EXPANDED COURSE DESCRIPTION

VISUAL ARTS

School of the Arts, Media, Performance and Design

Department of Visual Art Art History

FA / VISA 4070 6.0 SECTION A
PRINT MEDIA
FALL 2017 / WINTER 2018

Last Modified Date: 09/05/2017

COURSE CALENDAR DESCRIPTION

Students will further refine skills and develop a greater understanding of contemporary print media practices. In consultation with the instructor, students will develop studio projects toward a portfolio of work. The incorporation of digital imaging and other media is encouraged. Compulsory materials fees apply. Mandatory safety equipment required. Prerequisite: FA/VISA 3070 6.00 or FA/VISA 3073 6.00 with a grade of B or better, or permission of the instructor.

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INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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<tbody>
<tr>
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SPECIAL FEATURES

In this course, students will build upon knowledge they have gained from 3000 level Print Media courses. Students will also further refine print-related skills and develop a greater understanding of contemporary print media practices. In consultation with the instructor, students will develop studio projects toward an individual portfolio of work.

As this course is taught concurrently with FA/VISA 3070 Extended Print Practice, it is possible for students to take part in certain aspects of the 3000 level course, such as special lectures, visiting artists' talks, demonstrations, etc.. Students will be expected to attend certain work-in-progress presentations as well as the final Fall and Winter Term group critiques. There is opportunity to work independently for a major part of each term, following written proposals concerning the planned projects. I will be available for scheduled individual critiques on a regular basis. In each term, students will write an artist's statement. A course schedule (subject to change with notice) for FA/VISA 3070 Extended Print Practice is attached, indicating the dates of group critiques of work in progress and the Fall Term presentation. Special events and gallery trips will be announced once arranged.
TOPICS AND CONCEPTS

Course Schedule – Fall Term

Week 1: Sept. 7 - Introductions. Discussion of goals of this course and health and safety issues.
- Selection of drawers, screens, and litho stones.
- Lecture #1: (Project #1 and studio workshop)
- Demo #1: Cyanotype: Printing with Light
*refer to Moodle for the readings to be read for next week

Week 2: Sept. 14 - Digital Lab orientation
- Group Critique and discussion of readings (bring the works generated out of the previous week’s workshop)
- Come to the critique with a page of written observations of your process, (materials used, time involved, etc.) indicating also potential ways of developing your process further with print-based media.

Week 3: Sept. 21 - Individual discussions with instructor on planned direction of your independent studio work.
- Work period

Week 4: Sept. 28 - Work period and individual meetings with the instructor

Week 5: Oct. 5 - Group Critique: 3070 & 4070
- Hand in mid-term portfolio for grading (35%)

Week 6: Oct. 12 -Demo #2: large screen table
- Fall written assignment due for grading (20%)
- Work period and individual meetings with the instructor.

Oct. 26-29 Fall Reading Days: No Classes, Studio open regular hours

Week 8: Nov. 2 - Work period and individual meetings with the instructor.

Week 9: Nov 9 - Lecture #2: Print and Professional practices
- Work period and individual meetings with the instructor.

Week 10: Nov 16 - Work period and individual meetings with the instructor.

Week 11: Nov 23 - Group critique: presentation of finished body of work
- Hand in end of term portfolio of Independent studio work (35% of fall term)
* Dec 7, proposed day for an extra class for critique (to be confirmed)

*** Please note that this schedule might change, but only with advance warning.

Course Schedule – Winter Term

Week 13: Jan. 4 - Intro to the winter term and discussion of course activities.
- Lecture #3: TBA

Week 14: Jan. 11 - Individual meetings with instructor to revisit fall term work and discuss direction of work to be undertaken this term.

Week 15: Jan. 18 - Work period and individual meetings with the instructor.

Week 16: Jan. 25 - Demo #3: chine colle
- Work period and individual meetings with the instructor.

Week 17: Feb. 1 - Work period and individual meetings with the instructor.
Week 18: Feb. 8 - Individual critiques with instructor.
- Hand in mid-term portfolio of Independent studio work for grading (35% of winter term)
Week 19: Feb. 15 - Guest Lecture: TBA
- Work period and individual meetings with the instructor.
- Winter written assignment due for grading (20%)
Feb. 17-23 Reading Week: No Classes
Week 20: March 1 - Demo #4: hanging and display options for exhibition.
- Work period and individual meetings with the instructor.
Week 21: March 8 - Work period and individual meetings with the instructor.
Week 22: March 15 - Work period and individual meetings with the instructor.
Week 23: March 22 - Work period and individual meetings with the instructor.
Week 24: March 29 - Group critique: presentation of finished body of work
- Hand in portfolio of Independent studio work for grading (35% of winter term)
* April 5, proposed day for an extra class for critique (to be confirmed)
*** Please note that this schedule might change, but only with advance warning.

Independent studio work
70% of each term grade (35% evaluated at fall and winter mid-term; 35% evaluated at end of fall and winter term)
Students will develop a self-directed body of print work over the course of the term. A written component will be developed concurrently with each of the term’s work (see below assignment). Grading will be based on the focus and depth of the material investigation shown, evidence of an increased level of experimentation and refinement with the print media processes, and the personal investment shown in developing the work’s thematic reach.
Ask yourself: “what have I done with the medium before, how can I take it further? Be ambitious. Challenge yourself! Throughout the term we will have informal individual critiques where we will look at the work in progress. It is the responsibility of the student to show evidence of the work’s development at these critiques in order to receive feedback and have time to fold this feedback back into your working process before the work is due.

Artist Statement/Exhibition Proposal
Winter Term
1000 words, 2 pages (double spaced)
Grade Value: 5%
The writing that you do for this term is to be seen as a document "in progress" broken down into 2 stages.
* The first stage is an artist statement (see guidelines below for details). I will edit it and give further comments for improvement and refinement. (2 pages double spaced)
Due: Oct. 19.
* The second stage is an exhibition proposal. You should aim to have this be a professional piece of writing that hones in on key methods, ideas, and gives your work a solid contextual grounding. I want this to be a useful written
Due: Feb. 15.

In developing your writing the following points should be considered:

- Focus on the ideas that are key to your work and explore them in detail (avoid jumping from idea to idea by “listing” your interests). Don’t try to cram everything into this one artist statement. Quality of ideas over quantity is preferred.

- What print processes are you interested in and why? Instead of talking just about what you are going to do and how you are going to do it, explore the reasons behind these impulses and interests. What are the possible meanings behind particular material processes (for example: how etching perhaps suggests erosion, time and the trace of something both present yet absent; or, the relationship between screenprinting, repetition, and multiplicity; and so on) and how process can be linked to idea (poetically, metaphorically, literally).

- Balance your interest in larger ideas (whether political, philosophical, cultural critique, etc.) with a personal perspective. Avoid large sweeping generalizations by bringing it back to what it means to you as an artist within a personal lived experience. At the same time avoid talking just about you and your experience by making connections to something outside your self. Again, a balanced approach is useful, and encouraged.

- How do you see your work and ideas related to those of other artists, writers, film makers, musicians - are there influences, connections? What are the particular aspects of an artist’s work that you find compelling and are explored in your work as well? Is there an art historical, cultural context that informs your work?

**GRADED ASSESSMENT**

Evaluation
The final grade for the course will be based on the following items weighted as indicated.

**Fall Term**
- Participation 10%
- Written assignment 20%
- Fall Term Portfolio and Presentation of Work 70%

Total 100%

**Winter Term**
- Participation 10%
- Written assignment 20%
- Winter Term Portfolio and Presentation of Work 70%

Total 100%

Participation Grade is a reflection a student’s attendance, and effective use of class time, preparedness, and effort shown in
-Further to scheduled class times, students are expected to spend additional hours in the Print Media studio working on their assignments.

-Attendance is mandatory. This includes attending critiques, demonstrations, lectures, work periods, being in class on time with necessary materials and using class time to your full advantage.

-It is the student’s responsibility to become aware of all assignments, procedures and due dates (this includes asking for clarification when needed, taking detailed notes during technical demonstrations).

-Students are required to produce a complete portfolio of prints, and meet the deadlines, as specified in the outline.

Grading, Assignment Submission, Lateness Penalties and Missed Tests

Grading: The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ - 7, C+ = 5, etc.). Assignments and tests* will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.)

For a full description of York grading system see the York University Undergraduate Calendar at http://www.registrar.yorku.ca/calendars/2012-2013/academic/grades/.

Students may take a limited number of courses for degree credit on an ungraded (pass/fail) basis. For full information on this option see Alternative Grading Option in the Faculty of Fine Arts section of the Undergraduate Calendar - http://www.registrar.yorku.ca/calendars/2012-2013/faculty_rules/FA/grading.htm.

Assignment Submission: Proper academic performance depends on students doing their work not only well, but on time.

Accordingly, assignments for this course must be received on the due date specified for the assignment. Assignments are to be handed in, organized within a portfolio, to the instructor.

Penalties: Assignments received later than the due date will be penalized 5% per regular office day. In addition students will be penalized for each class absent: -1%; each class late: -0.5%; absent from critique: -5%.

Exceptions to these penalties for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course Instructor but will require supporting documentation (e.g., a doctor’s letter).

Students who miss a class (including work periods, demos, critiques), with a documented reason such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor’s letter) may request accommodation from the Course Instructor. Further extensions or accommodation will require students to submit a formal petition to the Faculty.

ADDITIONAL INFORMATION

Materials used for this class will depend on the student’s choice of media used. Many of the materials can be purchased at the
York Lanes Bookstore. Other materials can be found off campus at The Japanese Paper Place, Aboveground Art supplies, Woolfitts, or Curry’s.

Safety Materials (when using the Print Media facilities)
- apron
- respirator and cartridges
- dust mask
- nitrile or neoprene gloves
- eye protection

Materials supplied by studio as part of your lab fees
- printing inks
- press blankets (sizing catcher, cushion felt, pusher felt)
- kerosene/cleaning products
- rags for clean-up

6. Studio Access
Studio hours will be posted on the main doors. This schedule will show all the class periods and freetime hours in the Print Media studio. Students are not permitted to work in the Print Media studio during the scheduled time of other classes, unless given special permission by the instructor of that class.

Please make note that you always have to come with your paint, brushes and canvas.

Last date to drop a winter term (W) course without receiving a grade: March 9, 2018

Academic Policies / Information
The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:
- York's Academic Honesty Policy and Procedures / Academic Integrity Web site
- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct

http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf

Additional information:
- Academic Accommodation for Students with Disabilities
- Alternate Exam and Test Scheduling
- Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.
• Important UniversitySessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
http://www.registrar.yorku.ca/enrol/dates/index.htm
• Manage my Academic record
http://myacademicrecord.students.yorku.ca/
• "20% Rule"
No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.
Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.
Moodle @ York University