EXPANDED COURSE DESCRIPTION
DANCE
School of the Arts, Media, Performance and Design
Dance Department
FA / DANC 2510F3.0 SECTION A
PHILIPPINE FOLK DANCE I
FALL 2018 / WINTER 2019

Last Modified Date: 09/12/2018

COURSE CALENDAR DESCRIPTION

Introduces students to selected Philippine folk dances with focus on lowland Christian dances. The effects of contemporary changes on these art forms are examined. Studio/Discussion. Prerequisites: FA/DANC 1500 6.00 or permission of the department.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alcedo, Russ Patrick</td>
<td>Sec. A / STDO / F</td>
<td><a href="mailto:alcedo@yorku.ca">alcedo@yorku.ca</a></td>
<td>York Ext. 22131</td>
</tr>
</tbody>
</table>

SPECIAL FEATURES

Due to the country’s colonial history, geographical make up, and postcolonial predicament, Philippine culture is a complex one. The movement of Filipinos across the globe and their building a home in a host country heighten this complexity. Through the dances that will be taught, this course will embody the wide array of cultural and historical influences that have defined what the Philippines and its diaspora are today. The selected dances are rich in movements and rhythms that distinguish Philippine dance from other “World Dance” practices.

This term students will have the opportunity to extend, amplify, and challenge their bodies by dancing with prop, in groups, and with a partner. Taken from “Lowland Christian Philippines,” the Cordillera Region, and the “Muslim Philippines,” these dances reflect the ways in which Filipinos have negotiated with their everyday lives, the outside, and various forces that have entered their locales.

Given that “Philippine Folk Dance” is as well a cultural studies course, a portion of the class will be devoted to lectures about the country’s history, culture, politics, material conditions, and other related expressive cultures. These lectures will contextualize the dances that will be introduced in the class’ studio portion.

Dance Attire: Students should always come to class in proper dance clothing. In this dance form, women should have with them a loose skirt that drops below the knees. Men should be in sweat pants; and everybody should be in comfortable shirt. Traditionally, folk dancers in the Philippines perform barefoot, except for certain “Spanish” dances where men and women wear formal footwear. Please dance barefoot, unless otherwise instructed. To protect students allergic to scents, wearing perfumes and colognes is not allowed.

TOPICS AND CONCEPTS

AIMS:
1. To introduce critical information about the history of “staging” of Philippine dance; and how and why this was and is still being imported for the global audience;
2. To build a complex understanding of the heterogeneity of Southeast Asia through the varied cultures that comprise the Philippine archipelago;
3. To develop skills in embodying the different dances of the Philippines, in dancing in groups and with partners, and in presenting the dances for the proscenium stage;
4. To enhance creativity in coming up with sophisticated and intricate spatial patterns for the dances taught; and
5. To stimulate interest in the general rubric of “World Dance Practices” and to encourage students to delve deeper into these forms.

SCHEDULE:

Week 1 (Sept 5) – Course Introduction
Week 2 (Sept 10 and 12) – Lecture and Folk Dance
Week 3 (Sept 17 and 19) – Lecture and Folk Dance
Week 4 (Sept 24 and 26) – Lecture and Folk Dance
Week 5 (Oct 1) – Lecture and Folk Dance
**Week 5 (Oct 3) – FIRST QUIZ and FIRST DANCE SHOWING**
Week 6 (Oct 8 and 10) – READING WEEK; NO CLASS
Week 7 (Oct 15 and 17) – Lecture and Folk Dance
Week 8 (Oct 22 and 24) – Lecture and Folk Dance
Week 9 (Oct 29 and 31) – Lecture and Folk Dance
**Week 10 (Nov 5) – SECOND QUIZ and SECOND DANCE SHOWING**
Week 10 (Nov 7) – Lecture and Folk Dance
Week 11 (Nov 12 and 14) – Lecture and Folk Dance
Week 12 (Nov 19 and 22) – Lecture and Folk Dance
Week 13 (Nov 26 and 29) – Lecture and Folk Dance
**Week 14 (Dec 3) – THIRD QUIZ and THIRD DANCE SHOWING**

LIST OF LEARNING OUTCOMES AND EXAMPLES OF

Resources

The Writing Centre:
For general inquiries or to book an appointment, please visit: Room: S311 Ross Phone: 416-736-5134;
Email: lapswrit@yorku.ca Website: http://www.yorku.ca/laps/writ/centre/

Counseling and Disability Services (CDS):
For more information contact: Phone: 416-736-5297 Room: N110, Bennett Centre for Student Services
Website: http://cds.info.yorku.ca/

Learning Disability Services:
For more information contact: Tel: 416-736-5383 Email: ldinfo@yorku.ca Location: W128 Bennett Centre
for Student Services Website: http://lds.info.yorku.ca/
If you need to be accommodated during the quiz, you need to contact the Learning Disability Services as soon as possible. If the request for accommodation is not received prior to the quiz date, you will have to take the quiz inside the studio.

GRADED ASSESSMENT
GRADED ASSESSMENT

- First Quiz 10%
- Second Quiz 10%
- Third Quiz 10%
- First Dance Showing 10%
- Second Dance Showing 10%
- Third Dance Showing 10%
- Attendance and Studio Work 40%

Total 100%

*Attendance is crucial in this course. If you miss more than 2 unexcused absences, your final grade will go a point lower. For instance, if your standing grade is an ‘A’, but you have incurred more than 2 absences, your final grade will be lowered to a ‘B+’.

*If you have accumulated more than 3 absences (whether excused or unexcused), you will be DROPPED from the course.

*A make-up test will ONLY be given to students who have a valid and signed medical certificate.

*It is your responsibility to make sure that you are marked present for every class session on the class roster.

*It is required that students learn the dances assigned by heart, so they can demonstrate them with mastery and skills. In preparation for the three showings, students should review their dances regularly, before going to class, and during their rehearsal practices. The Professor will provide the music, which the students are welcome to edit for exits and entrances.

ADDITIONAL INFORMATION

Important University Sessional Dates (classes start/end dates, reading/co-curricular week, add/drop deadlines, holidays, etc.): http://registrar.yorku.ca/enrol/dates/

York University Grading System:

Grading, Assignment Submission, Lateness Penalties, and Missed Tests:
The grading scheme for courses conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ = 7, C+ = 5, etc.). Assignments and tests will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.) An average piece of work in university is about a C+ or B. Grades go up or down from there depending on the attention and effort applied as well as evidence of tangible change.

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter, or Summer Term, and 30% for full year courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

Assignment Submission/Lateness Penalty:
Proper academic performance depends on students doing their work not only well, but on time. Assignments must be received on the due date specified and are to be handed in at the beginning of class. No electronic submissions will be accepted. Assignments received later than the specified due date will be penalized one-half letter grade per day. There are exceptions to this lateness penalty for valid reasons such as illness, compassionate grounds, etc. but require supporting documentation (e.g. a doctor’s letter).
N.B. Final course grades may be adjusted to conform to Program or School grades distribution profiles. Once final grades have been posted, the full breakdown will be available and can be discussed in an appointment with the Course Director or Chair of the department.

"20% Rule":
No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Last date to drop a full year (Y) course without receiving a grade: February 8, 2019
Last date to drop a Fall term (F) course without receiving a grade: November 9, 2018
Last date to drop a Winter term (W) course without receiving a grade: March 8, 2019

Course Withdrawal Period: (withdraw from a course and receive a grade of “W” on transcript)
Last date for full year (Y) course: February 9 to April 3, 2019
Last date for Fall term (F) course: November 10 to December 4, 2018
Last date for Winter term (W) course: March 9 to April 3, 2019

Please note that financial deadline dates differ from add/drop deadlines.

Department of Dance Studio Dress Requirements:
In order to give students the best possible guidance in Contemporary Ballet and Modern studio dance classes, teachers must be able to see the entire body. Postural alignment and joint and muscle use cannot be corrected in these classes if loose or bulky clothing hide the body. World Dance and other dance forms we teach may require specific footwear, props, and/or other clothing options. Please make sure to check your outlines for each of your studio dance classes for the specific dress requirements and the details each teacher will require.

The general requirements are:
• Form fitting clothing that covers torso and legs should be worn. Bring close-fitting warmer clothing and socks for cold days. (No loose-fitting or ragged clothing unless specified).
• Hair must be worn off the neck and face for Ballet, and back and off the face for Modern. Tight buns are not recommended for Contemporary/Modern as they may impede floorwork.
• Students can wear leotard and tights (any solid colour), and ballet slippers for Ballet and bare feet for Modern.
• Please be considerate of your fellow dancers; avoid long fingernails and jewellery (including piercings, watches, earrings, necklaces, bracelets, and large rings). Ensure hair-wear is secure.

Department of Dance Studio Use Regulations:
• There is absolutely no food or drink (other than water) permitted in the studios.
• **Leave street shoes and boots in the cubbies** outside the studio or preferably, in your locker. If you must bring street shoes and boots in to the studio, please place them inside a bag. Grit and dirt brought into the space pose a safety hazard for dancers (particularly for those working barefoot) in addition to damaging the floor surfaces. **NO BARE FEET** in the Dance Department hallways, stairs, elevators, or bathrooms. Bring indoor flip-flops or slippers to go from studio to studio.
• Do not prop the studio doors open by using the deadbolt, the mirror curtain, or anything that blocks the studio entrance.
• Please return studio furniture to its rightful place according to the floor plan posted by the door in each space.
Department of Dance Video Guidelines:
The Department of Dance has developed these guidelines in order to raise awareness of expected behaviour regarding recording/videotaping curricular work, and to foster a culture of respect for intellectual and creative property, as well as for individual privacy.

While the Department recognizes the democratizing effect of the internet, the Department requests that students do not post curricular work publicly to the internet, unless by express permission of the Chair of the Department, and waivers signed by all concerned. Work is to be shared only via private file-sharing access. This applies to documentation made by the Department and/or by individual students for their own archives.

Department of Dance Guidelines For Scented Products:
York University endeavours to provide an indoor environment that supports the University community at work and study. Some people experience severe health problems from exposure to chemicals contained in scented products including aftershave lotions, hair spray, deodorants and fragrances. In consideration of those who are affected by such chemicals, use unscented products only.

Department of Dance Guidelines For Physical Demands of the Program:
Courses in the Department of Dance may include elements that are physically demanding. Prior injuries can be aggravated by strenuous exercise so check with your physician and inform the Course Director before beginning the course. Be sure to share with the Course Director any changes in your injury or health that may affect your participation.

Courses in the Department of Dance may also include the possibility/likelihood of human contact (i.e., correction of alignment or technical execution as well as the possibility of collision with colleagues). Students uncomfortable with the use of touch are requested to relay feelings to the Course Director as soon as possible.

Department of Dance Guidelines For Safety and Wellbeing:
Should an accident occur in studio, there is a very clear protocol for reporting. This information is posted in every studio. Faculty members and staff are well versed in the protocol. For the various minor issues that come up in your day-to-day life as a dancer, it is recommended that you carry a well-stocked personal first aid kit in your dance bag. Programs Assistant Flannery Muise and faculty member Claire Wootten are the department’s certified first-aid reps.

Department of Dance Attendance and Participation Policy:
Students are expected to participate in every dance class, both studio and lecture courses. Under exceptional circumstances they may miss, without penalty, half the number of classes per term as the class meets in the week. (i.e., If your class meets two times a week, you may miss ONE class over the entire course without penalty.)

For studio classes that meet one (1) time per week:
- Absences or early departures in excess of 1 per term can result in a grade deduction of 4% per occurrence.
- Partial class participation beyond 1 class per term results in a 2% grade penalty.
- Non-participation beyond 1 class per term results in a 4% grade penalty.

For studio classes that meet two (2) or more times per week:
- Absences or early departures in excess of 1 per term can result in a grade deduction of 2% per occurrence.
- Partial class participation beyond 1 class per term results in a 1% grade penalty.
- Non-participation beyond 1 class per term results in a 2% grade penalty.
For all classes:
- In the event of an absence or limited participation, all missed material is to be learned prior to returning to class.
- In the event of an injury or illness preventing full participation for more than 1 class in a term, it is the student’s immediate responsibility, in consultation with the Course Director, to devise a plan for make-up work. The sooner this is done, the less stress you will experience from the uncertainty of the situation. If you are injured or ill, obtain and submit a hard copy doctor’s note. The doctor’s note will allow you to arrange for appropriate make-up work. **Grade penalties can still apply,** but the documentation assists in gauging the amount of penalty and make-up work needed.
- As detailed in the Injury Guidelines in the Department of Dance, students must complete a minimum of 60% of the studio work to receive course credit.
- Finally, in consideration of all participants, if you are ill, stay home and/or see your healthcare provider. You will recover faster and, should your illness be contagious, you will have shown others consideration by limiting their exposure. Do NOT come to class if you are ill!

Department of Dance Technical Evaluation Policy:

It is the Department’s responsibility to ensure that every dance major experiences optimal training and educational conditions. This is especially important in physical practice where safety is a pedagogical imperative. To that end, all students enrolled in dance technique courses (i.e. Contemporary Modern and/or Contemporary Ballet) participate in technical level evaluation at the beginning of the Fall term. Dance faculty conduct evaluations in a traditional group class setting. Students who have successfully completed the pre-requisite courses, have maintained an appropriate level of fitness, and have continued with technical training over the spring and summer months normally proceed to the next level.

**It must be noted that a satisfactory grade in the pre-requisite course does not guarantee placement in the next level of technique.** Some students may be required to remain at the previous level to safely develop additional technical skill. Extended illness, injury, or insufficient technical skill are some of the factors that lead to such a decision.

The study of dance as a physical and artistic practice requires a commitment to **year-round** technical training, body conditioning, and cross training. Students are, therefore, expected to independently seek out and maintain an appropriate training regimen all 12 months of the year.

York University Academic Senate Policies and Information:

All students are expected to familiarize themselves with the Policies and Regulations information which can be found on the 2017/18 Academic Calendars page:


We recommend carefully reviewing all three sections: About, Degree Requirements, and Faculty Rules. Important information is explained here including the Policy on Academic Honesty, Academic Responsibility and Student Responsibility, and Academic Standing. Further details are available on the Secretariat Policies website, http://secretariat-policies.info.yorku.ca/, which covers the following topics:

- Academic Accommodation for Students with Disabilities:
  http://calendars.students.yorku.ca/2018-2019/policies-and-regulations/academic-policies-and-regulations/academic-accommodation
- Religious Accommodation:
- Code of Student Rights and Responsibilities:
- Academic Honesty:
**Professionalism and Classroom Etiquette:**

Professionalism is an attitude—much more than the act of receiving money for your work. It is about having confidence and pride in your work with a willingness to contribute to the group. These guidelines will also help you attain autonomy and professional capacity.

- Address all your personal care issues before class begins. This includes doing a bathroom run, filling your water bottle and having a supply of tissues. You should not need to leave the studio during class unless you are experiencing a personal emergency.
- Please participate in helping to prepare the studio space for dancing in advance of the class start time to ensure a timely beginning.
- Please stand and cease all preparatory/warm-up activities when the Course Director or special guest indicates the start of class.
- Whether a correction is given to an individual or the entire class, all students are expected to apply the correction to their own work.
- When working in pairs or small groups, aim to stay focused on the given task and be prepared to direct your attention back to the group quickly in order maintain the classroom pace. Respect and support your peers by staying focused. This means that there are times when one must put aside personal feelings and frustrations to maintain an optimal work environment.

---

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.

[Moodle @ York University](http://example.com)