EXPANDED COURSE DESCRIPTION

FILM AND VIDEO

School of the Arts, Media, Performance and Design
Department of Cinema and Media Arts

FA / FILM 4161 3.0 SECTION M
CINEMATOGRAPHY II
FALL 2018 / WINTER 2019

Last Modified Date: 02/08/2019

COURSE CALENDAR DESCRIPTION

Assists students in continuing to develop creative and technical skills initiated in FA/FILM 3160 3.00, with an emphasis on the planning and shooting of films and videos produced in the project courses. Prerequisite: FA/FILM 3160 3.00.

FA/FILM 4161 3.0 Cinematography II is designed to help students further develop skills needed to proceed to an advanced level in the art of cinematography. In-depth lectures and workshops in the technical and aesthetic aspects of camera and lighting will assist students in their understanding of cinematic language and their development of a visual style. The major project(s) to be undertaken in the course involve the shooting of productions originated in the Project Workshops. Further and more detailed investigation and instruction on the roles of the camera crew, and the cinematographer's relationship with the director, will be integral elements of the course, so that students can appropriately apply these practices to their work. Through screenings, exercises, research seminars, field trips, guest lectures and in-class critiques of exercises and ‘rushes’, students will come to a solid understanding of cinematography at an advanced level which will help prepare them for projects they will be currently shooting as well as professional work after graduation.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kazimi, Ali</td>
<td>Sec. M / STDO / W</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

SPECIAL FEATURES

Film 4161 is an intensive advanced course designed to complement, and build upon, the understanding of the fundamental creative and technical skills learned put to practices in Cinematography I.

Stages of production that will be covered in class workshops will include: designing the visual style, preproduction stage (working with other members of the creative team), on set procedures, camera coverage (drama and documentary), lighting, composition, camera movement.

The required readings & assigned viewings are central to the course. The lectures and tutorials will serve to enrich, clarify, and illustrate in order to help students refine ideas and concepts and think critically about their project.

TOPICS AND CONCEPTS

Brief statement of the purpose:

1) Brief statement of the purpose:
To develop a greater technical and aesthetic understanding of the role of the cinematographer on
a short film production – Fiction, Documentary, Alternative

Considerable emphasis will be placed on pre-production planning and the relationship between director and cinematographer.

Digital Cinematography using Canon C300 MkII & Sony FS7 will be covered in workshops – enabling the students to understand the digital workflow.

The course content and the presentation of the various subjects will be closely related to students work on fourth year projects (Fiction, Documentary/Alternative). The students’ contribution as DOP’s to these projects represents a substantial part of the final grade. It is therefore essential that each student has secured a DOP position on a required number of projects.

Each student is expected to film ONE Fiction, Documentary or Alternative project

Given the demands of senior level productions and the size of the class - students will not be permitted to shoot and direct their Fiction II film, or documentary or alternative film - nor will they be allowed to shoot more than one project.

Course time will focus on demonstrations of studio and location lighting – exploring a range of lighting fixtures, gels and exposure techniques.

Students will be expected to workshop a scene from one of their productions and problem solve with their colleagues.

Class time will also consist of lectures, evaluations and discussions, workshops and demonstrations, and if time and availability permits guest speakers and a field trip.

Students are also expected to write a three page essay on the work on a master cinematographer of their choice – whose work has inspired and influenced the choices they have made for their films.

(2) Brief list of specific learning objectives of the course,

The specific objectives of the course are that students will be able to:

- Build on their ability to plan for a short Fiction film shoot – in terms of the aesthetic challenges and technical requirements.
- Develop a greater understanding of lighting and exposure
- understand recent technological advances in cinematography
- demonstrate the ability to apply theory to practice in the context of cinematography
- develop their ability to discuss and write about their cinematographic influences and choices.
LIST OF LEARNING OUTCOMES AND EXAMPLES OF

Brief statement of the purpose:

1) Brief statement of the purpose:
To develop a greater technical and aesthetic understanding of the role of the cinematographer on a short film production – Fiction, Documentary, Alternative
Considerable emphasis will be placed on pre-production planning and the relationship between director and cinematographer.

Digital Cinematography using Canon C300 MkII & Sony FS7 will be covered in workshops – enabling the students to understand the digital workflow.

The course content and the presentation of the various subjects will be closely related to students work on fourth year projects (Fiction, Documentary/Alternative). The students’ contribution as DOP’s to these projects represents a substantial part of the final grade. It is therefore essential that each student has secured a DOP position on a required number of projects.

Each student is expected to film ONE Fiction, Documentary or Alternative project

**Given the demands of senior level productions and the size of the class - students will not be permitted to shoot and direct their Fiction II film, or documentary or alternative film - nor will they be allowed to shoot more than one project.**

Course time will focus on demonstrations of studio and location lighting – exploring a range of lighting fixtures, gels and exposure techniques.

Students will be expected to workshop a scene from one of their productions and problem solve with their colleagues.

Class time will also consist of lectures, evaluations and discussions, workshops and demonstrations, and if time and availability permits guest speakers and a field trip.

Students are also expected to write a three page essay on the work on a master cinematographer of their choice – whose work has inspired and influenced the choices they have made for their films.

(2) Brief list of specific learning objectives of the course,

The specific objectives of the course are that students will be able to:
- Build on their ability to plan for a short Fiction film shoot – in terms of the aesthetic challenges and technical requirements.
- Develop a greater understanding of lighting and exposure
- understand recent technological advances in cinematography
- demonstrate the ability to apply theory to practice in the context of cinematography
- develop their ability to discuss and write about their cinematographic influences and choices.

**Required Text:**

Additional Text:
Ballinger, Alexander, New Cinematographers
Bergery, Benjamin, Reflections: Twenty-One Cinematographers At Work

Recommended Reading General/Reference:

Camera & Lighting:
Carlson, Verne and Sylvia, Professional Lighting Handbook, Focal Press
Carlson, Verne and Sylvia, Professional 16/35 Cameraman's Handbook, Amphoto, New York
Malkievicz, Kris, Film Lighting, Prentice Hall Press. New York
Ritsko, Alan J., Lighting for Location Motion Pictures, Van Nostrand Reinhold Company
Wheeler, Paul, Practical Cinematography, Focal Press, 2000

Studies:
Arnheim, Rudolf, Art and Visual Perception, a Psychology of the Creative Eye, University of California Press

Periodicals & Magazines:
American Cinematographer
Canadian Cinematographer

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.
Moodle @ York University