Course Listed Courses: THST 5200

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Alcedo, Russ Patrick</td>
<td>Sec. A / SEMR / F</td>
<td><a href="mailto:alcedo@yorku.ca">alcedo@yorku.ca</a></td>
<td>York Ext. 22131</td>
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SPECIAL FEATURES

Cross Listed Courses: THST 5200

Instructor: Dr. Russ Patrick Alcedo
Section / Format / Term: Sec. A / SEMR / F
Contact Email: alcedo@yorku.ca
York Ext: 22131
Office Hours: Thursdays 11-12

Time and Location: Thursdays 1:30-4:30; ACE 311

Course Description
This course introduces fundamental methodological and theoretical tools scholars used in coming to terms with the complexity of the dancing body. In closely examining these tools, students are exposed to the vast terrain and interdisciplinary nature of dance studies. Understanding dance and the body in performance from multiple perspectives and articulating them using multiple perspectives promote critical awareness towards various methods of doing research and a wide array of theoretical orientations. Designed as an advanced seminar that partners students in their own research, the course acknowledges the major role history plays in studying dances of the past and their milieus, ethnography in making sense of choreographies that are both familiar and strange, and science and movement analysis in understanding different ways of being. Becoming hugely diverse, eclectic, and open to a wide range of studying dance and the body in performance is a major step towards the production of fresh insights and original research.

TOPICS AND CONCEPTS

Course Texts
• Selected Essays and Articles
Course Schedule

September 6 Introduction: Course Outline, Requirements, and Individual Projects
c.) Sharing of possible research topics

September 13 Title, Abstract, and Choosing and Developing a Topic
b.) Workshop: Titles and Abstracts

c.) Submission: Critical Summary of Readings (Précis 1of5)

September 20
b.) Submission: Titles and Abstracts (Proposal 1of3)

September 27 Fieldtrip: Dance Collection Dance  http://dcd.ca/  149 Church St #301, Toronto, ON M5B 1Y4 Tel: (416) 365-3233. Information session with Amy Bowring will start at 1:30PM.
*Leading Canadian Dance Historians Selma Odom, Carol Anderson, and Bridget Cauthery will talk about their works and research from 10 to 12:45, ACE 311. Please come if you are available.

October 4
b.) Workshop: Research Theories

c.) Submission: Critical Summary of Readings (Précis 2of5)

October 11 READING WEEK: NO CLASS

October 17
b.) Submission: Research Theories (Proposal 2of3)

October 24
b.) Workshop: Research Methodologies

c.) Submission: Critical Summary of Readings (Précis 3of5)
November 1
b.) Submission: Research Methodologies (Proposal 3 of 3)

November 8
b.) Workshop: Annotated Bibliography/Literature Review
c.) Submission: Critical Summary of Readings (Précis 4 of 5)

November 15
b.) Submission: Critical Summary of Readings (Précis 5 of 5)

November 22 Research Presentations

November 29 Research Presentations/Submission of Research Proposals

December 4 Final Deadline of Research Proposals; between 10-12 at ACE 329 (absolutely no emails)

LIST OF LEARNING OUTCOMES AND EXAMPLES OF

Course Objectives
• to learn how to delimit a topic;
• to learn how to find and interpret sources;
• to learn how to conduct research ethically;
• to learn how to choose methods and theories for research;
• to learn how to employ related literature; and
• to learn how to write research proposals at the graduate level

GRADED ASSESSMENT

GRADED ASSESSMENT

Requirements:
1.) Critical response to a reading or readings in a form of a précis. 1 page, three paragraphs, double spaced. 300-350 words.

2.) Components of Research Proposal

3.) Research Proposal that investigates and articulate a student’s own research plan and that reflects a critical understanding of the readings done in and outside class. This paper, which is a minimum of 10 pages and not to exceed 15 pages (3,000-4,500 words), double-spaced, should include a preliminary bibliography that supports intended research area, whether pursuing the Major Research Paper (MRP), Thesis, or coursework option. If appropriate, a sample Form TD2: York University Graduate Student Human Participants Research Protocol should be attached. Before submitting the paper, it is strongly encouraged that students go through some of the past MRP and Theses held in the Graduate Office of the Department of Dance. Program copies
of MRPs are unique and must be signed out for use only in Department offices. The same applies to program copies of theses. However, York theses are available at Scott and, if recent, online.

4.) Completion of the TCPS tutorial http://tcps2core.ca/welcome (failure to submit certificate will result in an INC mark for the course)

**Evaluation:**

- Participation 20%
- Weekly Writings 25%
- Final Presentation 25%
- Research Proposal 30%

**Total 100%**

**Grading System:** Grades will be awarded in accordance with the Faculty of Graduate Studies system:

- A+ Exceptional
- A Excellent
- A- High
- B+ Highly Satisfactory
- B Satisfactory
- C Conditional
- F Failure
- I Incomplete

**Grades of ‘I’:** When a student’s course work is not completed and evaluated by the appropriate grade reporting dates, the award of ‘I’ may be approved by the program director. A grade of ‘I’ must be removed within two months of the reporting date for a half-course. Extension of this time is possible only upon successful petition to the Dean through the program director.

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Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

**Moodle @ York University**