EXPANDED COURSE DESCRIPTION
FILM AND VIDEO
School of the Arts, Media, Performance and Design
Department of Cinema and Media Arts
FA / FILM 3130 3.0 SECTION B
EDITING TECHNIQUE I
FALL 2018 / WINTER 2019

Last Modified Date: 10/02/2018

COURSE CALENDAR DESCRIPTION
Explores the practice, aesthetics and theory of image editing. Over the course of the term, students will engage in a series of short exercises covering a variety of styles, genres and modes. Prerequisites: FA/FILM 2010 6.00 or FA/FILM 2010 9.00 and permission of the Film Department.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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</thead>
<tbody>
<tr>
<td>Becker, Manfred</td>
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<td>4169984903</td>
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