INTRODUCES STUDENTS TO THE SCHOLARLY WORLD OF DANCE STUDIES AND PROVIDES THEM WITH CRITICAL TOOLS IN MAKING SENSE OF DANCE AND THE CULTURAL, HISTORICAL, AND ARTISTIC MILIEUX IN WHICH IT IS PRODUCED. IT EXPLORES DANCE IN THE CONTEXTS OF CULTURE, RITUAL, POWER, IDENTITIES, EMBODIMENT, AND MEMORY/RECONSTRUCTION.

INSTRUCTOR(S)

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<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Alcedo, Russ Patrick</td>
<td>Sec. A / LECT / F</td>
<td><a href="mailto:alcedo@yorku.ca">alcedo@yorku.ca</a></td>
<td>York Ext. 22131</td>
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SPECIAL FEATURES

INTRODUCES STUDENTS TO THE SCHOLARLY WORLD OF DANCE STUDIES AND PROVIDES THEM WITH CRITICAL TOOLS IN MAKING SENSE OF DANCE AND THE CULTURAL, HISTORICAL, AND ARTISTIC MILIEUX IN WHICH IT IS PRODUCED. IT EXPLORES DANCE IN THE CONTEXTS OF CULTURE, RITUAL, POWER, IDENTITIES, EMBODIMENT, AND MEMORY/RECONSTRUCTION.

INSTRUCTOR: Dr. Russ Patrick Alcedo, Associate Professor, Department of Dance

FORMAT: Live Lecture and Tutorials

TERM: Fall 2018

CONTACT INFORMATION: Accolade East 329; x2213; alcedo@yorku.ca

TIME AND LOCATION: Mondays 1-2:30 Curtis Lecture Hall J (Lecture)

Wednesdays 1-2:30 Accolade West 204 (Tutorial 1)

Wednesdays 2:30-4 Accolade West 302 (Tutorial 2)

Wednesdays 4-5:30 Vanier College 107A (Tutorial 3)

This course introduces students to the scholarly world of dance studies and provides them with critical tools in making sense of both the ephemeral nature and permanent markings of dance. It considers dance as an academic “text”; and the body is understood in the cultural, historical, and artistic contexts in which it is and was produced. Acknowledging the necessity of looking at dance from an interdisciplinary perspective, the course examines a wide array of materials that comprise what we now call “dance studies.” Students are provided with the opportunity to read and discuss essays on criticism, cultural anthropology, history, cultural studies, gender, race, ethnicity, and education or pedagogy. Since viewing and seeing dance are important in understanding the moving body, the course also screens films and video footage and requires analyzing a live dance performance and writing a short biography of a Canadian dance artist or a profile of a Canadian dance company or group.

Partnered by written publications, films and videos, dance events, and individual research, the course taps into the enduring cultural and historical meanings of dance, and interrogate as well how an embodied form such as dance changes over time due to external factors like modernity, travel, and tourism. Taking an interdisciplinary approach further enriches the way dancers and scholars perceive dance, and affirms the
importance of looking at dance from the various points of view of not only the past but also the contemporary present.

**TOPICS AND CONCEPTS**

**Week 1 September 10:**
Orientation: Syllabus, Course Description, Requirements, Readings, Films and Videos Theories and Methods of Dance

**Week 2 September 17:**

**Week 3 September 24:**

**Week 4 October 1:**
b.) Lecture-Demonstration on Philippine Folk Dance

**Week 4: October 3:** Discussion of SPARK https://spark.library.yorku.ca/

**Week 5: October 8:** NO CLASS: THANKSGIVING

**Week 6 October 15:**

**Week 6 October 18:** Submission of First Paper

**Week 7 October 22:** First Exam

**Week 8 October 29:**


**Week 9 November 5:**


**Week 10 November 12:**


**Week 11 November 19:**


**Week 11 November 21 SUBMISSION OF SECOND PAPER**

**Week 12 November 26:**


**Week 13 Dec 3: SECOND EXAM**

**GRADED ASSESSMENT**

**Graded Assessment**

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<th>Component</th>
<th>Percentage</th>
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<tr>
<td>Participation, Attendance, Weekly Writings</td>
<td>20%</td>
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<tr>
<td>1st Exam</td>
<td>20%</td>
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<tr>
<td>2nd Exam</td>
<td>20%</td>
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<tr>
<td>1st Paper</td>
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Each of the 2 papers should be between 3-4 pages (double-spaced, Times New Roman 12; between 1,000-1200 words only). The papers should be in an essay format and should be a careful reflection and analysis of a dance concert and a dancer’s biography or a dance company’s or group’s profile.

The first paper will be about an analysis of the dances in Fall for Dance North, Sony Centre – October 3 – 6, 2018. Tickets are $17.00 (with tax) and can be purchased online at https://www.ffdnorth.com/. Please see Program 1 and/or Program 2 at the Sony Centre.

The second paper will be a biography of a Canadian dance artist or a profile of a Canadian dance company or group. In writing this paper, you are expected to do library and internet research and/or to conduct informal interviews.

These two papers should consistently relate to the concepts learned in class, found in the Course Kit, and shared during lecture and tutorials. Attached to your papers should be a bibliography of the citations you have used following the MLA style.

Papers are required to be handed in on time. If you submit your papers late—and to be fair to your colleagues—your grade will be dropped to a full point, i.e. from an ‘A’ to a ‘B+’ or a ‘B’ to a ’C+‘, etc.

ADDITIONAL INFORMATION

Important University Sessional Dates (classes start/end dates, reading/co-curricular week, add/drop deadlines, holidays, etc.): http://registrar.yorku.ca/enrol/dates/


Grading, Assignment Submission, Lateness Penalties, and Missed Tests:

The grading scheme for courses conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ = 7, C+ = 5, etc.). Assignments and tests will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.) An average piece of work in university is about a C+ or B. Grades go up or down from there depending on the attention and effort applied as well as evidence of tangible change.

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter, or Summer Term, and 30% for full year courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

Assignment Submission/Lateness Penalty:

Proper academic performance depends on students doing their work not only well, but on time. Assignments must be received on the due date specified and are to be handed in at the beginning of class. No electronic submissions will be accepted. Assignments received later than the specified due date will be penalized one-half letter grade per day. There are exceptions to this lateness penalty for valid reasons such as illness, compassionate grounds, etc. but require supporting documentation (e.g. a doctor’s letter).

N.B. Final course grades may be adjusted to conform to Program or School grades distribution profiles. Once final grades have been posted, the full breakdown will be available and can be discussed in an appointment with the Course Director or Chair of the department.

"20% Rule":

2nd Paper

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<tr>
<td>Total</td>
<td>100%</td>
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Tickets are $17.00 (with tax) and can be purchased online at https://www.ffdnorth.com/. Please see Program 1 and/or Program 2 at the Sony Centre.
No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Last date to drop a full year (Y) course without receiving a grade: **February 8, 2019**
Last date to drop a Fall term (F) course without receiving a grade: **November 9, 2018**
Last date to drop a Winter term (W) course without receiving a grade: **March 8, 2019**

Course Withdrawal Period: (withdraw from a course and receive a grade of “W” on transcript)
Last date for full year (Y) course: **February 9 to April 3, 2019**
Last date for Fall term (F) course: **November 10 to December 4, 2018**
Last date for Winter term (W) course: **March 9 to April 3, 2019**

Please note that financial deadline dates differ from add/drop deadlines.

**Department of Dance Studio Use Regulations:**
- There is absolutely no food or drink (other than water) permitted in the studios.
- **Leave street shoes and boots in the cubbies** outside the studio or preferably, in your locker. If you must bring street shoes and boots in to the studio, please place them inside a bag. Grit and dirt brought into the space pose a safety hazard for dancers (particularly for those working barefoot) in addition to damaging the floor surfaces. **NO BARE FEET** in the Dance Department hallways, stairs, elevators, or bathrooms. Bring indoor flip-flops or slippers to go from studio to studio.
- Do not prop the studio doors open by using the deadbolt, the mirror curtain, or anything that blocks the studio entrance.
- Please return studio furniture to its rightful place according to the floor plan posted by the door in each space.

**Department of Dance Video Guidelines:** The Department of Dance has developed these guidelines in order to raise awareness of expected behaviour regarding recording/videotaping curricular work, and to foster a culture of respect for intellectual and creative property, as well as for individual privacy. While the Department recognizes the democratizing effect of the internet, the **Department requests that students do not post curricular work publicly to the internet, unless by express permission of the Chair of the Department, and waivers signed by all concerned.** Work is to be shared only via private file-sharing access. This applies to documentation made by the Department and/or by individual students for their own archives.

**Department of Dance Guidelines For Scented Products:** York University endeavours to provide an indoor environment that supports the University community at work and study. Some people experience **severe health problems** from exposure to chemicals contained in scented products including aftershave lotions, hair spray, deodorants and fragrances. In consideration of those who are affected by such chemicals, use **unscented products only.**

**Department of Dance Attendance and Participation Policy:**
Students are expected to participate in every dance class, both studio and lecture courses. Under exceptional circumstances they may miss, without penalty, half the number of classes per term as the class meets in the week. (i.e., If your class meets two times a week, you may miss ONE class over the entire course without penalty.)

**For all classes:**
- In the event of an absence or limited participation, all missed material is to be learned prior to returning to class.
In the event of an injury or illness preventing full participation for more than 1 class in a term, it is the student’s immediate responsibility, in consultation with the Course Director, to devise a plan for make-up work. The sooner this is done, the less stress you will experience from the uncertainty of the situation. If you are injured or ill, obtain and submit a hard copy doctor’s note. The doctor’s note will allow you to arrange for appropriate make-up work. Grade penalties can still apply, but the documentation assists in gauging the amount of penalty and make-up work needed.

As detailed in the Injury Guidelines in the Department of Dance, students must complete a minimum of 60% of the studio work to receive course credit.

Finally, in consideration of all participants, if you are ill, stay home and/or see your healthcare provider. You will recover faster and, should your illness be contagious, you will have shown others consideration by limiting their exposure. Do NOT come to class if you are ill!

York University Academic Senate Policies and Information:

All students are expected to familiarize themselves with the Policies and Regulations information which can be found on the 2017/18 Academic Calendars page:

We recommend carefully reviewing all three sections; About, Degree Requirements, and Faculty Rules. Important information is explained here including the Policy on Academic Honesty, Academic Responsibility and Student Responsibility, and Academic Standing. Further details are available on the Secretariat Policies website, http://secretariat-policies.info.yorku.ca/, which covers the following topics:

- Academic Accommodation for Students with Disabilities:
- Religious Accommodation:
- Code of Student Rights and Responsibilities:
- Academic Honesty:

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University