COURSE CALENDAR DESCRIPTION

Focuses on the creation and production of black and white photographs in this hands-on studio course. Camera, film and print skills are developed in conjunction with critical and aesthetic awareness. A 35 mm manually operable camera is required.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ironside, Christopher</td>
<td>Sec. A / STDO / F</td>
<td><a href="mailto:ciron@yorku.ca">ciron@yorku.ca</a></td>
</tr>
</tbody>
</table>

SPECIAL FEATURES

1. FA/VISA 2060 3.0: Introductory Photography: Black & White, Fall 2018
2. Course Director: Course Director: Chris Ironside – ciron@yorku.ca

Office Hours: Wednesday 12:30-1:30 Room #130 or by appointment

All sections held in CFA Room #130 / Darkroom labs held in CFA Room #104

<table>
<thead>
<tr>
<th>Section</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAB 2</td>
<td>R 2:30-6:30</td>
<td>Brian Piitz</td>
<td><a href="mailto:bpiitz@yorku.ca">bpiitz@yorku.ca</a></td>
</tr>
<tr>
<td>LAB 3</td>
<td>W 8:30-12:30</td>
<td>Chris Ironside</td>
<td><a href="mailto:ciron@yorku.ca">ciron@yorku.ca</a></td>
</tr>
<tr>
<td>LAB 4</td>
<td>F 9:30-1:30</td>
<td>Brian Piitz</td>
<td><a href="mailto:bpiitz@yorku.ca">bpiitz@yorku.ca</a></td>
</tr>
</tbody>
</table>

Technical Staff: Kotama Bouabane / kotamab@yorku.ca / 416 736-5372

Responsible for all darkrooms, studio access, bookings, equipment checkout, facility supervision and information.

The course syllabus, schedule and assignments and weekly messages are delivered through Moodle. Log into Moodle through your yorku.ca account and keep this account active. Check the Moodle site at least twice a week for up to date information.

Course Description

Focuses on the creation and production of black and white photographs in this hands-on studio course. Camera, film and print skills are developed in conjunction with critical and aesthetic awareness. A 35 mm manually operable camera with a light meter or external light meter is required. Compulsory supplementary fees apply.

Course Goals
At the end of this course, students will be able to:
- Manually operate a 35mm camera.
- Apply appropriate method for metering light.
- Process black and white film.
- Make appropriate compositional decisions.
- Print full tonal scale black & white prints.
- Understand and apply photographic terms
- Apply creative strategies and understand aesthetic approaches to photography

Course Expectations and Requirements

Instruction occurs in lectures, technical demonstrations, and applied practice, supplemented by group critiques and class discussions. Throughout the course, students are challenged to apply their technical and theoretical skills through 2 creative project assignments. Success in the course requires a commitment to both technical and creative aspects of making photographs. This course requires TIME, ENERGY, and CREATIVE RISK-TAKING. In-class labs provide an opportunity to learn the darkroom procedures and develop knowledge of photographic processes. COME PREPARED. YOU ARE EXPECTED TO WORK DURING CLASS TIME.

This class meets 4 hours per week. However, students are expected to dedicate a minimum of 8 additional hours outside of class time towards the creation and the production of work. This time includes thinking, planning, photographing, printing, reading, and visiting galleries. Participation in all critiques is mandatory. Consistent and punctual attendance is required. Respectful, collegial behavior is required within the darkrooms and general photo areas. Students are required to purchase and bring to class supplies and required materials (see supply list).

All projects are submitted during critique. If you miss a critique you must provide a written explanation and appropriate documentation. If you miss a critique without reason, your project will not be marked, resulting in a zero for that project.

4. **Textbook**

All readings will be provided on Moodle.

**If you wish to purchase a textbook specific to BW photo, the following is recommended:**


5. **Associated Fees**

Material Fee: $75. Material fees are added to and paid along with your tuition.

6. **Grading and Evaluation**

Projects are graded by the following criteria:
- Evidence of independent thought and aesthetic awareness
- Evidence of effort and commitment
- Technical competence in camera use, metering light, developing film, printing

York University Grading Scale

Grading: The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ = 7, C+ = 5, etc.)

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

A+ 90-100 Rare and exceptional work
A 80-89 Excellent (ability to formulate & communicate ideas with clarity and originality)
B+ 75-79 Very good work
Information on York grading schemes can be found at:

Students may take a limited number of courses for degree credit on an ungraded (pass/fail) basis. For full information on this option see Alternative Grading Option in the School of the Arts, Media, Performance & Design section of the Undergraduate Calendar:
http://calendars.registrar.yorku.ca/2015-2016/programs/visual_arts.htm

**Evaluation Breakdown**

<table>
<thead>
<tr>
<th>Evaluation Item</th>
<th>Weight</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>Project #1 Still life</td>
<td>25%</td>
<td>Week 6</td>
</tr>
<tr>
<td>Project #2 Light, Shadow, Line</td>
<td>35%</td>
<td>Week 12</td>
</tr>
<tr>
<td>Reading Response</td>
<td>15%</td>
<td></td>
</tr>
<tr>
<td>Quiz</td>
<td>15%</td>
<td></td>
</tr>
<tr>
<td>Attendance/Participation</td>
<td>10%</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
<td></td>
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Assignments are to be handed in on the due date during critique.

**Lateness Penalty:** Assignments received later than the due date will be penalized one-half letter grade (1 grade point) per day that the assignment is late. Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course Director/Tutorial Leader, but will require supporting documentation such as a doctor’s letter.

7. **Withdrawal Deadlines**

The LAST DATE TO DROP this course without academic penalty is November 9, 2018. For further information on this and other important York dates see:
http://www.registrar.yorku.ca/enrol/dates/fw15.htm

8. **Academic Honesty**

All students are subject to the policies and procedures regarding academic honesty as defined by the Senate of York University. Please see: http://www.yorku.ca/academicintegrity/

9. **Access/Disability**

Students who feel that there are extenuating circumstances that may interfere with their ability to successful complete the course requirements are encouraged to discuss the matter with the Course Director as soon as possible.

Students with physical, learning or psychiatric disabilities who require reasonable accommodations in teaching style or evaluation methods should discuss this with the Course Director early in the term so that appropriate arrangements can be made.

10. **Damage Collection Policy in Photography, Print Media and Time Based Art**

In the case of damaged, lost or stolen tools and equipment that are the property of the Department of Visual Arts, technical staff will determine if the damage is a result of normal wear and tear and if the item is
repairable. If it is determined that the damage was the result of abuse, the student will be responsible for the full cost of the repair, or the full cost of replacement if the item is not repairable. All students shall sign a waiver upon using and borrowing tools and equipment, during the first class of each studio course, which outlines procedures and policies regarding insurance, damage, loss or theft to equipment.

11. Supply List

35mm SLR manually-operable camera* (see instructor for more information)
4 rolls of black & white film Kentmire 135-36 ISO 400 approx. $6.00 each
1-2 boxes of 25 sheets of RC (resin-coated) Multigrade / Multicontrast / BW photographic paper such as Ilford 8x 10 RC Pearl
Scissors (optional)
Latex gloves (optional)
Respirator (optional)
8x loupe (optional)
Gray card (optional)

*Note: a basic 35mm camera with a 50mm lens will suffice. Zoom lenses (i.e. 28-80) are fine as well. Used cameras offer excellent value (i.e. Pentax K1000: approx. $229). You may use a medium format camera with permission of your instructor. There are a limited number of 35mm cameras that can be borrowed from the equipment cage for 24hr use.

**Note: do not purchase bulk film or out-of-date materials.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University