EXPANDED COURSE DESCRIPTION

VISUAL ARTS

School of the Arts, Media, Performance and Design
Department of Visual Art Art History

FA / VISA 1010 6.0 SECTION A
ART FUNDAMENTALS
FALL 2018 / WINTER 2019

Last Modified Date: 08/15/2018

COURSE CALENDAR DESCRIPTION

Introduces students to the visual arts studios, faculty and a spectrum of production methods addressing two dimensional, three dimensional and the element of time in art making. An established theme provides students with a starting point for research, conceptualization and the exploration of fundamental processes as a means of visualizing their creative ideas. Course work is presented at an end of term exhibition.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
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SPECIAL FEATURES

All information about this course including project descriptions, submission guidelines and resources is included on your Moodle site. Please check your moodle site using your passport York ID. Each student is responsible for checking their moodle site prior to each class to maintain up to date communication about the course.

VISA 1010 introduces students are introduced to the visual arts studios, faculty and a spectrum of creative methods of two, three and four-dimensional (lens & time) domains of art making. The course provides students with a framework for visual research and creation through hands on projects. In addition, the course is designed to facilitate community and mutual support with the aim to foster a dynamic studio culture.

Students are organized in 3 Lab groups. Each Lab group completes a 4 week module in 2D, 3D, 4D. Visual presentations provide historical and contemporary examples of art works, artists and art movements relevant to the established themes as well as techniques and concepts. Technical demonstrations and focused exercises enable students to develop a wide range of essential skills. Individual and group critiques provide feedback and the opportunity to develop oral communication skills. An end-of-term exhibition in Gales Gallery Nov 19-29 promotes professionalism and resolution of the creative process, as well as providing a final moment for the entire class to come together.

Each group meets face to face, twice a week in the studio to produce works through individual and collaborative effort. The course is structured into three learning modules (2D, 3D, 4D) designed to introduce students to processes, concepts and skill acquisition. Students are divided into three sections that rotate through the modules during the semester. After completing a 4 week module comprised of 8 meetings and 3 assigned projects, the LAB group will rotate to the next module. One teaching assistant (PhD student) is assigned to each student group and travels with them across all three modules. Each module is taught by a specific instructor.

TOPICS AND CONCEPTS
Classes meet Monday and Wednesday 8:30 am to 12:30 am. There are no classes on Monday Oct 6 and Wed Oct 10 due to the fall break. Important dates to remember:

Wed, Sept 5- first day of class, new module begins
Wed, Oct 3- new module begins
Mon, Nov 7- new module begin
No classes Oct 6 & 10
Nov 19-29 end of term exhibition in Gales Gallery

Follow the schedule for your specific LAB group. See below:

**LAB 1 - completes modules in this order: 2D, 3D, 4D**
Sept 5, 10, 12, 17, 19, 24, 26, Oct 1– 2D Room 282, CFA
Oct 3, 15, 17, 22, 24, 29, 3, Nov 5- 3D Room 004, CFA
Nov 7, 12, 14,19, 21, 26, 28, Dec 3- 4D Room 330, CFA

**LAB 2 – completes modules in this order: 3D, 4D, 2D**
Sept 5, 10, 12, 17, 19, 24, 26, Oct 1– 3D Room 004, CFA
Oct 3, 15, 17, 22, 24, 29, 3, Nov 5- 4D Room 330, CFA
Nov 7, 12, 14,19, 21, 26, 28, Dec 3- 2D Room 282

**LAB 3 - completes modules in this order: 4D, 2D, 3D**
Sept 5, 10, 12, 17, 19, 24, 26, Oct 1- 4D Room 330, CFA
Oct 3, 15, 17, 22, 24, 29, 3, Nov 5- 2D Room 282, CFA
Nov 7, 12, 14,19, 21, 26, 28, Dec 3- 3D Room 004, CFA

**LIST OF LEARNING OUTCOMES AND EXAMPLES OF**

1. Upon successful completion of the course, the student should be able to:
- Identify fundamental concepts and creative methods in 2D, 3D and 4D art making
- Demonstrate a grasp of historical and contemporary issues relevant to art making
- Present and exhibit their work in a professional manner
- Engage in a critical discussion of ideas with their peers
- Communicate ideas and concept development through oral and visual modalities

**GRADED ASSESSMENT**

Evaluation is based on 3 creative projects per module (2D, 3D, 4D) for a total of 9 projects plus attendance. For project descriptions see moodle.

Creative projects are graded on the basis of concept awareness: aesthetic awareness; effort and commitment; technical competence.

**Evaluation**
- 2D Project #1 10%
- 2D Project #2 10%
- 2D Project #3 10%
- 3D Project #1 10%
- 3D Project #2 10%
- 3D Project #3 10%
Due Dates: Each LAB group follows the project deadlines specific to their Lab group and outlined on moodle.

Critiques are an important component of this course. Attendance is required. Students with a documented reason for missing a course test, such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor’s letter) may request accommodation. The instructor reserves the right not to accept late assignments unless there are extenuating circumstances that the student brings to the attention of the instructor prior to the assignment deadline. One letter grade will be deducted for each week the work is late to a maximum of 2 weeks. After 2 weeks, the project will not be accepted, and the grade given will be zero.

The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ = 7, C+ = 5, etc.). Assignments and tests will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.)

**ADDITIONAL INFORMATION**

Materials fees $90

**ALL course outlines will also include the following information:**

Last date to drop a fall term (F) course without receiving a grade: **November 9, 2018**

Last date to drop a winter term (W) course without receiving a grade: **March 8, 2019**

Last date to drop a full year (Y) course without receiving a grade: **February 8, 2019**

**Academic Policies / Information**

The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:

- York's Academic Honesty Policy and Procedures / Academic Integrity Web site
- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct

http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf

- Academic Accommodation for Students with Disabilities
- Alternate Exam and Test Scheduling
- Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

- Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more. http://www.registrar.yorku.ca/enrol/dates/index.htm
- Manage my Academic record

http://myacademicrecord.students.yorku.ca/
• "20% Rule"
No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.
Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.
Moodle @ York University