COURSE CALENDAR DESCRIPTION

Explores the significant musical and non-musical contributions of African American gospel artists and the historical development of African American gospel music. This course is for both music majors and non-music majors who have an interest in the study of popular Western music. Prerequisites: FA/MUSI 2000 6.00 (or FA/MUSI 2201 3.00 and FA/MUSI 2202 3.00) and FA/MUSI 2200 6.00, or permission of Instructor for non-majors/minors.

FA/MUSI 3406 explores the development of African-American Gospel music from spirituals through to the 21st century with special emphasis on those developments from 1930 onwards. The course explores the musical, sociological, political and religious influences that contributed to the development of the various gospel music eras and styles. Using a variety of methods including lecture/discussion, required reading, student oral presentations, recorded musical examples and written responses, students will learn about the significant musical and historical contributions of African American Gospel artists.

This course is designed for those who have an interest in the study of popular Western music. Classes are held weekly and students are encouraged to familiarize themselves with Gospel music through independent listening.

Pre-requisites: FA/MUSI 2201 3.00, 2202 3.00, and FA/MUSI 2200 6.00, or permission of course director for non-majors/minors.

INSTRUCTOR(S)

<table>
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<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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<tr>
<td>Burke, Karen M</td>
<td>Sec. A / LECT / F</td>
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SPECIAL FEATURES

Course: FA/MUSI 3406 3.0
Term: Fall 2018
Course Instructor: Karen Burke, ACE 355, 416 736-2100, ext. 77131
burkek@yorku.ca
Course Consultation Hours: By Appointment
Course Time and Location: Thursday 2:30 – 4:30 pm, ACW 008
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Pre-requisites: FA/MUSI 2201 3.00, 2202 3.00, and FA/MUSI 2200 6.00, or permission of course director for non-majors/minors.
Learning Outcomes
The purpose of this course is to assist students in demonstrating a critical understanding of the development of Gospel music from spirituals to present day Gospel music. By the end of this course, students will be able to:

- Demonstrate the ability to discuss and write supported opinions with reference to course content and accredited resources;
- Characterize the elements of musical style found in the pre-Gospel, early Gospel, golden age and contemporary Gospel eras,
- Demonstrate an historical perspective showing the relationships between the music and the social, political and religious conditions of the times
- Identify the major composers and gospel artists of the various Gospel music eras, compare and contrast the contributions of key figures in the development of Gospel music with an emphasis on the early 20s to the present.

Required Text

Required Reading for Assignment #1 (First Four Chapters):

Recommended Reading
The following texts, books are recommended additional reading for the course:

Graded Assessment (see Class Schedule below for due dates)
Listening & Comprehension Test 20%
Final Exam (during exam period) 20%
Assignment #1 10%
Group Presentation OR Assignment #2 20%
Participation 10%
Formal Essay (due Dec. 6) 20%
TOTAL 100%
Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.
Last date to drop this course without receiving a grade: Nov. 9, 2018

CLASS SCHEDULE
September 6 Introduction to the World of Gospel Music
September 13 “How We Got Over” (from Africa to the Americas)
September 20 Spirituals/The Great Migration
September 27 Historic Gospel Era/Gospel Hymn Writers
October 4 The Fisk Jubilee Singers/The Importance of the Black Church
October 4 Assignment #1 Due
--------------------------- READING WEEK (Oct. 6-12)
October 18 The Dorsey Era
October 25 Listening & Comprehension Test (20%)
October 27 Gospel Inter-Varsity Explosion Finale Concert (FFT) – Optional
November 1 Gospel Quartets
November 8 #1 Presentation Day OR Assignment #2 Due
November 15 Great Women of Gospel
November 22 #2 Presentation Day/Great Men of Gospel/Essay Proposal Week
November 30 Gospel Family Legacies
December 6 Final Essay Due (One week after classes are over)
NOTE: The Final Exam will be written during the official exam period (Dec. 6-21, 2018)
Audio Samples
Students are encouraged to use on-line services such as Spotify, iTunes and YouTube to access
Gospel music examples. Audio Samples will also be provided through an on-line file, the link of
which will be given to you in class. As well, you are encouraged to make use of Internet and
media outlets (see provided list of media resources) and attend Gospel concerts whenever
possible to provide context for our discussions.
For example, the Gospel Inter-Varsity Explosion (G.I.V.E) which features the Gospel choirs from
McMaster, UofT, Humber College and of course, York, is taking place in the Sandra Faire & Ivan
Fecan Theatre (FFT) in the ACE on Saturday evening, Oct. 27 and is an excellent opportunity to
experience a live Gospel choir concert. Tickets are only $10 for students and available on-line or
in person through York’s box-office: https://music.ampd.yorku.ca/box-office/
Assignments and Evaluation (expanded)
Writing Assignment #1 (10%) – Individual - due October 4
The purpose of this assignment is to give students an opportunity to integrate the topics discussed
and readings up to that time, and to demonstrate their knowledge of the spiritual and sociological
contexts and other significant precursors to Gospel music.
1. Using the first four chapters of “Somebody’s Calling My Name” by Wyatt Tee Walker as
a backdrop, choose one of the topic sentences given and write a 3-4 page summary
supporting your response.
2. Draw examples from Walker’s text, use your own thoughts, notes from our class lectures
and your own research to provide references, contextualize and support your summary.
Please write the assignment using correct scholarly conventions. Clarity and precision of thought
in written form is required on all assignments. Appropriate references must be properly
documented. Exceptional grammar and spelling are expected. Please proof read your work
before submitting.
Listening & Comprehension Test (20%) – October 25
Our major Listening & Comprehension Test will evaluate awareness of styles, historical
music eras, biographical artist information and content ‘unlocked’ by passages from our
class list of Gospel music compositions. A list of the songs that will be included on the test
will be provided to you in advance.

Using notes from class lectures, notes relating to the independent listening list and notes from our readings, you will also be expected to demonstrate your knowledge of the various Gospel artists, their related gospel songs, musical contributions and the sociological, political and religious influences which have contributed to the evolution of Gospel music.

Presentations OR Assignment #2

NOTE: Half of the class will prepare in-class presentations and the other half will complete Assignment #2. Attending the G.I.V.E. concert event on Oct. 27, while not mandatory, will benefit all students. Pairs of students on October 4 will declare their presentation date and choice of Gospel artist (topic) from the list provided. Assignment #2 - on a single research question - will be distributed to the other half of the class. Group Presentations begin on November 8.

Class presentations and written assignments allow students the opportunity to focus on a specific artist and demonstrate their ability to apply the analytical skills that they have developed. Along with the final essay, these formats will offer a forum for students to pull together the various strands of the course and include opportunities for critical analysis and well-supported responses.

Presentations (20%) – Collaborative - November 8 and November 22

Please complete this assignment in pairs. The contemporary Gospel artists chosen for study must be from the class list provided or otherwise approved. Your presentation should include a slide show component and include answers to questions such as, “What contributions has this artist made to the development of Gospel music? A full description of the assignment will be distributed.

Your presentation should be no more than 15 minutes in length and provide helpful visual and audio aids along with a well-organized handout that clearly summarizes the highlights of your presentation and must be available to the class at the same time as your presentation. The class will be tested on the work you present.

OR Assignment #2 (20%) – Individual – due November 8

This writing assignment will require access to research resources such as a reliable search engine and YouTube in order to gather the required information. You will be given a specific music sample and a list of questions to respond to in relation to it. The assignment must be 4-5 pages, double-spaced with good attention to proper spelling, grammar and proper citation.

Written Proposal and Formal Essay (20%): Proposal due the week of Nov. 22 and Essay due December 6

This final written assignment is an opportunity for you to explore and research topics of interest based on information introduced in this course. It gives you the opportunity to:

• Analyse and discuss the music of significant composers such as Lucie Campbell or Charles Tindley more in-depth
• Research topics such as ‘Music of the Civil Rights Movement’ or a Gospel artist not covered in depth during the term
• Complete a comparative study between two significant Gospel artists from two different eras, i.e. from the Golden Age of Gospel and present day.
• Research another approved topic directly related to this Gospel Music course

The total mark for this written assignment is derived from your proposal and your formal essay.
a) Your essay PROPOSAL is due the week of November 22. The proposal must be 1 page double-spaced in length and include a full description and rationale for your topic of choice. For complete marks, you must show evidence that you have had a preliminary look into the resources that you will use to complete this formal essay. The essay proposal is to ensure that your research topic is not too broad or too narrow and that the scope of your resources is wide.
b) Please email your proposal to me at burkek@yorku.ca with YOUR NAME and the words ‘HGM ESSAY PROPOSAL’ as the subject heading. It is advisable to wait until at least after November 15 to confirm your final essay topic.
c) Your formal essay is due on or before December 6 and should be 8-10 pages in length, not including the required works cited and discography pages.

IMPORTANT: Since this is a music course, for your final essay, you must discuss the actual music relevant to your topic and/or your chosen Gospel artist(s). All papers must be accompanied by musical samples that are relevant to your topic and demonstrate breadth and evidence of research. No more than 20% of your examples may come from the class listening lists. At the end of your paper, you MUST provide a track list on a separate page in a properly formatted discography AND ALSO submit your musical samples in a separate email to burkek@yorku.ca.

Additional Information
All papers must be handed in as a hard copy. E-mailed assignments will not be accepted. The only exceptions are your ESSAY PROPOSAL and the DISCOGRAPHY for your final essay.

Media Resources
Check out www.sprlive.fm, Sundays from 6-9 pm for Joyful Noyze. Apps such as ‘TuneIN’ give you access to American gospel music stations such as Praise 102.7 in Atlanta, GA. You are also encouraged to listen to local radio stations CIUT 89.5 FM The Gospel Music Machine on Sundays from 7-10 a.m., JoyRadio on AM 1250’s REFLECTIONS M-F from 8-10 p.m. and Gospel Praise on Sundays from 5-8 p.m. to get your ear accustomed to gospel music and to listen for information on GTA gospel concerts. Also, visit the Toronto Mass Choir website for their specific concert info: www.tmc.ca and join the mailing list for gospelconnection.ca for regular announcements of GTA gospel concerts in general.

Academic Policies / Information
The Senate Academic Standards, Curriculum and Pedagogy (ASCP) provides a Student Information Sheet that includes:
• York's Academic Honesty Policy and Procedures / Academic Integrity Web site
• Access/Disability
• Ethics Review Process for Research Involving Human Participants
• Religious Observance Accommodation
• Student Code of Conduct

Additional information:
• Academic Accommodation for Students with Disabilities
• Alternate Exam and Test Scheduling
• Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b)
under normal circumstances, graded feedback worth at least 15% of the final
grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered
in the Fall/Winter Term be received by students in all courses prior to the final
withdrawal date from a course without receiving a grade.

• Important University Sessional Dates (you will find classes and exams start/end
dates, reading/co-curricular week, add/drop deadlines, holidays, University
closings and more.
http://www.registrar.yorku.ca/enrol/dates/index.htm

• "20% Rule"
No examinations or tests collectively worth more than 20% of the final grade in a
course will be given during the final 14 calendar days of classes in a term. The
exceptions to the rule are classes, which regularly meet Friday evenings or on
Saturday and/or Sunday at any time, and courses offered in the compressed summer term

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Many courses utilize Moodle, York University’s course website system. If your course is using Moodle,
click here to access it.
Moodle @ York University