EXPANDED COURSE DESCRIPTION

ART HISTORY
School of the Arts, Media, Performance and Design
Department of Visual Art Art History
FA / ARTH 3345 3.0 SECTION A
VISUAL CULTURE IN MODERN ASIA
FALL 2018 / WINTER 2019

Last Modified Date: 09/11/2018

COURSE CALENDAR DESCRIPTION

Examines visual culture throughout modern Asia, building a framework for understanding artistic and cultural activities in the 20th century in their historical and social context. Explores visual and built environments including art works, exhibitions, literature, popular culture and events. Open to non-majors. Examines visual culture at different localities of modern Asia that builds a framework for understanding artistic and cultural activities in the 20th century in their historical and social context. As modern Asia is not a unified but dynamic space, we will explore various kinds of visual and built environments including art works, exhibitions, literature, popular culture and events. Visual representations are analyzed as crucial in the formation of the norms of history, culture and politics of the region. Discussion focuses on the binary conception of "the East" versus "the West", and notions of "Asia," "tradition," "modernity," and nationalism in particular postcolonial conditions of East Asia. Questions such as what is "Asia"? How do we define the notion of "modernity" in Asia? These and other questions seek to construct and deconstruct fundamental assumptions on "modern Asian art," examining contemporary theories of art, culture, and nation. Students develop visual and analytic skills needed to read Asian modern art and culture in relation to growing tension and interaction between national, regional and global flows. Open to non-majors.

INSTRUCTOR(S)

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<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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<tr>
<td>Kal, Hong</td>
<td>Sec. A / LECT / F</td>
<td><a href="mailto:hongkal@yorku.ca">hongkal@yorku.ca</a></td>
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SPECIAL FEATURES

This course examines visual cultures of contemporary Asia, using methodologies from cultural studies and art history. It looks at forms and practices found in various visual media including painting, photography, installation, statues, architecture, and YouTube. It investigates how each medium shows its own conventions, capacities, and limits in making meanings and soliciting responses. The course examines specific case studies to open up discussions on larger social, environmental, and political issues. The class consists of weekly reading, classroom discussion, group research & presentation, and a final term paper. This course uses Moodle.

Course format

The class consists of weekly readings, classroom discussion & online participation, group research & presentation, and a final term paper. This course uses Moodle (https://moodle.yorku.ca). Readings, assignments, and important announcements will be posted on Moodle. Update your email listed on Moodle.

Course Requirements and Evaluation

Attendance and class participation (20%)
Attendance is required for all sessions. More than one missed class may lower your grade. No cell phone and other recording/ picturing devices are allowed in class. Computer use is restricted to class related activities.

Group leadership and presentation (15%)
The class will be divided into small groups (organized by the instructor). Group units will stay throughout the semester. Each group will take charge of one time class discussion leadership. Each member of the leadership group will lead a small group discussion for about 20 minutes. Then, the leadership group will perform a PowerPoint presentation (for 30 minutes) which should include brief reading analyses, case studies, images, and questions for class discussion.

Weekly reading report (20%)
A hard copy of your reading report (one page, typewritten, single spaced) should be submitted in class before the class starts (not at the end of the class). The reading report should include your name, the assigned article’s author and title, the author’s key questions and arguments, the brief descriptions of case studies. Follow the report format (see the course Moodle). Late submission will not receive full points. No email submission will be accepted.

Film review (5%)

Research Essay (40%)
The essay proposal submission (1-2 pages, single spaced) is due on 11/14 in class. The proposal should clearly show your research topic, key questions, hypothesis, methods, and bibliography. Each proposal will be reviewed and discussed in class on 11/21.

The final essay length is 1000 words. It should be double-spaced, 12 font, numbered, with notes & bibliography. Follow MLA or Chicago manual style. Evaluation will be based on essay format, topic relevance, research, and writing quality. Essay submission on Moodle is due on 12/12.

All class participants are subject to the policies and procedures regarding academic honesty as defined by the Senate of York University. Please refer to the university website for further details. The final grade follows the grading schemes approved by the Senate of York University. Weekly readings are subject to change. Change will be announced in advance in class and posted in Moodle.

Last date to drop a fall term (F) course without receiving a grade: November 9, 2018
Last date to drop a winter term (W) course without receiving a grade: March 8, 2019
Last date to drop a full year (Y) course without receiving a grade: February 8, 2019

Academic Policies / Information
The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:
York’s Academic Honesty Policy and Procedures / Academic Integrity Web site
• Access/Disability
• Ethics Review Processfor Research Involving Human Participants
• Religious Observance Accommodation
• Student Code of Conduct

http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf
• Academic Accommodation for Students with Disabilities
• Alternate Exam and Test Scheduling

• Grading Scheme and Feedback Policy
The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

• Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
http://www.registrar.yorku.ca/enrol/dates/index.htm
• Manage my Academic record
http://myacademicrecord.students.yorku.ca/

• "20% Rule"

No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University