EXPANDED COURSE DESCRIPTION

VISUAL ARTS
School of the Arts, Media, Performance and Design
Department of Visual Art Art History
FA / VISA 3070 6.0 SECTION A
EXTENDED PRINT PRACTICE
FALL 2017 / WINTER 2018

Last Modified Date: 09/05/2017

COURSE CALENDAR DESCRIPTION

Building upon knowledge gained from introductory printmaking courses, students will have the opportunity to work in various print media as well as investigate extended print media practice such as artists’ book, printed ephemera, print installation and digital imaging. Compulsory supplementary fees. Mandatory safety equipment is required. Prerequisite: Six credits from the FA/VISA 207x series of courses with a grade of C+ or better in each.

INSTRUCTOR(S)

<table>
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<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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<tbody>
<tr>
<td>Armstrong, David Scott</td>
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SPECIAL FEATURES

In this course, students will build upon knowledge gained from introductory printmaking courses to develop a body of print media work. Students are encouraged to further develop their material and conceptual approaches to the medium by combining and extending the possibilities of relief, intaglio, litho and screenprinting. These extended areas of exploration may include presentational approaches such as large scale work, installation, series and suites, books, portfolios, and multiples, but also, should include experimentation and the development of more involved technical/process-based approaches to the medium. This course presents both assigned projects, which stimulate group discussion and enable the investigation of contemporary ideas and approaches to print media practice, and individually defined projects that students will propose, show frequently in class, as work-in-progress, and present at the end of each term, in group critiques.

In both terms, students will write a statement of intent, and incorporate a research component, which indicates the area of their material and conceptual exploration. There will also be opportunities for individual critiques and meetings with the instructor over the course of the year.

Research, demonstrations, and lectures will be divided between the printmaking studios and digital lab, where health and safety and specific technical guidelines must be observed. Historical contextualization and an examination of print media's presence in

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contemporary art and aesthetics will be provided through readings, class discussion, and slide lectures. Gallery trips and presentations by visiting artists will take place when possible. Tools and materials for the course will vary, as the range of media will depend upon the nature of the students' work. Safety equipment such as a respirator with organic vapour cartridges and neoprene or nitrile gloves are mandatory.

This is a studio course where students will learn from observing demonstrations and working within a cooperative print studio, therefore attendance, participation, and working during class time is essential. Active participation is extremely important in group critiques, where students articulate their ideas and concerns and receive constructive feedback from peers and the instructor.

**TOPICS AND CONCEPTS**

**Course Schedule – Fall Term**

**Week 1:** Sept. 7 - Introductions. Discussion of goals of this course and health and safety issues.
- Selection of drawers, screens, and litho stones.
- Lecture #1: (Project #1 and studio workshop)
- Demo #1: Cyanotype: Printing with Light

*refer to Moodle for the readings to be read for next week

**Week 2:** Sept. 14 - Digital Lab orientation
- Group Critique and discussion of readings (bring the works generated out of the previous week’s workshop)

- come to the critique with a page of written observations of your process, (materials used, time involved, etc.) indicating also potential ways of developing your process further with print-based media.

**Week 3:** Sept. 21 - Work period and individual meetings with the instructor.

**Week 4:** Sept. 28 - Individual critiques with instructor of advanced stage proofs/work in progress.
- Work period and individual meetings with the instructor

**Week 5:** Oct. 5 - Work period and individual meetings with the instructor

**Week 6:** Oct. 12 - Group Critique: Project #1
- Hand in Project #1 for grading (40% of fall term).

**Week 7:** Oct. 19 - Demo #2: large screen table
- Work period and individual meetings with the instructor (focused on Independent studio work).

Oct. 26-29 Fall Reading Days: No Classes, Studio open regular hours

**Week 8:** Nov. 2 - Work period and individual meetings with the instructor.

**Week 9:** Nov 9 - Lecture #2: Print and Professional practices
- Written assignment presented

**Week 10:** Nov 16 - Work period and individual meetings with the instructor.

**Week 11:** Nov 23 - Work period and individual meetings with the instructor.

**Week 12:** Nov 30 - Group critique: presentation of finished body of work
- Hand in portfolio of Independent studio work (completed) (50% of fall term)
- written assignment (draft) due
*Dec 7, proposed day for an extra class for critique (to be confirmed)

*** Please note that this schedule might change, but only with advance warning.

Course Schedule - Winter Term

Week 13: Jan. 4 - Intro to the winter term and discussion of course activities.
- Individual meetings with instructor to revisit fall term work and discuss direction of work to be undertaken this term.

-Lecture #3: TBA

Week 14: Jan. 11 - Work period and individual meetings with the instructor.

Week 15: Jan. 18 - Work period and individual meetings with the instructor.

Week 16: Jan. 25 - Demo #3: chine colle
- Work period and individual meetings with the instructor.
- Written assignment due (10% of winter term)

Week 17: Feb. 1 - Work period and individual meetings with the instructor.

Week 18: Feb. 8 - Individual critiques with instructor.
- Hand in portfolio of Independent studio work for grading (40% of winter term)

Week 19: Feb. 15 - Guest Lecture: TBA
- Work period and individual meetings with the instructor.

Feb. 17-23 Reading Week: No Classes

Week 20: March 1 - Demo #4: hanging and display options for exhibition.
- Work period and individual meetings with the instructor.

Week 21: March 8 - Work period and individual meetings with the instructor.

Week 22: March 15 - Work period and individual meetings with the instructor.

Week 23: March 22 - Work period and individual meetings with the instructor.

Week 24: March 29 - Group critique: presentation of finished body of work
- Hand in portfolio of Independent studio work for grading (40% of winter term)

*April 5, proposed day for an extra class for critique (to be confirmed)

*** Please note that this schedule might change, but only with advance warning.

GRADED ASSESSMENT

Evaluation

The final grade for the course will be based on the following items weighted as indicated.

Fall Term

Participation 10%

Project #1 40%

Fall Term Portfolio and Presentation of Work 50%

Total 100%

Winter Term

Participation 10%

Written assignment 10%

Winter Term Portfolio and Presentation of Work 80%

Total 100%

Participation Grade is a reflection a student’s attendance, and effective use of class time, preparedness, and effort shown in
contributing to the creative/intellectual dynamic of the class).

- Further to scheduled class times, students are expected to spend additional hours in the Print Media studio working on their assignments.

- Attendance is mandatory. This includes attending critiques, demonstrations, lectures, work periods, being in class on time with necessary materials and using class time to your full advantage.

- It is the student’s responsibility to become aware of all assignments, procedures and due dates (this includes asking for clarification when needed, taking detailed notes during technical demonstrations).

- Students are required to produce a complete portfolio of prints, and meet the deadlines, as specified in the outline.

Grading, Assignment Submission, Lateness Penalties and Missed Tests

Grading: The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ - 7, C+ = 5, etc.). Assignments and tests* will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.)

For a full description of York grading system see the York University Undergraduate Calendar at http://www.registrar.yorku.ca/calendars/2012-2013/academic/grades/.

Students may take a limited number of courses for degree credit on an ungraded (pass/fail) basis. For full information on this option see Alternative Grading Option in the Faculty of Fine Arts section of the Undergraduate Calendar - http://www.registrar.yorku.ca/calendars/2012-2013/faculty_rules/FA/grading.htm.

Assignment Submission: Proper academic performance depends on students doing their work not only well, but on time.

Accordingly, assignments for this course must be received on the due date specified for the assignment. Assignments are to be handed in, organized within a portfolio, to the instructor.

Penalties: Assignments received later than the due date will be penalized 5 % per regular office day. In addition students will be penalized for each class absent: −1%; each class late: −0.5%; absent from critique: −5%.

Exceptions to these penalties for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course Instructor but will require supporting documentation (e.g., a doctor’s letter).

Students who miss a class (including work periods, demos, critiques), with a documented reason such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor’s letter) may request accommodation from the Course Instructor. Further extensions or accommodation will require students to submit a formal petition to the Faculty.

Projects

Project #1

40% of Fall term grade (due: week 6, Oct 12)


Process: printing with light (cyanotype, Van Dyke printing); printing with ink (intaglio, litho, screen, relief)
The first project explores collaboration in the creative process. Here, we will consider collaboration as being the interaction between at least two entities who are given equal voice in a process. These “entities” can be broadly defined as: people, animals, objects (natural or human made), raw materials, etc, or disciplines (music and visual art). The key is that in a true collaboration there is an acceptance of another’s voice in the production of a work.

The material parameters of this project will be presented on the first day and made available on moodle.

Independent studio work

Fall Term: 50% of term grade (evaluated at end of the fall term)
- Students will develop a self-directed project, completing at least 2 editioned prints (depending on size, discuss with instructor).
Grading will be based on the focus and depth of the material investigation shown, evidence of an increased level of experimentation and refinement with the print media processes, and the personal investment shown in developing the work’s thematic reach.

Winter Term: 80% (40% evaluated at winter mid-term; 40% evaluated at end of winter term)
- Students will build on their fall term work of self-directed exploration, completing at least 4 editioned prints (2 by mid-term, 2 by end of term: depending on size, discuss with instructor). Grading will be based on the focus and depth of the material investigation shown, evidence of an increased level of experimentation and refinement with the print media processes, and the personal investment shown in developing the work’s thematic reach.
Ask yourself: “what have I done with the medium before, how can I take it further? Be ambitious. Challenge yourself! The only material requirement is that at least one finished work in the winter term must be of a larger scale (image/plate: 24 x 30” - 24 x 36”)

Throughout the year we will have informal individual critiques where we will look at all the work in progress. It is the responsibility of the student to show evidence of the work’s development at these critiques in order to receive feedback and have time to fold this feedback back into your working process before the work is due.

Written Assignment
10% of winter term grade (draft due: week 12, Nov 30; final due: week 16, Jan 25)
2 pages, typed, double spaced
The parameters of this assignment will be presented in the fall term (and made available on moodle). Students will hand in a draft which I will read and provide feedback in order for it to be reworked into a final piece of writing.

ADDITIONAL INFORMATION

Materials
Materials used for this class will depend on the student’s choice of media used. Many of the materials can be purchased at the
York Lanes Bookstore. Other materials can be found off campus at The Japanese Paper Place, Aboveground Art supplies, Gwartzman’s, or Curry’s. 
Safety Materials (when using the Print Media facilities)  
- apron  
- respirator and cartridges  
- dust mask  
- nitrile or neoprene gloves  
- eye protection  

Materials supplied by studio as part of your lab fees  
- printing inks  
- press blankets (sizing catcher, cushion felt, pusher felt)  
- kerosene/cleaning products  
- rags for clean-up  

Studio Access  
Studio hours will be posted on the main doors. This schedule will show all the class periods and freetime hours in the Print Media studio. Students are not permitted to work in the Print Media studio during the scheduled time of other classes, unless given special permission by the instructor of that class. 

Last date to drop a full year (Y) course without receiving a grade: February 9, 2018  

Academic Policies / Information 
The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:  
York’s Academic Honesty Policy and Procedures / Academic Integrity Web site  
- Access/Disability  
- Ethics Review Process for Research Involving Human Participants  
- Religious Observance Accommodation  
- Student Code of Conduct  
http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf  

Additional information:  
- Academic Accommodation for Students with Disabilities  
- Alternate Exam and Test Scheduling  
- Grading Scheme and Feedback Policy  
The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.  
- Important University Sessional Dates ( you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays,
University closings and more.
http://www.registrar.yorku.ca/enrol/dates/index.htm
• Manage my Academic record
http://myacademicrecord.students.yorku.ca/
• "20% Rule"
No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.
Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University