COURSE CALENDAR DESCRIPTION

Provides a critical understanding of concepts and practices of modern monumentality. It explores cases of monuments, memorials, exhibitions and masse gatherings and parades in modern Asia and beyond and discusses issues of disciplinary state, formation of community and memory politics. Open to Non-Majors.

SPECIAL FEATURES

This seminar course will provide a critical understanding of concepts and practices of public art that includes monuments, memorials, museums, and arts that address collective memory and trauma in the contexts of social injustice and violence. It will examine objects and subject positions deployed in memorial museums; polemics surrounding production and reception of memorials; temporary memorials as a contemporary mode of mourning; transferring private trauma to a public site of memory; the tragic death and ghosts; interventions to monuments; and contemporary arts of commemoration. Reading and case study materials will be drawn from various places.

This seminar course is composed of reading assigned articles, participating in class discussion, and writing weekly reading reports and a final essay. It uses Moodle (https://moodle.yorku.ca). Reading materials, assignments, and important announcements will be posted in Moodle.

Learning outcomes

By the end of the seminar, participants will be able to have their understanding of concepts and practices of public art that includes monuments, memorials, and arts in relation to issues of social trauma and historical injustice in Asia and beyond. In particular, students will be able to understand and analyze polemics surrounding production and reception of public art and monuments; meaning of temporary memorials; different modes of mourning; and participatory interventions to conventional monuments.

Attendance and discussion participation: 20%

This course will be conducted in a seminar format. Your success in the course is determined by your reading preparation and active discussion involvement. Attendance is required for all sessions. More than one missed class may lower your final grade by a ½ letter.

Weekly reading reports: 20%

A hard copy of your reading report (one page, typewritten, single spaced) should be submitted weekly in class before the class starts (not at the end of the class). The reading report should include your name, the assigned article’s author and title, the author’s key questions and arguments, the brief descriptions of case studies, and the contexts of them. Do follow the report format (see the course Moodle). Late submission will
not receive full points. No email submission will be accepted.

**Leadership group presentation: 10%**

Every class will have discussion leaders who will present a reading analysis along with visual images of case studies used in assigned articles.

**Exam: 10%**

The exam will be open-book and online on October 4.

**Research Essay: 40%**

You are expected to write a research essay by using concepts and theories drawn from course readings. Your essay should clarify what concepts and theories you use and apply them to your choice of a case study. The research essay length is 1000 words (1500 words for graduate students). It should be double-spaced, 12 font, numbered, with notes & bibliography. Follow MLA or Chicago manual style. Evaluation will be based on essay format, topic relevance, research, and writing quality. Write your essay proposal which clarifies a topic, key questions, concepts & theories drawn from course readings, and a list of sources you will use. Submit your proposal by November 15 to Moodle. It will be discussed in class on November 22 & 29. Essay submission is due on December 13 to Moodle.

All class participants are subject to the policies and procedures regarding academic honesty as defined by the Senate of York University. Please refer to the university website for further details. The final grade follows the grading schemes approved by the Senate of York University. I am pleased to see you to discuss the course during my regular office hours. Please make an appointment via email. The weekly topic and readings are subject to change. Change will be announced in class and posted in Moodle.

Last date to drop a fall term (F) course without receiving a grade: **November 9, 2018**

Last date to drop a winter term (W) course without receiving a grade: **March 8, 2019**

Last date to drop a full year (Y) course without receiving a grade: **February 8, 2019**

**Academic Policies / Information**

The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:

- York's Academic Honesty Policy and Procedures / Academic Integrity Web site
- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct

http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf
- Alternate Exam and Test Scheduling
- Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

- Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.

http://www.registrar.yorku.ca/enrol/dates/index.htm
- Manage my Academic record

http://myacademicrecord.students.yorku.ca/
- "20% Rule"
No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University