EXPANDED COURSE DESCRIPTION
ART HISTORY
School of the Arts, Media, Performance and Design
Department of Visual Art Art History
FA / ARTH 3680N3.0 SECTION M
ART, POLITICS AND SOCIETY
FALL 2018 / WINTER 2019

Last Modified Date: 09/11/2018

COURSE CALENDAR DESCRIPTION

Clarifies the functions of art within society at key moments in the twentieth century which marked the relationship of art and ideology in both the western and Asian worlds. The course may focus on Western or Asian topics. Prerequisite: FA/VISA 2620 6.00.

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INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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<tbody>
<tr>
<td>Kal, Hong</td>
<td>Sec. M / LECT / W</td>
<td><a href="mailto:hongkal@yorku.ca">hongkal@yorku.ca</a></td>
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SPECIAL FEATURES

This course examines the relationship between art and politics and the intersection of arts and activism. Artists-activists respond to social issues through artistic and cultural projects of various kinds that take on political dimensions domestically and globally. They present critical messages, challenge existing power relations, and promote new paradigms and transformational social change, becoming a target of controversy. The course will focus on specific cases of visual images and art projects that involve issues of social trauma, relational and participatory practices, protest art, and occupy art.

Course format
The class consists of weekly reading & reading reports, discussion, group presentations, exams, and a writing project. This course uses Moodle. Reading materials and class announcements will be posted on Moodle. Update your email address listed in the profile section.

Course Requirements and Evaluation

Attendance and discussion participation: 20%
This course will be conducted in a seminar format. Your success in the course is determined by your reading preparation and active discussion involvement. Attendance is required for all sessions. More than one missed class may lower your final grade by a ½ letter.

Weekly reading reports: 20%
A hard copy of your reading report (one page, typewritten, single spaced) should be submitted in class before the class starts (not at the end of the class). The reading report should include your name, the assigned article’s author and title, the author’s key questions and arguments, the brief descriptions of case studies. Follow the report format (see the course Moodle). Late submission will not receive full points. No email submission will be accepted.

Group Reading Presentation: 10%
Every class will have a team of discussion leaders who will perform a PowerPoint presentation which analyzes an assigned article (key questions, arguments, and descriptions of case studies). Groups will be
organized by the instructor. Group members will lead small group discussion for about 15-20 minutes in the beginning of the class.

**One Open-book Exam: 20%**

**Proposal Project, Staging Politics: 30%**

You are expected to write a proposal for staging arts and activities that seek to intervene in politics. Your proposal writing can use concepts and practices from course reading and discussion and also from your own ideas. It should clarify the description of art activities, the concepts of politics applied in them, aims, targets, venues, participants, preparation processes, and expected effects and so. The proposal length is 1000 words. It should be double-spaced, 12 font, numbered, with references (MLA or Chicago Manual Style).

All class participants are subject to the policies and procedures regarding academic honesty as defined by the Senate of York University. Please refer to the university website for further details. The final grade follows the grading schemes approved by the Senate of York University. Weekly readings are subject to change. Change will be announced in advance in class and posted in Moodle.

*The use of cell phone and computer use is strictly restricted to class related activities. In case of misuse, your will be banned from using these devices for any purpose in classroom and your participation grade will be lowered.*

Last date to drop a fall term (F) course without receiving a grade: **November 9, 2018**

Last date to drop a winter term (W) course without receiving a grade: **March 8, 2019**

Last date to drop a full year (Y) course without receiving a grade: **February 8, 2019**

**Academic Policies / Information**

The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:

- York's Academic Honesty Policy and Procedures / Academic Integrity Web site
- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct

http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf

- Academic Accommodation for Students with Disabilities
- Alternate Exam and Test Scheduling
- Grading Scheme and Feedback Policy
- The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.
- Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
  http://www.registrar.yorku.ca/enrol/dates/index.htm
- Manage my Academic record
- http://myacademicrecord.students.yorku.ca/
- "20% Rule"

No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer
terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University