EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department

FA / MUSI 2013 3.0 SECTION A
FLUTE FOR NON-MAJORS AND MAJORS
FALL 2018 / WINTER 2019

Last Modified Date: 08/29/2018

COURSE CALENDAR DESCRIPTION

Explores flute performance setting for non-majors in a class. Topics include: breath control, coordination skill, performance technique, introductory theory, scales, studies, repertoire development. Also open to majors wishing to learn a “secondary instrument.”

Explores flute performance setting for non-majors in a class. Topics include: breath control, coordination skill, performance technique, introductory theory, scales, studies, repertoire development. Also open to majors wishing to learn a “secondary instrument.” Prerequisite: None. Open to non-majors.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ackerman, Barbara</td>
<td>Sec. A / STDO / F</td>
<td><a href="mailto:barbara1@yorku.ca">barbara1@yorku.ca</a></td>
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GRADED ASSESSMENT

Department of Music

1013, 2013, 3013, 4013

Flute for Non-majors and Majors

Special Features

This course, through a combination of lecture, tone and technical development, rudimentary theory, and ensemble preparation and performance, explores the basic skills required for playing the flute. It is open to the entire university and is oriented towards students preferably with some musical knowledge, who are beginners or have had a limited experience playing the flute. Music majors who want to learn flute as a secondary instrument or for teaching purposes, are also highly encouraged to take this course. Some listening to recordings and/or attending live performances will be required, resulting in regular interactive discussions and a written review of a concert the student has attended.

Topics and Concepts

Topics that will be discussed through lecture and workshop include, tone, breath control, articulation, phrasing, musical style and genres, flute music and flutists, and body awareness and movement related to playing the flute.

Attendance is essential for keeping up with the class assignments. Students will be problematic, it is the student’s responsibility to inform the Course Director, who will provide extra assistance if possible. Unless contacted by the student, the Course Director will assume that each student is able to properly prepare assignments for each class.
Learning Outcomes with Examples
Students with no previous knowledge of flute will be able to play simple music and learn the basic rudiments and theory of Western Classical music. Others who have had previous playing experience, will further their knowledge and musicianship
The class will be divided into level appropriate groups that will be working on learning repertoire, resulting in a concert performance at the end of the term.

Graded Assessment
Evaluation is based upon attendance, conduct, class participation, a written quiz, a written concert review, and a final individual playing exam. The numerical breakdown is as follows:

Attendance/conduct, 20%, Class participation, 20%, Written Quiz, 15%, Written concert review, 15%, final playing exam, 30%

Additional Information
Regular attendance and practice is absolutely vital for continuity and effective rehearsing. Even excused absences may affect grades. More than 3 missed classes may result in failure of the course. Lateness, especially unexcused, may also result in deductions of marks for grades.

As the class is very large and consists of students who are at many different levels, you will be put in various sections that may have different schedules during class time to meet and rehearse. Please know that your cooperation and patience is needed to facilitate these groups, and when your group is not playing, that you be helpful and courteous for the other groups to work without distraction.

Text/Readings-
Trevor Wye, Beginner’s Book For the Flute, Part One. And/or Part 2
Additional repertoire and other handouts will be distributed by the Course Director

Last date to drop a full year (Y) course without receiving a grade: February 8, 2019

Academic Policies / Information
The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:

York's Academic Honesty Policy and Procedures / Academic Integrity Web site
• Access/Disability
• Ethics Review Process for Research Involving Human Participants
• Religious Observance Accommodation
• Student Code of Conduct

http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf
• Academic Accommodation for Students with Disabilities
• Alternate Exam and Test Scheduling
• Grading Scheme and Feedback Policy
The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final
grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

- Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more. http://www.registrar.yorku.ca/enrol/dates/index.htm

- Manage my Academic record
http://myacademicrecord.students.yorku.ca/

- "20% Rule"
No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

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Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University