Experience dancing in a variety of forms. This course is specifically designed for the non-major students, to learn about different dance practices. Open to non-dance majors only.

**INSTRUCTOR(S)**

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lee, Susan</td>
<td>Sec. A / STDO / F</td>
<td><a href="mailto:susanlee@yorku.ca">susanlee@yorku.ca</a></td>
<td>York Ext. 22132</td>
</tr>
</tbody>
</table>

**SPECIAL FEATURES**

**COURSE OUTLINE FOR DANC 1400 F 2018**

Course Director: Lee, Susan  
Office: ACE 326  Email: susanlee@yorku.ca  
York Ext. 44651

**Dancing for Non-Majors** provides practical instruction in the technical and artistic aspects in a variety of dance genres. Under the philosophical umbrella that dance is an artistic, physical and cultural practice, this course offers instruction in physical skills building, somatic awareness, artistic/creative expression and a basic understanding of the contemporary context of the dance form you will study.

This course includes significant Experiential Education components. There is no separate lecture class – all material is learned in your Lab. Your Lab will focus on one specific dance form as determined by the expertise of your Lab instructor. You will have a minimum of one workshop in another dance form during the term.

Classes are taught by specialists who have different approaches to dance training and learning. Each of the 12 Lab groups is focused on a specific dance form based on the expertise of your Lab instructor. These forms include: contemporary/modern dance; salsa, Indian classical dance; African dance and drumming, and dance improvisation.

In all classes, principles of alignment, body and spatial awareness, accuracy in rhythm and movement, development of flexibility and strength as required by the genre, are experienced as the foundations for physical, artistic expression. Brief reading and writing assignments, as well as video viewings and discussions, may inform the work in the studio. Students’ in class work will be the basis for assessment (please see GRADED ASSESSMENT for details). As another part of the assessment process, students will submit a Reflective Essay on their learning experience at the end of the term, write quiz on Dance Terms and Studio Etiquette, and participate in a final dance showing.
Labs meet once a week for 3 hours per meeting. Each class will be divided into various activities to support the learning process. These activities may include: dance technique, physical conditioning, discussions of readings, video viewing, review and practice of dance material, creative/interpretive process. The course ends with the sharing of technical/artistic accomplishments and/or creative work amongst the Labs.

Dance is taught in an environment of mutual respect. Be punctual for classes, do not talk while the instructor is teaching, practice good physical hygiene, wear clean clothes in class, and keep personal chit chat to a minimum. Respect the studio space, the instructor and your peers. Each dance genre may have additional practices as standard etiquette – your Lab instructor will inform you of expected behaviour in class. This is to ensure the best possible learning environment for all members. Following Studio Etiquette is an important aspect of this class and will be assessed and graded.

Attendance and full mental and physical participation in every class are vital to success in this course. Please inform your Lab instructor if you are ill, injured or cannot participate for any reason. **Missed classes will impact your grade.** (See Department of Dance Attendance and Participation Policy under Additional Information for details of attendance requirements.)

Appropriate dress is important for health and safety reasons as well as being an important component of studio etiquette. General rules for studio use, and studio dress requirements, to be found below under Additional Information.

No prerequisites or co-requisites; open to non-majors only.

**TOPICS AND CONCEPTS**

Topics include:

- Movement coordination
- Dynamic alignment
- Movement retention
- Spatial awareness
- Body awareness
- Dance Vocabulary
- Creativity & Artistic Expression
- Cultural contextualization
- Dance studio etiquette

Some readings will be genre specific and be given in class.

**LIST OF LEARNING OUTCOMES AND EXAMPLES OF**

**Learning Outcomes with Examples**

Students will:

- develop physical co-ordination and articulation through dancing;
- cultivate healthy alignment and safe, efficient dance practices;
- increase their faculty to express and perform movement fully;
- expand their imagination, creativity, self-expression, performance quality;
– develop new learning strategies and problem solving skills through dance;
– develop supportive collaborative relationship with peers;
– gain self-confidence as dancers.

GRADED ASSESSMENT

Graded Assessment

As embodied knowledge is illustrated through physical execution, all physical practice courses are assessed primarily through studio work. The purpose of this class is to develop physical, creative, cognitive, intuitive, and performance skills. The fundamental concern of this course is your growth as a dancer.

Students are evaluated in the following categories:

20% Skills (1st Assessment 10%, 2nd Assessment 10%)

Students will be assessed throughout the term. Student assessments will be delivered through Moodle.

Areas in which you will be graded include:
Physical control, balance, accuracy of movement in terms of energy, shape, action, time, expression in performance, creativity, memory and recall of movement

20% Improvement (1st Assessment 10%, 2nd Assessment 10%)

Students will be assessed throughout the term. Student assessments will be delivered through Moodle.

Areas in which you will be graded include:
Improvement in the skills of physical bodily control, balance, accuracy of movement in terms of energy, shape, action, time, expression in performance, creativity, memory and recall of movement

20% Level of Engagement (1st assessment 10%, 2nd Assessment 10%)

Students will be assessed throughout the term. Student assessments will be delivered through Moodle.

The quality and consistency of your efforts are crucial to increased physical, creative and artistic skills. This portion of the grade will be based on self-discipline, understanding of class etiquette, level of concentration, consistency of work habits, self-confidence, demonstrated responsiveness to the instructions of the instructor, participation in group discussions and group activities. Lackluster effort will have a negative effect on your success in this course, whereas consistently enthusiastic and focused performance of class materials will positively affect your grade.

Categories in which you will be graded include: attendance, punctuality, overall effort and commitment, physical engagement, participation in class discussions, adherence to studio etiquette, consistency in work habits, motivation, appropriate dress, respect for peers and instructor.

15% Quiz

A quiz on Dance Terms and Standard Studio Etiquette. A Glossary of Dance Terms, Standard Studio Dress Codes and Etiquette will be provided on Moodle.

15% Reflective Essay

A minimum 500 word reflection essay on your learning experience in this course. Please refer to Moodle site for specifics of this essay.

10% Final Dance Project

Creation and performance of a group or individual work.
Please note due dates for assessments and assignments will be posted on Moodle.

**ADDITIONAL INFORMATION**

**Attendance expectations**

This course includes a significant Experiential Education component – attendance and participation in every class are key to success in this course. Please inform your tutorial leader if you are ill, injured or cannot participate for any reason. Missed classes will impact your grade.

For studio classes that meet one (1) time per week:

Absences or early departures in excess of 1 per term can result in a grade deduction of 4% per occurrence.

Partial class participation beyond 1 class per term results in a 2% grade penalty.

Non-participation beyond 1 class per term results in a 4% grade penalty.

**Important University Sessional Dates (classes start/end dates, reading/co-curricular week, add/drop deadlines, holidays, etc.):** [http://registrar.yorku.ca/enrol/dates/](http://registrar.yorku.ca/enrol/dates/)

**York University Grading System:**

**Grading, Assignment Submission, Lateness Penalties, and Missed Tests:** The grading scheme for courses conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ - 7, C+ = 5, etc.). Assignments and tests will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.) An average piece of work in university is about a C+ or B. Grades go up or down from there depending on the attention and effort applied as well as evidence of tangible change.

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter, or Summer Term, and 30% for full year courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

**Assignment Submission/Lateness Penalty:** Proper academic performance depends on students doing their work not only well, but on time. Assignments must be received on the due date specified and are to be handed in at the beginning of class. No electronic submissions will be accepted. Assignments received later than the specified due date will be penalized one-half letter grade per day. There are exceptions to this lateness penalty for valid reasons such as illness, compassionate grounds, etc. but require supporting documentation (e.g. a doctor’s letter).

**N.B.** Final course grades may be adjusted to conform to Program or School grades distribution profiles. Once final grades have been posted, the full breakdown will be available and can be discussed in an appointment with the Course Director or Chair of the department.
"20% Rule": No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Last date to drop a full year (Y) course without receiving a grade: February 8, 2019
Last date to drop a Fall term (F) course without receiving a grade: November 9, 2018
Last date to drop a Winter term (W) course without receiving a grade: March 8, 2019

Course Withdrawal Period: (withdraw from a course and receive a grade of “W” on transcript)
Last date for full year (Y) course: February 9 to April 3, 2019
Last date for Fall term (F) course: November 10 to December 4, 2018
Last date for Winter term (W) course: March 9 to April 3, 2019

Please note that financial deadline dates differ from add/drop deadlines.

Department of Dance Studio Dress Requirements:
In order to give students the best possible guidance in Contemporary Ballet and Modern studio dance classes, teachers must be able to see the entire body. Postural alignment and joint and muscle use cannot be corrected in these classes if loose or bulky clothing hide the body. World Dance and other dance forms we teach may require specific footwear, props, and/or other clothing options. Please make sure to check your outlines for each of your studio dance classes for the specific dress requirements and the details each teacher will require.

The general requirements are:
• Form fitting clothing that covers torso and legs should be worn. Bring close-fitting warmer clothing and socks for cold days. (No loose-fitting or ragged clothing unless specified).
• Hair must be worn off the neck and face for Ballet, and back and off the face for Modern. Tight buns are not recommended for Contemporary/Modern as they may impede floorwork.
• Students can wear leotard and tights (any solid colour), and ballet slippers for Ballet and bare feet for Modern.
• Please be considerate of your fellow dancers; avoid long fingernails and jewellery (including piercings, watches, earrings, necklaces, bracelets, and large rings). Ensure hair-wear is secure.

Department of Dance Studio Use Regulations:
There is absolutely no food or drink (other than water) permitted in the studios.
• **Leave street shoes and boots in the cubbies** outside the studio or preferably, in your locker. If you must bring street shoes and boots in to the studio, please place them inside a bag. Grit and dirt brought into the space pose a safety hazard for dancers (particularly for those working barefoot) in addition to damaging the floor surfaces. **NO BARE FEET** in the Dance Department hallways, stairs, elevators, or bathrooms. Bring indoor flip-flops or slippers to go from studio to studio.
• Do not prop the studio doors open by using the deadbolt, the mirror curtain, or anything that blocks the studio entrance.
• Please return studio furniture to its rightful place according to the floor plan posted by the door in each space.

Department of Dance Video Guidelines: The Department of Dance has developed these guidelines in order to raise awareness of expected behaviour regarding recording/videotaping curricular work, and to foster a culture of respect for intellectual and creative property, as well as for individual privacy. While the Department recognizes the democratizing effect of the internet, **the Department requests that students do not post curricular work publicly to the internet, unless by express permission of the Chair of the Department, and waivers signed by all concerned.** Work is to be shared only via private file-sharing.
access. This applies to documentation made by the Department and/or by individual students for their own archives.

**Department of Dance Guidelines For Scented Products:** York University endeavours to provide an indoor environment that supports the University community at work and study. Some people experience severe health problems from exposure to chemicals contained in scented products including aftershave lotions, hair spray, deodorants and fragrances. In consideration of those who are affected by such chemicals, use unscented products only.

**Department of Dance Guidelines For Physical Demands of the Program:** Courses in the Department of Dance may include elements that are physically demanding. Prior injuries can be aggravated by strenuous exercise so check with your physician and inform the Course Director before beginning the course. Be sure to share with the Course Director any changes in your injury or health that may affect your participation. Courses in the Department of Dance may also include the possibility/likelihood of human contact (i.e., correction of alignment or technical execution as well as the possibility of collision with colleagues). Students uncomfortable with the use of touch are requested to relay feelings to the Course Director as soon as possible.

**Department of Dance Guidelines For Safety and Wellbeing:** Should an accident occur in studio, there is a very clear protocol for reporting. This information is posted in every studio. Faculty members and staff are well versed in the protocol. For the various minor issues that come up in your day-to-day life as a dancer, it is recommended that you carry a well-stocked personal first aid kit in your dance bag. Programs Assistant Flannery Muise and faculty member Claire Wootten are the department’s certified first-aid reps.

**For all classes:**
- In the event of an absence or limited participation, all missed material is to be learned prior to returning to class.
- In the event of an injury or illness preventing full participation for more than 1 class in a term, it is the student’s immediate responsibility, in consultation with the Course Director, to devise a plan for make-up work. The sooner this is done, the less stress you will experience from the uncertainty of the situation. If you are injured or ill, obtain and submit a hard copy doctor’s note. The doctor’s note will allow you to arrange for appropriate make-up work. Grade penalties can still apply, but the documentation assists in gauging the amount of penalty and make-up work needed.
- As detailed in the Injury Guidelines in the Department of Dance, students must complete a minimum of 60% of the studio work to receive course credit.
- Finally, in consideration of all participants, if you are ill, stay home and/or see your healthcare provider. You will recover faster and, should your illness be contagious, you will have shown others consideration by limiting their exposure. Do NOT come to class if you are ill!

**York University Academic Senate Policies and Information:**
All students are expected to familiarize themselves with the Policies and Regulations information which can be found on the 2017/18 Academic Calendars page:

We recommend carefully reviewing all three sections; About, Degree Requirements, and Faculty Rules. Important information is explained here including the Policy on Academic Honesty, Academic Responsibility and Student Responsibility, and Academic Standing. Further details are available on the Secretariat Policies website, http://secretariat-policies.info.yorku.ca/, which covers the following topics:

- Academic Accommodation for Students with Disabilities:
  http://calendars.students.yorku.ca/2018-2019/policies-and-regulations/academic-policies-and-regulations/academic-accommodation...
Professionalism and Classroom Etiquette:

Professionalism is an attitude—much more than the act of receiving money for your work. It is about having confidence and pride in your work with a willingness to contribute to the group. These guidelines will also help you attain autonomy and professional capacity.

- Address all your personal care issues before class begins. This includes doing a bathroom run, filling your water bottle and having a supply of tissues. You should not need to leave the studio during class unless you are experiencing a personal emergency.
- Please participate in helping to prepare the studio space for dancing in advance of the class start time to ensure a timely beginning.
- Please stand and cease all preparatory/warm-up activities when the Course Director or special guest indicates the start of class.
- Whether a correction is given to an individual or the entire class, all students are expected to apply the correction to their own work.
- When working in pairs or small groups, aim to stay focused on the given task and be prepared to direct your attention back to the group quickly in order maintain the classroom pace. Respect and support your peers by staying focused. This means that there are times when one must put aside personal feelings and frustrations to maintain an optimal work environment.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University