EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 3240 3.0 SECTION M
INSTRUMENTATION AND ORCHESTRATION
FALL 2018 / WINTER 2019

Last Modified Date: 01/08/2019

COURSE CALENDAR DESCRIPTION

Offers a study of instruments, singly and in combination, with respect to their use in composition. The course emphasizes traditional instruments of the band and orchestra, though other types of instrumentation may be considered. The student's main work involves regular exercise in arranging or composing in a variety of styles. Prerequisites: FA/MUSI 2000 6.00 (or FA/MUSI 2201 3.00 and FA/MUSI 2202 3.00) and FA/MUSI 2200 6.00.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Cado, Michael</td>
<td>Sec. M / STDO / W</td>
<td><a href="mailto:mikecado@yorku.ca">mikecado@yorku.ca</a></td>
<td>4168731651 Ext.</td>
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SPECIAL FEATURES

YORK UNIVERSITY
Faculty of Fine Arts
Department of Music
Course: FA/MUSI 3240 3.0 - INSTRUMENTATION and ORCHESTRATION
Course Webpage: N/A
Term: Winter 2019
Course Instructor: Mike Cadó
mikecado@yahoo.com
(416) 873-1651
Class Time: Thursday 2:30pm – 5:30pm
Classroom: ACE 241
Office Hours: RM 349 ACE, Wednesday 11:30pm-1:30pm

COURSE OVERVIEW

MUSI 3240 is an introduction to instrumentation and orchestration with respect to composition and arranging. This course involves formal lectures by the instructor and various guest lectures by invited guests. The lectures will be supplemented by videos, recordings, and scores. Students will analyze compositions and compose exercises using a variety of instruments and techniques. The focus is on the traditional instruments of the band and orchestra within the tradition of western art music.
Prerequisites: Foundation Courses Materials Fees: $20.00
Learning Objectives
Students are expected to:
1. develop their ability to express musical ideas in standard musical notation
2. broaden their understanding of the technical means of traditional music
3. develop a sensitivity to the expectations of musicians and audiences
4. learn working habits appropriate to the professional composer/musician

Course Text/Readings
Required Text:
Price: $25.00

Recommended Text:
Price: $131.20 www.amazon.ca
Price: $135.56 www.amazon.ca

A variety of scores, books, and recordings are on reserve under the course number MUSI 3240.
Frequent reference will be made to these resources and students are urged to familiarize themselves with them while working on the assigned projects. Additional readings may be assigned or recommended during the course.

COURSE EVALUATION
Written Assignments (3@10% each) 30
Stravinsky Presentation 10
Final Assignment DUE: March 28, 2019 25
Final Exam Thursday March 28, 2019 20
Attendance, Preparation, Class Work, Quizzes 15
TOTAL 100

Term
Last day to drop a course without receiving a grade: March 8, 2019
“Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.”

Grading, Assignment Submission, Lateness Penalties and Missed Tests
Grading: The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ = 7, C+ = 5, etc.). Assignments and tests* will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.)

(For a full description of York grading system see the York University Undergraduate Calendar - http://calendars.registrar.yorku.ca/pdfs/ug2004cal/calug04_5_acadinfo.pdf)

Students may take a limited number of courses for degree credit on an ungraded (pass/fail) basis. For full information on this option see Alternative Grading Option in the Faculty Of Fine Arts section of the Undergraduate Calendar: http://calendars.registrar.yorku.ca/calendars/2006-2007/FArules/grading.htm

Assignment Submission: Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the due date specified for the assignment. Assignments are to be handed in to the course instructor unless
otherwise specified.
Lateness Penalty: Assignments received later than the due date will be penalized 5% per day (including weekends) to a maximum of 5 days, after which late submissions will not be accepted. Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course Instructor but will require supporting documentation (e.g., a doctor’s letter).
Missed Tests: Students with a documented reason for missing a course test, such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor’s letter) may request accommodation from the Course Instructor to make-up a test or submit an assignment. Further extensions or accommodation will require students to submit a formal petition to the Faculty.

COURSE BREAKDOWN
January 3
  introductory remarks
course overview
discussion of assignments
  woodwinds
January 10
  woodwinds continued
  listening and analysis (Carter, Schuller, Villa-Lobos, etc.)
January 17
  brass instruments
  listening and analysis (Bernstein, Carter, McPeek, Maxwell-Davies, etc.)
DUE: ASSIGNMENT 1 WOODWIND QUINTET
January 24
  strings
  listening and analysis (Mozart, Bartok, Shostakovich, etc.)
January 31
  percussion
  listening and analysis (Varese, etc.)
DUE: ASSIGNMENT 2 BRASS QUINTET
February 7
  miscellaneous instruments (piano, harpsichord, accordion, fretted strings, etc.)
February 14
  Maurice Ravel, “Ma mere L’Oye”
DUE: ASSIGNMENT 3 STRING QUARTET
February 28
  Igor Stravinsky “Rite of Spring”
  introduction, discussion, view ballet
March 7 and 14
  Stravinsky presentations
March 21
TBD
March 28

FINAL EXAM
DUE: FINAL ORCHESTRATION

IMPORTANT COURSE INFORMATION FOR STUDENTS

All students are expected to familiarize themselves with the following information, available on the
Senate Committee on Curriculum & Academic Standards webpage (see Reports, Initiatives, Documents)

http://www.yorku.ca/secretariat/senate_cte_main_pages/ccas.htm

- York’s Academic Honesty Policy and Procedures/Academic Integrity Website
- Ethics Review Process for research involving human participants
- Course requirement accommodation for students with disabilities, including physical, medical,
  systemic, learning and psychiatric disabilities
- Student Conduct Standards
- Religious Observance Accommodation

Academic Honesty and Integrity

York students are required to maintain high standards of academic integrity and are subject to the
There is also an academic integrity website with complete information about academic honesty.

Students are expected to review the materials on the Academic Integrity website
(http://www.yorku.ca/academicintegrity/students.htm).

Access/Disability

York provides services for students with disabilities (including physical, medical, learning and
psychiatric disabilities) needing accommodation related to teaching and evaluation
methods/materials.

It is the student's responsibility to register with disability services as early as possible to ensure that
appropriate academic accommodation can be provided with advance notice. You are encouraged to
schedule a time early in the term to meet with each professor to discuss your accommodation needs.
Failure to make these arrangements may jeopardize your opportunity to receive academic
accommodations.

Additional information is available at www.yorku.ca/disabilityservices or from disability service
providers:

- Learning and Psychiatric Disabilities Programs - Counselling & Development Centre: 130
- Atkinson students - Atkinson Counselling & Supervision Centre: 114 Atkinson, 416-736-5225,
  www.yorku.ca/atkcsc
- Glendon students - Glendon Counselling & Career Centre: Glendon Hall 111, 416-487-6709,
  www.glendon.yorku.ca/counselling

Ethics Review Process

York students are subject to the York University Policy for the Ethics Review Process for Research
Involving Human Participants. In particular, students proposing to undertake research involving
human participants (e.g., interviewing the director of a company or government agency, having
students complete a questionnaire, etc.) are required to submit an Application for Ethical Approval
of Research Involving Human Participants at least one month before you plan to begin the research. If you are in doubt as to whether this requirement applies to you, contact your Course Director immediately.

Religious Observance Accommodation

York University is committed to respecting the religious beliefs and practices of all members of the community, and making accommodations for observances of special significance to adherents. Should any of the dates specified in this syllabus for an in-class test or examination pose such a conflict for you, contact the Course Director within the first three weeks of class. Similarly, should an assignment to be completed in a lab, practicum placement, workshop, etc., scheduled later in the term pose such a conflict, contact the Course Director immediately. Please note that to arrange an alternative date or time for an examination scheduled in the formal examination periods (December and April/May), students must complete an Examination Accommodation Form, which can be obtained from Student Client Services, Student Services Centre or online at: http://www.registrar.yorku.ca/pdf/exam_accommodation.pdf

Student Conduct

Students and instructors are expected to maintain a professional relationship characterized by courtesy and mutual respect and to refrain from actions disruptive to such a relationship. Moreover, it is the responsibility of the instructor to maintain an appropriate academic atmosphere in the classroom, and the responsibility of the student to cooperate in that endeavour. Further, the instructor is the best person to decide, in the first instance, whether such an atmosphere is present in the class. A statement of the policy and procedures involving disruptive and/or harassing behaviour by students in academic situations is available on the York website http://www.yorku.ca/secretariat/legislation/senate/harass.htm

Please note that this information is subject to periodic update. For the most current information, please go to the CCAS webpage (see Reports, Initiatives, Documents): http://www.yorku.ca/secretariat/senate_cte_main_pages/ccas.htm.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University