COURSE CALENDAR DESCRIPTION

Provides a study of work by selected contemporary Canadian filmmakers working in a variety of areas: Anglophone, Francophone, multi-cultural and aboriginal fiction film traditions; documentary; and the avant-garde. Also discussed are the issues surrounding the production and distribution of film in Canada today. The course is designed to work in conjunction with The Independents, a series of speakers and screenings offered by the Film Department. Required for all Film majors. Prerequisite: FA/FILM 1400 6.00 or permission of the Film Department.

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INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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<tbody>
<tr>
<td>Elavia, Firoza</td>
<td>Sec. A / LECT / F</td>
<td><a href="mailto:firoza@yorku.ca">firoza@yorku.ca</a></td>
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SPECIAL FEATURES

Course Description:

Provides a study of work by selected contemporary Canadian filmmakers working in a variety of areas: Anglophone, Francophone, multi-cultural and aboriginal fiction film traditions; documentary; and the avant-garde. Also discussed are the issues surrounding the production and distribution of film in Canada today. Required for all Film majors. Prerequisite: FA/FILM 1400 6.00 or permission of the Film Department.

TOPICS AND CONCEPTS

Notes:
1. All information in this course outline is tentative and subject to change. Please pay attention in class to for announcements regarding any changes to the course schedule of topics, readings and screenings.
2. Important dates:
   - September 18, 2018: last day to enroll in Term Y course without permission of instructor;
   - October 2, 2018: last day to enroll in Term Y course with permission of instructor;
   - February 8, 2019: last day to drop Term Y course without receiving a grade;
3. Missed tests. If you miss a test you must provide a medical note. Only then will you be able to write a make-up test. Make-up tests will take place in late April on a date TBA.
4. **Enrollment.** Only students officially enrolled in this course will have their assignments graded. Students are responsible for checking with the registrar’s office to ensure that they are properly enrolled. No petitions will be accepted for students who do not follow these instructions.

**LIST OF LEARNING OUTCOMES AND EXAMPLES OF**

**Lecture Schedule**

September 11 – Introduction: What is a Canadian Film?

September 18 - Early Anglo Cinema
Screening: Back to God’s Country (1919)
Reading: Melnyk, pp. 3-57

September 25 – The National Film Board of Canada, pt1
Screening: Various
Reading: pp. 58-77

October 2 – Early Quebecois Cinema and the NFB pt. 2
Screening: Pour la suite du monde (1963), Les ordes (1974)
Reading: pp. 78-90

October 16 - Revival of Anglo Cinema
Screening: Goin’ Down the Road (1970)
Reading: pp. 100-124

**October 23 - Essay proposal due**
The Quebec Auteur
Screening: The Decline of the American Empire (1986)
Reading: pp. 125-145

October 30 - English Canadian Auteurs
Screening: Videodrome (1982)
Reading: pp. pp. 146-166

November 6 – The NFB and Women’s Cinema
Screening: Kanehsetake: 270 Years of Resistance (1993)
Reading pp. 167-183

November 13 – The Experimental Tradition
Reading: pp. 184-200
November 20 – Canadian Film Today
Screening: TBA
Reading: pp. 201-272

November 27 – Test

DECEMBER 4 – Essay Due
Screening: Atanjuat: The Fast Runner (2001)

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University