EXPANDED COURSE DESCRIPTION

DANCE
School of the Arts, Media, Performance and Design
Dance Department
FA / DANC 2215 3.0 SECTIONS A,B
CONTEMPORARY/MODERN DANCE FORMS
FALL 2018 / WINTER 2019

Last Modified Date: 11/23/2018

COURSE CALENDAR DESCRIPTION

Offers ongoing training to develop artistic expression, modern dance vocabulary, musicality and performance skills. Required of dance majors seeking the BFA degree. Prerequisites: FA/DANC 1216 3.00 and permission of the department.

INSTRUCTOR(S)

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<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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</thead>
<tbody>
<tr>
<td>Hector, Syreeta</td>
<td>Sec. A / STDO / F</td>
<td><a href="mailto:syreetah@yorku.ca">syreetah@yorku.ca</a></td>
<td>York Ext. 22493</td>
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<td>Hector, Syreeta</td>
<td>Sec. B / STDO / F</td>
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SPECIAL FEATURES

Throughout this physical course, the student will learn the movement fundamentals developed by Martha Graham. They will learn about the history of the Martha Graham as an artist, as well as the importance of her technique and choreography today. Essential movement concepts within the technique like contractions, use of breath, spirals within the body, and coordination of the arms and legs will be a focus. The ability to write and speak about dance is crucial as an artist so verbal participation and written assignments will be required.

Work on the knees will be performed in this course so kneepads are recommended. The schedule and course outline is subject to change due to guest artist availability and other unforeseeable events.

TOPICS AND CONCEPTS

The technique and repertoire of Martha Graham will the focus of this course. Sessions will touch on the history of Martha Graham, her company, as well as discuss her influence on Canadian dance. Movement material will be introduced and added through out the course so punctuality, participation, professionalism, and attendance is crucial.

LIST OF LEARNING OUTCOMES AND EXAMPLES OF

The purpose of this course is to provide the student with a strong technical base of Graham technique. By the end of the course, the student will have the knowledge of body alignment, spatial orientations, and movement qualities that are commonly associated with Graham technique and choreography. Through out the course, the student will be expected to confidently show the technical style within their body, as well as articulate movement qualities and actions in verbal and written form.
Specific Learning Outcomes of the Course:
- Establish and consistently present the self as a working artist in a highly professional, safe, welcoming, and collaborative manner
- Understand the requirements of the Graham movement style and develop movement practices so that the movement can live confidently within the dancer body
- Confirm the learning techniques necessary to pick up new material with confidence including attention to detail and use of space
- Develop an awareness of how to make the presented material more virtuosic and perform material with more challenging movement under self directed motivation
- Understand and consistently apply concepts of body alignment, body engagement, weight placement, and use of space
- Convey artistic expression, creativity, and performance qualities within every exercise or combination with consistency

GRADED ASSESSMENT

Given the fact that embodied knowledge and performance is illustrated through movement participation, all physical practice courses are assessed primarily through studio work. Self directed care for injury prevention is expected before, during, and after the course is finished every day. If a student is injured through out the duration of the course, it is incumbent on them to modify the movement and engage in as much of the class as possible.

Students will be assessed in the following categories.

35% Technical Skill, Body Use & Performance
Alignment, body awareness, coordination, articulation of the torso, legs and feet, integration of body moving, physical initiations, endurance, eye line, use of breath, flexibility, performance qualities, musicality, and dynamics.

30% Individual Progress
Observation and learning, development and retention of material, ability to pick up material fast and efficiently, attention to detail, comprehension of accommodating material to the artist, physical commitment, critical personal assessment both in a positive and challenging light, consistent artistic expression, athleticism and risk-taking.

20% Professional Attitude and Engagement
Attendance, punctuality, participation, preparedness, consistency in movement and work habits, motivation, overall effort and commitment, work attire, respect for peers, musician and instructor.

15% Written Component
For details of this assignment see the Written Component Guidelines below.
1. Written Assignment 10%- Due on October 26th
2. Presentation Assignment 5%- Due on October 25th and 26th

Written Component Guidelines:
The demonstration of reflective content is required for all written work. Spelling, structure, and punctuation are important to clearly communicate your ideas and count toward your grade. This document must be submitted in a professional manner via email and paper form in a word document. Late papers and presentations will be susceptible to deductions.

Written Component- Due on or before October 26th
750 Words, 3 double spaced pages: MLA style
Choose one of the following subjects or people and respond to ALL of the following questions. (Plan for 1 full page for each response)

1. Please provide a brief introduction for the item, subject, performance, or person
2. Explain how they are connected to Martha Graham as a person, the company, or the technique
3. Explain why or how are they important to dance history and the future of dance

**Presentation Assignment- Due on October 25th or 26th depending on time.**

This presentation is a brief extension of your paper. Within three minutes please provide the class with information about the subject that you covered within your written assignment. You will have three timed minutes to give an overview of the subject, explain their connection to Graham, and detail why the topic or person is important to the future of dance.

Topics and artists will be chosen during the review of the course outline during the first week of class. Each student must choose a different topic or person.


The unofficial midterm grade (15%) is not filed with the Registrar but comprises part of the final grade; designed to give students timely feedback on their progress and received at least 1 week before the drop date for this course.

**ADDITIONAL INFORMATION**

Important University Sessional Dates (classes start/end dates, reading/co-curricular week, add/drop deadlines, holidays, etc.): [http://registrar.yorku.ca/enrol/dates/](http://registrar.yorku.ca/enrol/dates/)

York University Grading System:


Grading, Assignment Submission, Lateness Penalties, and Missed Tests:

The grading scheme for courses conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ = 7, C+ = 5, etc.). Assignments and tests will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.) An average piece of work in university is about a C+ or B. Grades go up or down from there depending on the attention and effort applied as well as evidence of tangible change.

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter, or Summer Term, and 30% for full year courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

**Assignment Submission/Lateness Penalty:**

Proper academic performance depends on students doing their work not only well, but on time. Assignments must be received on the due date specified and are to be handed in at the beginning of class. No electronic submissions will be accepted. Assignments received later than the specified due date will be penalized.
one-half letter grade per day. There are exceptions to this lateness penalty for valid reasons such as illness, compassionate grounds, etc. but require supporting documentation (e.g. a doctor’s letter).

N.B. Final course grades may be adjusted to conform to Program or School grades distribution profiles. Once final grades have been posted, the full breakdown will be available and can be discussed in an appointment with the Course Director or Chair of the department.

"20% Rule":
No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Last date to drop a full year (Y) course without receiving a grade: **February 8, 2019**
Last date to drop a Fall term (F) course without receiving a grade: **November 9, 2018**
Last date to drop a Winter term (W) course without receiving a grade: **March 8, 2019**

Course Withdrawal Period: (withdraw from a course and receive a grade of “W” on transcript)
Last date for full year (Y) course: **February 9 to April 3, 2019**
Last date for Fall term (F) course: **November 10 to December 4, 2018**
Last date for Winter term (W) course: **March 9 to April 3, 2019**

Please note that financial deadline dates differ from add/drop deadlines.

Department of Dance Studio Dress Requirements:
In order to give students the best possible guidance in Contemporary Ballet and Modern studio dance classes, teachers must be able to see the entire body. Postural alignment and joint and muscle use cannot be corrected in these classes if loose or bulky clothing hide the body. World Dance and other dance forms we teach may require specific footwear, props, and/or other clothing options. Please make sure to check your outlines for each of your studio dance classes for the specific dress requirements and the details each teacher will require.

The general requirements are:
- Form fitting clothing that covers torso and legs should be worn. Bring close-fitting warmer clothing and socks for cold days. (No loose-fitting or ragged clothing unless specified).
- Hair must be worn off the neck and face for Ballet, and back and off the face for Modern. Tight buns are not recommended for Contemporary/Modern as they may impede floorwork.
- Students can wear leotard and tights (any solid colour), and ballet slippers for Ballet and bare feet for Modern.
- Please be considerate of your fellow dancers; avoid long fingernails and jewellery (including piercings, watches, earrings, necklaces, bracelets, and large rings). Ensure hair-wear is secure.

Department of Dance Studio Use Regulations:
- There is absolutely no food or drink (other than water) permitted in the studios.
- **Leave street shoes and boots in the cubbies** outside the studio or preferably, in your locker. If you must bring street shoes and boots in to the studio, please place them inside a bag. Grit and dirt brought into the space pose a safety hazard for dancers (particularly for those working barefoot) in addition to damaging the floor surfaces. **NO BARE FEET** in the Dance Department hallways, stairs, elevators, or bathrooms. Bring indoor flip-flops or slippers to go from studio to studio.
• Do not prop the studio doors open by using the deadbolt, the mirror curtain, or anything that blocks the studio entrance.
• Please return studio furniture to its rightful place according to the floor plan posted by the door in each space.

Department of Dance Video Guidelines:
The Department of Dance has developed these guidelines in order to raise awareness of expected behaviour regarding recording/videotaping curricular work, and to foster a culture of respect for intellectual and creative property, as well as for individual privacy.
While the Department recognizes the democratizing effect of the internet, the Department requests that students do not post curricular work publicly to the internet, unless by express permission of the Chair of the Department, and waivers signed by all concerned. Work is to be shared only via private file-sharing access. This applies to documentation made by the Department and/or by individual students for their own archives.

Department of Dance Guidelines For Scented Products:
York University endeavours to provide an indoor environment that supports the University community at work and study. Some people experience severe health problems from exposure to chemicals contained in scented products including aftershave lotions, hair spray, deodorants and fragrances. In consideration of those who are affected by such chemicals, use unscented products only.

Department of Dance Guidelines For Physical Demands of the Program:
Courses in the Department of Dance may include elements that are physically demanding. Prior injuries can be aggravated by strenuous exercise so check with your physician and inform the Course Director before beginning the course. Be sure to share with the Course Director any changes in your injury or health that may affect your participation.

Courses in the Department of Dance may also include the possibility/likelihood of human contact (i.e., correction of alignment or technical execution as well as the possibility of collision with colleagues). Students uncomfortable with the use of touch are requested to relay feelings to the Course Director as soon as possible.

Department of Dance Guidelines For Safety and Wellbeing:
Should an accident occur in studio, there is a very clear protocol for reporting. This information is posted in every studio. Faculty members and staff are well versed in the protocol. For the various minor issues that come up in your day-to-day life as a dancer, it is recommended that you carry a well-stocked personal first aid kit in your dance bag. Programs Assistant Flannery Muise and faculty member Claire Wootten are the department’s certified first-aid reps.

Department of Dance Attendance and Participation Policy:
Students are expected to participate in every dance class, both studio and lecture courses. Under exceptional circumstances they may miss, without penalty, half the number of classes per term as the class meets in the week. (i.e., If your class meets two times a week, you may miss ONE class over the entire course without penalty.)

For studio classes that meet one (1) time per week:
• Absences or early departures in excess of 1 per term can result in a grade deduction of 4% per occurrence.
• Partial class participation beyond 1 class per term results in a 2% grade penalty.
• Non-participation beyond 1 class per term results in a 4% grade penalty.
For studio classes that meet two (2) or more times per week:
• Absences or early departures in excess of 1 per term can result in a grade deduction of 2% per occurrence.
• Partial class participation beyond 1 class per term results in a 1% grade penalty.
• Non-participation beyond 1 class per term results in a 2% grade penalty.

For all classes:
• In the event of an absence or limited participation, all missed material is to be learned prior to returning to class.
• In the event of an injury or illness preventing full participation for more than 1 class in a term, it is the student’s immediate responsibility, in consultation with the Course Director, to devise a plan for make-up work. The sooner this is done, the less stress you will experience from the uncertainty of the situation. If you are injured or ill, obtain and submit a hard copy doctor’s note. The doctor’s note will allow you to arrange for appropriate make-up work. Grade penalties can still apply, but the documentation assists in gauging the amount of penalty and make-up work needed.
• As detailed in the Injury Guidelines in the Department of Dance, students must complete a minimum of 60% of the studio work to receive course credit.
• Finally, in consideration of all participants, if you are ill, stay home and/or see your healthcare provider. You will recover faster and, should your illness be contagious, you will have shown others consideration by limiting their exposure. Do NOT come to class if you are ill!

Department of Dance Technical Evaluation Policy:
It is the Department’s responsibility to ensure that every dance major experiences optimal training and educational conditions. This is especially important in physical practice where safety is a pedagogical imperative. To that end, all students enrolled in dance technique courses (i.e. Contemporary Modern and/or Contemporary Ballet) participate in technical level evaluation at the beginning of the Fall term. Dance faculty conduct evaluations in a traditional group class setting. Students who have successfully completed the pre-requisite courses, have maintained an appropriate level of fitness, and have continued with technical training over the spring and summer months normally proceed to the next level.

It must be noted that a satisfactory grade in the pre-requisite course does not guarantee placement in the next level of technique. Some students may be required to remain at the previous level to safely develop additional technical skill. Extended illness, injury, or insufficient technical skill are some of the factors that lead to such a decision.

The study of dance as a physical and artistic practice requires a commitment to year-round technical training, body conditioning, and cross training. Students are, therefore, expected to independently seek out and maintain an appropriate training regimen all 12 months of the year.

York University Academic Senate Policies and Information:
All students are expected to familiarize themselves with the Policies and Regulations information which can be found on the 2017/18 Academic Calendars page:

We recommend carefully reviewing all three sections: About, Degree Requirements, and Faculty Rules. Important information is explained here including the Policy on Academic Honesty, Academic Responsibility and Student Responsibility, and Academic Standing. Further details are available on the Secretariat Policies website, http://secretariat-policies.info.yorku.ca/, which covers the following topics:

• Academic Accommodation for Students with Disabilities:
STUDIO COURSES ONLY:

Professionalism and Classroom Etiquette:
Professionalism is an attitude—much more than the act of receiving money for your work. It is about having confidence and pride in your work with a willingness to contribute to the group. These guidelines will also help you attain autonomy and professional capacity.

- Address all your personal care issues before class begins. This includes doing a bathroom run, filling your water bottle and having a supply of tissues. You should not need to leave the studio during class unless you are experiencing a personal emergency.
- Please participate in helping to prepare the studio space for dancing in advance of the class start time to ensure a timely beginning.
- Please stand and cease all preparatory/warm-up activities when the Course Director or special guest indicates the start of class.
- Whether a correction is given to an individual or the entire class, all students are expected to apply the correction to their own work.
- When working in pairs or small groups, aim to stay focused on the given task and be prepared to direct your attention back to the group quickly in order maintain the classroom pace. Respect and support your peers by staying focused. This means that there are times when one must put aside personal feelings and frustrations to maintain an optimal work environment.

Musicians and Music:
Dancing involves two artistic practices—music and movement. Our Departmental musicians are an invaluable part of our York dance community. Show your respect by acknowledging their presence, gratitude through positive feedback, silence when they play and applause at the end of class. Please be sure not to block the musician’s view when waiting at the side. The musician must be able to see the dancers moving in the space at all times. Should our regular musician be away, kindly exercise patience and respect to both the Course Director and the new musician. Should we be without a live musician, work to adapt to the use of silence and/or recorded music as a valuable opportunity to work on other related areas of your dance practice.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University