EXPANDED COURSE DESCRIPTION
ART HISTORY
School of the Arts, Media, Performance and Design
Department of Visual Art Art History
FA / ARTH 2541 3.0 SECTION A
HIGH MEDIEVAL ART AND ARCHITECTURE
FALL 2018 / WINTER 2019

Last Modified Date: 09/11/2018

COURSE CALENDAR DESCRIPTION

Offers a chronological and thematic examination of Romanesque and Gothic architecture, painting, sculpture, stained glass and the art of church treasures circa 1050-1400. Works are investigated in their appropriate historical context with the view to understanding their meaning for contemporaries. The roles of patron and artist in the creative process are explored, and technical aspects are considered. Course Credit Exclusion: FA/VISA 2540 6.0

INSTRUCTOR(S)

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<th>Name</th>
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SPECIAL FEATURES

A chronological and thematic examination of Romanesque and Gothic architecture, painting, sculpture, stained glass and the art of church treasures *circa* 1050-1400. Works are investigated in their appropriate historical context with the view to understanding their meaning for contemporaries. The roles of patron and artist in the creative process are explored, and technical aspects are considered.

COURSE EVALUATION

One 1000-word annotated bibliography (10%) Due in class October 23.
One ‘take-home’ slide examination (40%) Due in class November 20
One 2500-word essay (excluding bibliography and notes) OR one project with a 1000-word analysis (50%) Due in class Dec. 7

LAST DAY TO DROP COURSE WITHOUT RECEIVING A GRADE: 9 NOVEMBER

RECOMMENDED TEXT:

Marilyn Stokstad, *Medieval Art*, 2nd edn (Boulder, CO, Westview Press, 2004). This book includes a good bibliography; references to some important publications are given in the Weekly Programme and Supplementary Bibliography.


RECOMMENDED READING:

**FURTHER READING AND REFERENCE WORKS:**

  
  
Deborah Kahn, *Canterbury Cathedral and Its Romanesque Sculpture* (Austin, TX, 1991).
Idem, *Old St Peter's and Church Decoration in Medieval Italy* (Spoleto 2002).
Peter Kidson, 'Panofsky, Suger and St-Denis', *Journal of the Warburg and Courtauld Institutes*, 50 (1987), 1-17.


**Websites:**

Corpus of Romanesque Sculpture in Britain and Ireland: [http://www.crsbi.ac.uk](http://www.crsbi.ac.uk)


[https://www.abdn.ac.uk/stalbanspsalter/](https://www.abdn.ac.uk/stalbanspsalter/)

**PROVISIONAL COURSE OUTLINE**

Sept. 11. Introduction. What is ‘Romanesque’? Integration of the arts in the High Middle Ages.

Sept. 18. Pilgrimage Churches and Burgundian Romanesque

**READING:** Stokstad, *Medieval Art*, 191-226.


Sept. 25 Norman and English Romanesque down to 1090.

**READING:** Stokstad, *Medieval Art*, 191-226

**REFERENCE:** *L’architecture normande au Moyen Age*, ed. M. Bayle, 2 vols. (Caen, 1997).


Malcolm Thurlby, ‘Anglo-Saxon Architecture Beyond the Millennium: Its Continuity in


Oct. 2. English and Norman Romanesque after 1090.

READING: Stokstad, Medieval Art, 191-226.


Malcolm Thurlby, The Herefordshire School of Romanesque Sculpture (Logaston [Herefs.], 2013).

Oct 9. READING WEEK: NO CLASS

Oct. 16. Local Schools of Romanesque in Europe

READING: Stokstad, Medieval Art, 191-226.

Kubach, Romanesque Architecture.
Hearn, Romanesque Sculpture.
Dodwell, Pictorial Arts of the West 800-1200
Walter Cahn, Romanesque Bible Illumination (Ithaca, N.Y., 1982).

Oct. 23 and 30. The Beginnings and Early Development of Gothic.

READING: Stokstad, Medieval Art, 227-258.

REFERENCE: Jean Bony, French Gothic Architecture of the 12th and 13th Centuries (Berkeley, CA, 1983).

Oct. 23. ANNOTATED BIBLIOGRAPHY DUE IN CLASS

Nov. 6. High Gothic

READING: Stokstad, Medieval Art, 259-284.

REFERENCE: Bony, French Gothic Architecture.
Wilson, Gothic Cathedral.
Williamson, Gothic Sculpture.

NOV 9: LAST DAY TO DROP COURSE WITHOUT RECEIVING A GRADE

Nov. 13. English Gothic down to 1240


REFERENCE: Geoffey Webb, Architecture in Britain; The Middle Ages (Harmondsworth, 1956).

Nov. 20. National Styles of Gothic: Rayonnant in France and Decorated in England

READING: Stokstad, Medieval Art, 303-334.
REFERENCE: Wilson, *Gothic Cathedral*.
Williamson, *Gothic Sculpture*.

**SLIDE TEST DUE IN CLASS**

Nov 27. National Styles of Gothic: Germany, Italy and Spain.
REFERENCE: Wilson, *Gothic Cathedral*.
Williamson, *Gothic Sculpture*.

Dec. 4. Late Gothic
REFERENCE: Wilson, *Gothic Cathedral*.
Martindale, *Gothic Art*.

**ESSAYS AND PROJECTS DUE IN CLASS**

**ESSAYS AND PROJECTS**

It is important that we consult closely on all aspects of essay writing and projects. The first assignment is an annotated bibliography on the topic chosen for your essay/project. You should select a topic for your essay/project by the end of the fourth week of term; there are some suggested topics listed below but I am open to ideas for research on all aspects of Romanesque and Gothic art and architecture. One of the key factors is to make sure that appropriate literature is available on the subject you plan to research; that is where I can help. **You are strongly advised to discuss your intended topic with me so that I may assist with bibliographical and organizational matters.** The next step is for you to go ahead with the research, always keeping in mind that you have to organize the material into a coherent thesis. I tend to work with a collection of key points and images which I try to arrange in as straightforward a fashion as possible. Then, each point can be amplified/embroidered as necessary. You should aim at having an outline completed two weeks before the due date of the essay. **Once again, you are strongly advised to consult with me to discuss the outline of your essay.** You are now ready to prepare the final draft. Use a correct and consistent form of footnotes or endnotes in citing references - consult standard manuals of form. Footnotes (endnotes) are required not only when you quote from a particular source but also when you take up an idea, theory or point from any source. **Remember that penalties for plagiarism are severe - for York University Policy on Academic Honesty see:** [http://www.yorku.ca/secretariat/policies/document.php?document=69#_Toc89156096](http://www.yorku.ca/secretariat/policies/document.php?document=69#_Toc89156096). See also: [http://www.yorku.ca/academicintegrity](http://www.yorku.ca/academicintegrity). **No extensions are given for essays or projects** except for valid medical reasons (medical certificate required). **Essays and projects handed in late will be penalized one full grade point per day.**

**SOME SUGGESTED ESSAY TOPICS**

- The effect of the Norman Conquest on English Architecture
- The Anglo-Norman Castle
- The Role of Pilgrimage in the Dissemination of Artistic Ideas in Romanesque Europe.
- The Iconography of Romanesque Architecture
- Articulation and liturgy in Romanesque architecture
- What is Roman about Romanesque Architecture?
- What is Roman about Romanesque Sculpture?
- Byzantine Art and the West in the 12th century
USES AND ABUSES OF THE INTERNET

The Internet can be both a blessing and a curse. On the plus side, most library catalogues are available online. Therefore, you are able to do things like catalogue searches at home and avoid the possibility of having to wait for a terminal in a library. Similarly, an increasing amount of archival material is now available on-line; much museum, gallery and historical material can now be accessed this way, including images of illuminated manuscripts. Also, a Google search on any topic/building/manuscript etc., can turn up some excellent, little-known material; my rule is now to Google everything! On the down side, it is often assumed that a particular web site will provide accurate and the most up-to-date information on a topic. This is absolutely NOT the case! Many web sites are very poorly researched and may even give inaccurate information. Always remember that web sites can be posted by anyone; there is no check on the system. By contrast, seriously researched academic publications - whether books from academic presses or articles in academic journals – have undergone a peer-review process, one that involved two, three or even four ‘expert’ readers. Thus it makes good sense to make full use of traditional published sources in the library – periodical articles in specialized journals are especially useful (many available on jstor).

To end this section on a positive note, the Corpus of Romanesque Sculpture in Britain and Ireland has published a number of buildings on line at www.crsbi.ac.uk It is an excellent site and offers great opportunities for original research. The same is true for Mapping Gothic France: http://mappinggothic.org/

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University