EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 4061 3.0 SECTION A
JAZZ REPERTOIRE ENSEMBLE/SAXOPHONE
FALL 2017 / WINTER 2018

Last Modified Date: 08/16/2017

COURSE CALENDAR DESCRIPTION

Explores the work of jazz music's most influential saxophonists in the context of a small jazz ensemble. Open to all instrumentalists, this course is intended for students who have completed Jazz Workshop 1051. Repertoire studied and performed will range from the 1940s (Charlie Parker) to present (Chris Potter). Prerequisite: FA/MUSI 3051 and 3061 or 3062 3.00. Co-requisite: FA/MUSI 4059 An audition is required for all students. Enrollment will be subject to availability determined by the instrumentation of the ensemble. Explores the work of jazz music's most influential saxophonists in the context of a small jazz ensemble. Open to all instrumentalists, this course is intended for students who have completed Jazz Workshop 1051. Repertoire studied and performed will range from the 1940s (Charlie Parker) to present (Chris Potter). Prerequisite: FA/MUSI 3051 3.00. An audition is required for all students. Enrollment will be subject to availability determined by the instrumentation of the ensemble.

INSTRUCTOR(S)

TBD

SPECIAL FEATURES

1. SPECIAL FEATURES

Time / Location: There are two possible schedules depending upon Workshop assignment:

- Sax Rep. Ensemble A: Wed 4:00-5:30 & Fri 3:00-4:30, ACE 227
- Sax Rep. Ensemble B: Mon 2:30-4:00 & Thurs 5:30-7:00, ACE 227

Course Consultation Hours: By appointment.

Expanded Course Description:

2061 3.0 Jazz Repertoire Ensemble/saxophone: the music of Parker, Rollins, Coltrane, Coleman, Shorter, Potter and others.

This performance course explores the work of jazz music’s most influential saxophonists in the context of a small jazz ensemble. Open to all instrumentalists, this course is intended for students who have completed Jazz Workshop 1051. Repertoire studied and performed will range from the 1940s (Charlie Parker) to present (Chris Potter). Students receive one class of applied training each week in small performance ensembles under their instructor’s supervision.

An audition may be required. Enrollment will be subject to availability determined by the instrumentation of the ensemble.
3061 3.0 Jazz Repertoire Ensemble/saxophone: A continuation and intensification of FA/MUSI 2061, 3061 level students will also be responsible for transcribing a minimum of two pieces for the ensemble.

4061 3.0 Jazz Repertoire Ensemble/saxophone: A continuation and intensification of FA/MUSI 3061, 4061 level students will also be responsible for transcribing a minimum of four pieces for the ensemble.

Prerequisites: All levels may require a placement audition and permission of the instructor.

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<th>Course Code</th>
<th>Prerequisite</th>
<th>Co-requisite</th>
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<tr>
<td>FA/MUSI 2061 3.0</td>
<td>FA/MUSI 1051</td>
<td>FA/MUSI 2059</td>
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<td>FA/MUSI 3061 3.0</td>
<td>FA/MUSI 2051 or 2061</td>
<td>FA/MUSI 3059</td>
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<tr>
<td>FA/MUSI 4061 3.0</td>
<td>FA/MUSI 3051 or 3061</td>
<td>FA/MUSI 4059</td>
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2. TOPICS AND CONCEPTS

Course Text / Readings / Materials: A variety of recorded repertoire and jazz scores/transcriptions will be suggested for listening and analysis.

3. LEARNING OUTCOMES WITH EXAMPLES

1) Brief statement of purpose:

These courses are designed to give the students the practical means to become jazz improvisers within the dynamic of a small ensemble setting. As a repertoire course the student will come to understand more deeply the evolution of the jazz through the music of the greatest post-war saxophonists. These courses also offer the students an opportunity to apply the skills that they are concurrently studying in their respective co-requisite theory classes (FA/MUSI 1059, 2059, 3059, and 4059) and their optional individual instruction courses (FA/MUSI 1054, 2054, 3054, and 4054). There is an additional opportunity to apply transcription and arranging skills if this is an area of study for the student.

(2) Brief list of specific learning objectives:
- awareness of the history and tradition of the music as well as contemporary directions
- developing melodic, harmonic, and rhythmic skills as an improviser
- practical experience in performing different styles (standard repertoire, bebop, modal, latin, etc.)
- repertoire development
- live performance experience (mandatory concert performances occur at the end of each term)
- developing increased ability to listen to the other musicians during performance and to communicate within the dynamics of a group. The latter point is an invaluable skill that is transferable to any other aspect of group dynamics, musical or otherwise. All of the objectives described above offer the students important tools for their musical development regardless of the genre of music they may eventually choose to pursue.

4. GRADED ASSESSMENT

The final grade will be based on the following breakdown:

<table>
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<tr>
<th>Term</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Fall Term</td>
<td>Performance</td>
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<tr>
<td>Winter Term</td>
<td>Performance</td>
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<td>Attendance and Participation</td>
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5. **ADDITIONAL INFORMATION**

Last date to drop a fall term (F) course without receiving a grade: November 10, 2017  
Last date to drop a winter term (W) course without receiving a grade: March 9, 2018  
Last date to drop a full year (Y) course without receiving a grade: February 9, 2018

**Academic Policies / Information**

The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:

- York’s Academic Honesty Policy and Procedures / Academic Integrity Web site
  - Access/Disability
  - Ethics Review Process for Research Involving Human Participants
  - Religious Observance Accommodation
  - Student Code of Conduct

http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf

Additional information:

- Academic Accommodation for Students with Disabilities
- Alternate Exam and Test Scheduling

**Grading Scheme and Feedback Policy**

- The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.


Manage my Academic record
- [http://myacademicrecord.students.yorku.ca/](http://myacademicrecord.students.yorku.ca/)

"20% Rule"

- No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

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Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.  
Moodle @ York University