EXPANDED COURSE DESCRIPTION

FILM AND VIDEO

School of the Arts, Media, Performance and Design
Department of Cinema and Media Arts

FA / FILM 4130 3.0 SECTION M
EDITING II
FALL 2018 / WINTER 2019

COURSE CALENDAR DESCRIPTION

Continues the exploration of the practice, aesthetics and theory of motion pictures editing, building on the knowledge and skills acquired in FA/FILM 3135 3.00. Prerequisite: FA/FILM 3135 3.00.

This course will further explore the various artistic and creative aspects of film and video editing with emphasis on hands-on editing exercises. The major assignment in the course will involve the editing of films originated in the project workshops. Short exercises covering a variety of genres and styles may also be included, as will analyses of edited scenes to be presented in class. Prerequisite: FA/FILM 3135 3.0 Editing Techniques I

INSTRUCTOR(S)

<table>
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<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Becker, Manfred</td>
<td>Sec. M / STDO / W</td>
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<td>4169984903</td>
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SPECIAL FEATURES

Pre-requisite: successful completion of editing I (3130)

TOPICS AND CONCEPTS

1. FA/FILM 4130 3.0 is the follow-up course to FA/FILM 3130 3.0 as an advanced exploration of practical editing techniques. This studio production course is dedicated to the intensive study of film and video editing, and offers the opportunity for specialized supervision of the editing process for student projects. Each individual student's collaborative contribution to the post-production of these projects will be evaluated within this forum of editors honing their craft. The instructor serves as a mentor, overseeing the progression of each project through rough cuts and fine cuts to picture lock. Extensive review of student work within class time is a requirement.

LIST OF LEARNING OUTCOMES AND EXAMPLES OF

Each student enrolled in the course should serve as sole editor of at least one project underway in the project workshop courses. IMPORTANT: Delays in the writing or production phase of student projects are sometimes unavoidable, and outside the editor’s influence. Still, it is each student’s responsibility to deliver at least two edits (rough, intermediate or fine cut) of the project they are editing during the semester. If they have problems to get their director to commit to a delivery schedule, the edit student must inform the 4130 course director immediately so a solution can be found.

GRADED ASSESSMENT

Editing Project 40%
In-class Book report           20%
Participation in class discussions 20%
Attendance & Professionalism 20% (more than 3 absences forfeits this portion of mark)

ADDITIONAL INFORMATION

1. Students will be required to read one book on editing as listed in a separate document and report on its contents during a verbal presentation in class.

*The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade. See the policy for exceptions to this aspect of the policy at http://www.yorku.ca/secretariat/policies/document.php?document=86.

Term F

Last date to drop courses without receiving a grade  March 09

Academic Policies / Information

The Senate Academic Standards, Curriculum and Pedagogy (ASCP) provides a Student Information Sheet that includes:
- York's Academic Honesty Policy and Procedures / Academic Integrity Web site
- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct

Additional information:
- Academic Accommodation for Students with Disabilities
- Alternate Exam and Test Scheduling
- Grading Scheme and Feedback Policy
The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

- Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more. http://www.registrar.yorku.ca/enrol/dates/index.htm

- "20% Rule"
No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

- Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.
Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University