/disabilityservices or from disability service providers:

  - **Office for Persons with Disabilities:** N108 Ross, 416-736-5140, www.yorku.ca/opd
  - **Learning and Psychiatric Disabilities Programs - Counseling & Development Centre:** 130 BSB, 416-736-5297 www.yorku.ca/cdc
  - **Atkinson students - Atkinson Counseling & Supervision Centre:** 114 Atkinson, 416-736-5225 www.yorku.ca/atkcsc
  - **Glendon students - Glendon Counseling & Career Centre:** Glendon Hall 111, 416-487-6709 www.glendon.yorku.ca/counselling

- **Ethics Review Process**
  York students are subject to the York University *Policy for the Ethics Review Process for Research Involving Human Participants*. In particular, students proposing to undertake research involving human participants (e.g., interviewing the director of a company or government agency, having students complete a questionnaire, etc.) are required to submit an Application for Ethical Approval of Research Involving Human Participants at least one month before you plan to begin the research. If you are in doubt as to whether this requirement applies to you, contact your Course Director immediately.

- **Religious Observance Accommodation**
York University is committed to respecting the religious beliefs and practices of all members of the community, and making accommodations for observances of special significance to adherents. Should any of the dates specified in this syllabus for an in-class test or examination pose such a conflict for you, contact the Course Director within the first three weeks of class. Similarly, should an assignment to be completed in a lab, practicum placement, workshop, etc., scheduled later in the term pose such a conflict, contact the Course director immediately. Please note that to arrange an alternative date or time for an examination scheduled in the formal examination periods (December and April/May), students must complete an Examination Accommodation Form, which can be obtained from Student Client Services, Student Services Centre or online at http://www.registrar.yorku.ca/pdf/exam_accommodation.pdf

**Student Conduct**

Students and instructors are expected to maintain a professional relationship characterized by courtesy and mutual respect and to refrain from actions disruptive to such a relationship. Moreover, it is the responsibility of the instructor to maintain an appropriate academic atmosphere in the classroom, and the responsibility of the student to cooperate in that endeavour. Further, the instructor is the best person to decide, in the first instance, whether such an atmosphere is present in the class. A statement of the policy and procedures involving disruptive and/or harassing behavior by students in academic situations is available on the York website:

http://www.yorku.ca/secretariat/legislation/senate/harass.htm

York University’s Code of Student Conduct is available online at:

http://www.yorku.ca/scdr/CodeOfConduct.html

**Please note that this information is subject to periodic update. For the most current information, please go to the CCAS webpage (see Reports, Initiatives, Documents):**

http://www.yorku.ca/secretariat/senate_cte_main_pages/ccas.htm

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Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.

Moodle @ York University