EXPANDED COURSE DESCRIPTION

VISUAL ARTS

School of the Arts, Media, Performance and Design
Department of Visual Art Art History

FA / VISA 3082 3.0 SECTION A
DRAWING AND THE EXPANDED IMAGE
FALL 2018 / WINTER 2019

Last Modified Date: 09/05/2018

COURSE CALENDAR DESCRIPTION

Explores drawing as a multidisciplinary process. Students combine traditional approaches to this artform with other media including photography, painting, sculpture and installation.

INSTRUCTOR(S)

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<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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<tbody>
<tr>
<td>Moore, Laura</td>
<td>Sec. A / STDO / F</td>
<td><a href="mailto:laura.k.moore@gmail.com">laura.k.moore@gmail.com</a></td>
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SPECIAL FEATURES

This studio course explores drawing as a multi-disciplinary process. Students combine traditional approaches to this art form with other media including photography, collage, painting, sculpture and installation. The creative process aligned with technical skill, experimentation, formal concerns of composition, value and material application encourage a multidisciplinary approach to drawing. Drawing and the Expanded Image focuses on drawing in the expanded sense. All potentials and possibilities.

Organization of the Course

The course combines classroom studio projects, exercises, demonstrations, class critiques and visual presentations. Discussion during class critiques, slide presentations and group work is an important part of the class dynamic and essential participation. The course is broken into four equally weighted projects, looking at a range of concerns such as: 3D space and observation, experimental marking and collage, installation and layering. The assignments provide an opportunity for individual, personalized creative solutions while demonstrating the understanding and assimilation of concepts and methods discussed and executed in class.

TOPICS AND CONCEPTS

Project One: Drawing Replica
Sept 18-Oc 02
Students will be asked to select an object no bigger than themselves and no smaller than 12” x 12” x 12” (approximately). They will then proceed to draw the object from direct observation at a 1:1 scale. Students are required to draw all sides of the form on separate pieces of paper, which they will then bring together into a three-dimensional drawn construction of the form.

Project Two: 1000 Lines – PROCESS (Group Project)
Oct 16-Oct 30
For this project students are asked to work in small groups to create a large-scale drawing using experimental techniques such as mark making and collage. The focus of this work will be 1000 lines; using 1000 lines make a large drawing based on a theme: order/chaos, utopia/dystopia, light/dark, sublime/ordinary, etc. The
drawing should be thoughtful in terms of material, form, line and concept.
There are no limits on size for this project.
*All members of your group will receive the same final grade for this project – distribute workload evenly.

Project Three: Drawing with found objects (Group Project) Nov 06-Nov 20
As a group, go for a walk and collect objects of interest to you. For example: plastic bottles, sticks, newspapers, wood, card board boxes, etc. As a group, discuss and develop a possible theme for the project; how do the objects relate and/or how can you MAKE them relate using drawing. You can either use the found materials as drawing materials OR draw onto the found objects with traditional drawing materials.
*All members of your group will receive the same final grade for this project – distribute workload evenly.

Project Four: Installation – Room 284 Nov 27-Dec 11
Consider room 284. Find an aspect of the room which interests you; create a drawing that can be installed directly into/onto the walls/floor/ceiling of 284 which enhances/changes/alters our experience within this room. This can be a multimedia installation made out of paper and other traditional and non-traditional drawing materials.

Class Schedule

Week 01 – Sept 11 – Introduction to the course and Projects – Image Presentation
Week 02 – Sept 18 – Studio class – Begin Project 1 in class
Week 03 – Sept 25 – Studio class – work on Project 1 in class
Week 04 – Oct 04 – Critique of Project 1 – Group Assignments for Project 2
Week 05 – Oct 09 – NO CLASS – Reading Week
Week 06 – Oct 16 – Studio class – Begin Project 2 in class – group work
Week 07 – Oct 23 – Studio Class – group work Project 2
Week 08 – Oct 30 – Critique for Project 2 – Group Assignment for Project 3
Week 09 – Nov 06 – Studio Class – Begin Project 3 – group work
Week 10 – Nov 13 – Studio Class – Project 3 – work in class
Week 11 – Nov 20 – Critique for Project 3
Week 12 – Nov 27 – Studio class – Begin Project 4
Week 13 – Dec 04 – NO CLASS – I’m away J
Week 14 – Dec 11 – Final Critique for Project 4

LIST OF LEARNING OUTCOMES AND EXAMPLES OF

Students gain an overview of drawing practices that incorporate traditional and non-traditional approaches to drawing. Specific skills acquired or re-enforced are shared edges and contours; proportion and scale; tonal values and colour; mark making and collage. Students will be able to apply formal and conceptual visual solutions to observed phenomena as well as articulate their process and concepts. Students will address time-management in relation to the creative process and specified deadlines.

Skill development representational & interpretive drawing skills appropriate to a visual artist
Breadth of knowledge historical and contemporary knowledge of art /drawing
Critical thinking application of skills to individual solutions relevant to the contemporary world
Communication articulation of visual and conceptual ideas using appropriate terminology
Independence defining and managing personal style and the creative process
## GRADED ASSESSMENT

The final grade for VISA 3082 will be based on the following items weighted as indicated:

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<tr>
<td>Project 1: Drawing Replica</td>
<td>20%</td>
<td>October 02</td>
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<tr>
<td>Project 2: 1000 Lines (Group Project)</td>
<td>20%</td>
<td>October 30</td>
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<td>Project 3: Drawing with found objects</td>
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<td>November 20</td>
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<tr>
<td>Project 4: Installation – Room 284</td>
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<td>December 11</td>
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<tr>
<td>Participation/Attendance/Professionalism</td>
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<td>Total</td>
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Moodle @ York University