EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 3320 3.0 SECTION A
MUSIC OF INDIA
FALL 2018 / WINTER 2019

Last Modified Date: 08/29/2018

COURSE CALENDAR DESCRIPTION

Studies theoretical systems and contemporary performance styles in relation to one another and in the context of a number of closely related aspects of Indian culture. Prerequisites or corequisites: Foundation courses. Open to non-majors/minors by permission of the Instructor.

SPECIAL FEATURES

1. Special Features

Course description
This survey course introduces northern/Hindustani and southern/Karnatic Indian classical music by way of selected representative repertoires and artists. While examining the social and historical contexts of these traditions and the scholarly literature surrounding them, we will focus on musical structure and style, performance practice, and cross-cultural encounter. Consisting of lectures, readings, performance exercises, in-class audio and video examples, the course will develop aesthetic and cross-cultural awareness, critical thinking, listening, performance and research skills, and provide an exposure to a wide range of styles, repertoires and significant artists.

Course text/Readings
There is no course text. The course content is delivered in the form of lectures, musical repertoire, and weekly readings posted on Moodle.

Evaluation/Grading

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<th>Evaluation/Grading</th>
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<td>Midterm test</td>
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The test will include short answer questions (define/identify); listening examples as prompts for discussing specific genres, structures and social contexts; and long-answer/essay questions. **November 2**

For the essay, select a topic (e.g., a tradition, instrument, repertoire, artist, issue, area, etc.) that caught your interest from the lectures. Reflect, research and write an essay (8 pages/2,000 words, include a bibliography and documentation) digging deeper into the topic, beyond the lecture content. The essay is graded equally upon: 1) Content: Is it informative, accurate, logical, interesting?; 2) Research & documentation: What sources did you use? How did you integrate them into your paper? Appropriate use and format of footnotes, citations, bibliography; and 3) Writing style and organization. **Due December 7**

The journal assignment involves maintaining a journal/diary documenting your personal, subjective journey throughout the course material and topics. Make weekly entries commenting on the class discussion and readings, including your personal reflection, questions and comments, along with follow-up research and listening you undertook. The length of individual entries will vary according to the individual and their particular engagement with the weekly topic but is usually 1-2 pages (some students go well beyond this; less than a page is usually insufficient). The format should be one continuous Word file, not separate files for each week. This assignment is graded equally upon: 1) level of engagement with the course material and issues; 2) depth of insight; and 3) effective writing style and presentation/organization (be creative!). **Due December 7**

**Performance** of selected repertoire and exercises focuses upon experiencing and internalizing Indian musical structures and approaches. This component will be graded upon your weekly participation in class; a private demonstration at the end of the term is possible if requested. We are obviously not trying to reach a level of public performance here but rather attempting to get some basic practical facility with fundamental musical parameters of the both Hindustani and Karnatic traditions.

**Assignment submission:** The written assignments are submitted via email to the instructor.

**Lateness penalty:** Late assignments are submitted via email, downgraded by 10% and accepted for up to one week after the due date, after which they are not accepted.

**Missed tests:** Make-up tests will only be considered in rare, extenuating and documented circumstances (i.e., illness, compassionate grounds). Arrangements and the submission of supporting documentation must be made in person with the instructor. Further extensions or accommodation will require students to submit a formal petition at the Faculty level (AMPD).

**Information, schedule changes:** You are responsible for all information or changes in schedule that are announced in class, even if you were not in class (ask other students).

**Tentative Lecture Schedule**

- **September**
  - 7: Introduction: a preview tour
  - 14: Historical overview
  - 21: Instruments, ensembles, intro to tala, raga, and form
  - 28: Tala revisited
October
5: Raga revisited
12: Hindustani instrumental music: the Maihar gharana
19: Inventing tradition in Indian music
26: Co-Curricular Days, no class

November:
2: Midterm Test
9: Hindustani vocal music (last date to drop course)
17: Karnatic vocal and instrumental music
24: The Indian impact on Western music
30: Catch-up and review

Essay and journal due December 7

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.

Moodle @ York University