EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 3059 3.0 SECTION M
JAZZ THEORY & MUSICIANSHIP III
FALL 2018 / WINTER 2019

Last Modified Date: 12/14/2018

COURSE CALENDAR DESCRIPTION

Offers an intensive jazz theory course for students in the Jazz Workshop stream. Course elements include transcription and analysis of jazz compositions and soloists, linear composition on common harmonic progressions, and analysis of the rhythmic language of jazz. Prerequisite: FA/MUSI 2059 3.00 or permission of the Instructor.

COURSE OUTLINE

Course: FA/MUSI 3059 3.0 (W) - Jazz Theory and Musicianship III Course Webpage: moodle.yorku.ca
Term: Winter 2018-2019
Prerequisite / Co-requisite: FA/MUSI 2059 or Permission of the Course Director
Course Instructor
Prof. Sundar Viswanathan
Email: sundarv@yorku.ca

ACE 365
Time and Location
T.B.A (office hours will be by appointment, organized directly with Course Director)

Expanded Course Description
This course involves weekly lecture classes by the instructor introducing students to the practical areas of jazz theory, harmony and analysis. The musicianship element is presented through ear training, singing and transcription of solos. Musical examples will be played and discussed in class. Analysis of standard jazz repertoire will also be a priority.

The purpose of this course is to further enhance the student’s understanding of jazz theory and harmony, enabling them to relate these skills to various musical situations, including performance and composition. The specific objectives of the course are that students will be able to:

INSTRUCTOR(S)

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<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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<td>Viswanathan, Sundar</td>
<td>Sec. M / STDO / W</td>
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SPECIAL FEATURES

Jazz Theory and Musicianship III
• identify various scales, modes, chords, chord progressions and structural forms as they apply to jazz music
• develop a better aural understanding of chord progressions, scales, chords and rhythmic forms
• demonstrate their ability to recognize various theoretical and rhythmic material through dictation and transcription, and provide further insight from an analytical perspective
• develop their understanding of theoretic material as it relates to jazz improvisation, performance and composition

Course Texts/Readings
There is no required text for the course; however, several texts are recommended as supplemental readings.
Recommended Texts: The Jazz Theory Book, Mark Levine (Sher Music Co.), Jazzology, Robert Rawlins and Nor Eddine Bahha (Hal Leonard Pub.), The Jazz Sound, Dan Haerle
Additional readings may be assigned or recommended during the course.

Evaluation
The final grade for the course will be based on the following items weighted as indicated:
Attendance/Participation: 10%
Written Assignments (4): 25%
Weekly Tests/Quizzes: 15%
Transcription Assignments (2): 20%
Journal: 10%
Final Exam: 20%

TERM W
Last date to drop courses without receiving a grade: March 8
Last date to enroll without permission of course director: January 16
Last date to enroll with permission of course director: January 30
“Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.”
Grading, Assignment Submission, Lateness Penalties and Missed Tests
Grading: The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs
at York (e.g., A+ = 9, A = 8, B+ = 7, C+ = 5, etc.). Assignments and tests will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.)
(For a full description of York grading system see the York University Undergraduate Calendar - http://www.registrar.yorku.ca/calendars/2011-2012/academic/grades/)
Grade Grade Point % Range Description
A+ 9 90-100 Exceptional
A 8 80-89 Excellent
B+ 7 75-79 Very Good
B 6 70-74 Good
C+ 5 65-69 Competent
C 4 60-64 Fairly Competent
D+ 3 55-59 Passing
D 2 50-54 Marginally Passing
E 1 Marginally below 50% Marginally Failing
F 0 Below 50% Failing

Students may take a limited number of courses for degree credit on an ungraded (pass/fail) basis. For full information on this option see Alternative Grading Option in the Fine Arts section of the Undergraduate Calendar -- http://www.registrar.yorku.ca/calendars/2011-2012/faculty_rules/FA/grading.htm

Assignment Submission: Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the due date specified for the assignment. Assignments are to be handed in to the Course Instructor at the beginning of class.

Lateness Penalty: Assignments received later than the due date will be penalized one-half letter grade (1 grade point) per day that assignment is late. Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course Instructor but will require supporting documentation (e.g., a doctor’s letter).

Missed Tests: Students with a documented reason for missing a course test, such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor’s letter) may request accommodation from the Course Instructor. The student will do a “make-up” test outside of class time agreed upon by both the student and the Course Instructor. Further extensions or accommodation will require students to submit a formal petition to the Faculty.

ADDITIONAL INFORMATION

Students are required to bring a pencil, manuscript paper and a notebook to every class.

Quizzes/tests will be given on a regular basis.

It is the student’s responsibility to review all material presented in class.

IMPORTANT COURSE INFORMATION FOR STUDENTS

All students are expected to familiarize themselves with the following information, available on the York University Secretariat Academic Standards, Curriculum and Pedagogy (ASCP) webpage (see Student Information Sheet under Reports, Initiatives, and Documents)

http://www.yorku.ca/univsec/senate_cte_main_pages/ASCP.htm

• Academic Honesty Policy and Procedures/Academic Integrity Website
• Access/Disability: course requirement accommodation for students with disabilities, including physical, medical, learning and psychiatric disabilities
• Ethics Review Process for research involving human participants
• Religious Observance Accommodation
• Student Conduct Standards

Academic Honesty and Integrity

York students are required to maintain high standards of academic integrity and are subject to the Senate Policy on Academic Honesty (http://www.yorku.ca/univsec/policies/document.php?document=69).
There is also an academic integrity website with complete information about academic honesty. Students are expected to review the materials on the Academic Integrity website (http://www.yorku.ca/academicintegrity).

Access/Disability
York provides services for students with disabilities (including physical, medical, learning and psychiatric disabilities) needing accommodation related to teaching and evaluation methods/materials. These services are made available to students in all Faculties and programs at York University.

Students in need of these services are asked to register with disability services as early as possible to ensure that appropriate academic accommodation can be provided with advance notice. You are encouraged to schedule a time early in the term to meet with each professor to discuss your accommodation needs. Please note that registering with disabilities services and discussing your needs with your professors is necessary to avoid any impediment to receiving the necessary academic accommodations to meet your needs.

Additional information is available through Counseling & Disability Services at www.yorku.ca/cds or from disability service providers:

- Personal Counseling and Learning Skills Services: N110 BCSS, 416-736-5297
- Mental Health Disability Services: N110 BCSS, 416-736-5297
- Learning Disability Services: W128 BCSS, 416-736-5383
- Physical, Sensory and Medical Disability Services: N108 Ross, 416-736-5140, TTY: 416-736-5263

Deaf, deafened and hard-of-hearing students may also contact dhh@yorku.ca

Glendon students - Counseling & Disability Services, Glendon Site: Glendon Hall E103, 416-487-6709

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University