EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 1110 3.0 SECTION M
COMPOSITION STUDIO I
FALL 2018 / WINTER 2019

Last Modified Date: 01/08/2019

COURSE CALENDAR DESCRIPTION

Introduces musical composition for acoustic instruments and voice, emphasizing clarity as attained by distinct decisions about all compositional variables and adequate notation of these. Students are expected to expand their idiomatic ranges. Individual work must be submitted on a frequent and regular basis, and participation in any class projects such as recitals is mandatory. Corequisites: FA/MUSI 1000 6.00 and FA/MUSI 1200 9.00. Open to non-majors/minors by permission of the Instructor.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Cado, Michael</td>
<td>Sec. M / STDO / W</td>
<td><a href="mailto:mikecado@yorku.ca">mikecado@yorku.ca</a></td>
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SPECIAL FEATURES

YORK UNIVERSITY
School of the Arts, Media, Performance and Design
Department of Music
Course: FA/MUSI 1110 3.0 – COMPOSITION STUDIO I
Course Webpage: N/A
Term: Winter 2019
Course Instructor: Mike Cadó
mikecado@yahoo.com
(416) 873-1651
Class Time: Thursday 11:30am – 2:30pm
Classroom: ACE 241
Office Hours: RM 349 ACE, 11:30pm-1:30pm Wednesdays

COURSE OVERVIEW

This course is an introduction to musical composition for acoustic instruments and voice, emphasizing clarity as attained by distinct decisions about all compositional variables and adequate notation of these. Students are expected to expand their idiomatic ranges.
This course will examine some fundamentals of melody, tonality, texture, and musical form in various traditional and modern idioms. Students will develop their ability to manipulate musical materials through the study of assigned works in and out of class and the completion of various assignments to be completed throughout the Fall term.

Students who have enrolled in this course but are not Music Majors in the Faculty of Fine Arts or have not yet enrolled in MUSI 1000 and MUSI 1200 are advised that this course is technical in nature and will require that they be competent in reading and writing musical notation and experienced in music performance from notated music.

Throughout the course, the professor will present various analysis of musical compositions drawn from all periods of Western Classical Music and some examples of music from Western Popular Culture. He will also present spontaneous exercises for class performance. Students are expected to follow up on these lectures by listening to the examples on reserve in the Sound and Moving Image Library (SMIL). At various times throughout the term, each student will be expected to present some of their completed work to the class. Students are expected to participate in the class by asking questions and discussing concepts freely under the general guidance of the professor. In-class performances of student work are also encouraged and all students are expected to participate as performers of their own and each other’s work when possible.

Prerequisites/Co-Requisites: MUSI 1000 6.0, MUSI 1200 9.0

Learning Objectives

1. develop their ability to express musical ideas in standard musical notation
2. broaden their understanding of the technical means of traditional music composition
3. develop a sensitivity to the expectations of musicians and audiences
4. learn working habits appropriate to the professional composer/musician

Course Text/Readings

There is no text for this course. A variety of scores, books, and recordings are on reserve under the course numbers MUSI 1110 and MUSI 2110. Frequent reference will be made to these resources and students are urged to familiarize themselves with them while working on the assigned projects. Occasional specific readings may be assigned or recommended during the course.

COURSE EVALUATION

Nocturne (Accompanied Melody) 15% Due: Jan. 31
2-voice invention 15% Due: Mar. 7
Free Composition (Any Style) 40% Due: Mar. 28
Attendance, Preparation, Class Work ** 30%

TOTAL 100

**Participation consists in regular attendance, participation in class discussions, effective inclass presentation or your own compositions and willingness (where possible) to participate in performances.

Attendance will be taken at the beginning of each class. Persons arriving late more than two times will be counted as absent and penalized at the rate of 2% per absence on their participation mark. Students who miss more than 5 classes (unexcused) will lose the entire
20% of their participation grade.

In-class listening (to live and recorded music) and discussion afterward is an essential element in the learning process. Students are expected to listen quietly. Noisy or distracting behaviour is tantamount to poor participation.

“Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.”

Term

W

Last date to drop courses without receiving a grade

Mar.

Grading, Assignment Submission, Lateness Penalties and Missed Tests

Grading: The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ = 7, C+ = 5, etc.). Assignments and tests* will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.)

(For a full description of York grading system see the York University Undergraduate Calendar - http://calendars.registrar.yorku.ca/pdfs/ug2004cal/calug04_5_acadinfo.pdf)

Students may take a limited number of courses for degree credit on an ungraded (pass/fail) basis. For full information on this option see Alternative Grading Option in the Faculty Of Fine Arts section of the Undergraduate Calendar:


Assignment Submission: Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the due date specified for the assignment. Assignments are to be handed in to the course instructor unless otherwise specified.

Lateness Penalty: Assignments received later than the due date will be penalized 5% per day (including weekends) to a maximum of 5 days, after which late submissions will not be accepted. Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course Instructor but will require supporting documentation (e.g., a doctor’s letter).

Missed Tests: Students with a documented reason for missing a course test, such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor’s letter) may request accommodation from the Course Instructor to make-up a test or submit an assignment. Further extensions or accommodation will require students to submit a formal petition to the Faculty.

IMPORTANT COURSE INFORMATION FOR STUDENTS

All students are expected to familiarize themselves with the following information, available
York students are required to maintain high standards of academic integrity and are subject to the Senate Policy on Academic Honesty (http://www.yorku.ca/secretariat/legislation/senate/acadhone.htm).

There is also an academic integrity website with complete information about academic honesty. Students are expected to review the materials on the Academic Integrity website (http://www.yorku.ca/academicintegrity/students.htm).

Access/Disability
York provides services for students with disabilities (including physical, medical, learning and psychiatric disabilities) needing accommodation related to teaching and evaluation methods/materials.

It is the student's responsibility to register with disability services as early as possible to ensure that appropriate academic accommodation can be provided with advance notice. You are encouraged to schedule a time early in the term to meet with each professor to discuss your accommodation needs. Failure to make these arrangements may jeopardize your opportunity to receive academic accommodations.

Additional information is available at www.yorku.ca/disabilityservices or from disability service providers:

• Learning and Psychiatric Disabilities Programs - Counselling & Development Centre: 130 BSB, 416-736-5297, www.yorku.ca/cdc

Ethics Review Process
York students are subject to the York University Policy for the Ethics Review Process for Research Involving Human Participants. In particular, students proposing to undertake research involving human participants (e.g., interviewing the director of a company or government agency, having students complete a questionnaire, etc.) are required to submit an Application for Ethical Approval of Research Involving Human Participants at least one month before you plan to begin the research. If you are in doubt as to whether this requirement applies to you, contact your Course Director immediately.

Religious Observance Accommodation
York University is committed to respecting the religious beliefs and practices of all members.
of the community, and making accommodations for observances of special significance to adherents. Should any of the dates specified in this syllabus for an in-class test or examination pose such a conflict for you, contact the Course Director within the first three weeks of class. Similarly, should an assignment to be completed in a lab, practicum placement, workshop, etc., scheduled later in the term pose such a conflict, contact the Course director immediately. Please note that to arrange an alternative date or time for an examination scheduled in the formal examination periods (December and April/May), students must complete an Examination Accommodation Form, which can be obtained from Student Client Services, Student Services Centre or online at: http://www.registrar.yorku.ca/pdf/exam_accommodation.pdf

Student Conduct

Students and instructors are expected to maintain a professional relationship characterized by courtesy and mutual respect and to refrain from actions disruptive to such a relationship. Moreover, it is the responsibility of the instructor to maintain an appropriate academic atmosphere in the classroom, and the responsibility of the student to cooperate in that endeavour. Further, the instructor is the best person to decide, in the first instance, whether such an atmosphere is present in the class. A statement of the policy and procedures involving disruptive and/or harassing behaviour by students in academic situations is available on the York website http://www.yorku.ca/secretariat/legislation/senate/harass.htm

Please note that this information is subject to periodic update. For the most current information, please go to the CCAS webpage (see Reports, Initiatives, Documents): http://www.yorku.ca/secretariat/senate_cte_main_pages/ccas.htm. March 22, 2006.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University