COURSE CALENDAR DESCRIPTION

Explores Classical Music (circa 1750 to 1820) with consideration of vocal, dramatic and instrumental forms including sonatas, string quartets, symphonies, concertos, and operas by Mozart, Haydn, Beethoven, Schubert, etc. Repertoire considered analytically and in social and historical context. Prerequisites or corequisites: FA/MUSI 2000 6.00 (or FA/MUSI 2201 3.00 and FA/MUSI 2202 3.00) and FA/MUSI 2200 6.00, or permission of Instructor for non-majors/minors.

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INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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<tr>
<td>de Val, Dorothy</td>
<td>Sec. M / LECT / W</td>
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SPECIAL FEATURES

1. York University
   School of the Arts, Media, Performance and Design
   Department of Music
   MUSI 3333 3.0 Classical Music
   Winter 2019
   Course Director Professor Dorothy de Val
   Office: 337 Accolade East
   Office Hours: Tuesday, 11:45 am – 1 pm or by appointment.
   Contact: x20293; Email ddeval@yorku.ca
   Website: https://moodle.yorku.ca/moodle/course/view.php?id=144293
   Log in with your Passport York ID.
   Top Hat no. 368024
   Time and Location
   ACE 245, Tuesday 9:30 – 11:20 AM

Calendar Course Description

The course explores classical music with consideration of vocal, dramatic and instrumental forms including sonatas, string quartets, symphonies, concertos and operas by Mozart, Haydn, Beethoven, Schubert, among
others. Repertoire is considered analytically and in social and historical context.

Expanded Course Description

The course will challenge past assumptions about the so-called “Classical” period through readings from recent scholarship and examination of both canonic and non-canonic repertoire. We will also explore scholarly research into compositional practice of the period, and students will be expected to enlarge on their musicianship skills learned in the past two years through practical listening exercises. Experiential learning is incorporated through a visit to the COC’s production of Mozart’s Cosi fan tutte, and a related written assignment. A creative exercise in applied musicology forms the capstone of the course.

Course Learning Objectives

The purpose of this course is to look at music of what is often called The Age of Enlightenment in Europe and beyond, placing it in the context both of contemporary historical events and other musico-historical periods. Students will:

• develop listening and analytical skills developed in MUSI 1000, 2000 and 2200. If you are taking any of these as co-requisites or have not taken them before you should see me as soon as possible to ensure that you have the necessary skills to complete the course. This is an upper-level studies course and is therefore designed for music majors with background in theory and harmony.
• be able to summarize the contents of a scholarly article and discuss key concepts;
• become familiar with compositional practice in the period, including figured bass and partimenti.
• become aware of major historical events and figures of the period and their influence on music;
• present research material coherently and critically in a creative presentation in applied musicology

Required Texts and Readings


----------, ed. Anthology for the above.


The Rice books should be available as a set at York University Bookstore. Recordings are available in Norton StudySpace (online). They are also on reserve at SMIL.

See also John Rice’s website:

https://sites.google.com/site/jarice18thcmusic/1-the-encyclopedic-century

Recommended


Evaluation

20 Cosi fan tutte quiz and review (1000 words) of the COC production. Due March 5.

40 Top Hat work, listening exercises and quizzes. This will form continuous assessment of your progress, which you can track on the Top Hat platform. Note that regular attendance and preparation of course material (i.e., doing the reading and listening) are crucial for success.
“Coffee with …” assignment. Working collaboratively in pairs, you will write a fictional interview with an 18th-century composer associated with the Classical period, along the lines of “Coffee with Mozart” by Julian Rushton. (Copies available on SMIL reserve and examples on Moodle.) This assignment comprises two parts: a 2-page “Highlights” biography of your chosen composer AND a written script. You should supply full references and bibliography. With your partner you will perform a 12-minute section of your conversation script. Note that you need to produce an outline for this assignment by January 29 in order to do the presentation. All of these aspects will form part of the final evaluation: Outline 10; Written material: 20; Oral Presentation 10. Final version due in the last class.

Outline requirements will be posted separately.

A Note about Assignments: Format and Citation Style

All assignments should be 12 point Times New Roman font. Double space except for the Coffee outline, which can be single spaced. Submit in Word .doc(x) (not TextEdit or pdf) format. Failure to observe these specifications will result in a reduction of marks.

Be sure to cite any borrowed ideas and/or direct quotations from the works of others (see “Academic Honesty” below). It is also forbidden to copy another student’s work or to work collaboratively on a project (though of course informal conversations are acceptable).

If you are having problems meeting the requirements of the assignments, please see the Course Director as soon as possible.

In searching for sources, consider beginning with Grove Music Online (part of Oxford Music Online, accessible through the York Library Website), where bibliographies for a wide array of music topics can be found. Also, JSTOR, RILM and The Music Index Online (accessible through the York Libraries website) are good resources. As a general guide, try to use the most up-to-date scholarship for your research. Do not use textbook sources or album liner notes as sources for your essay.

For assistance with writing, contact the York Writing Centre:
http://www.yorku.ca/laps/writt/centre/
or, for ESL, the Open Learning Centre: http://www.yorku.ca/eslolc/keele/default.asp

Course Outline

This outline is not definitive or exhaustive and may be subject to minor changes, depending on class ability and time considerations.

Date

Topic/Chapter in Rice
Anthology No.

4
January 8
Ch. 1, 2 Historical Overview,
The Enlightenment (Age of Reason)
Iconography

January 15
Ch 3, 4 Naples, Carnival opera, theatres. Metastasio and opera seria; Intro to figured bass.
Review of assignment requirements and confirmation of collaborations.
1. Pergolesi Stabat Mater (1736)
2. Pergolesi, La serva padrona; ‘A Serpina penserete’
3. Hasse: ‘Per questo dolce ampesso’ from Artaserse
January 22
Intro to Cosi – preparation for the COC production Top Hat Quiz on basic background info.
Ch. 5 Instrumental Music in Italy and Spain
Keyboard music in Europe
4. Giustini Sonata no. 1, g, ii
5. D. Scarlatti Sonata in C, K. 421
   [if time: Mozart K.332]
January 29
Coffee with… composer outline due.
Ch. 6, 7 Music in Paris and London
Compositional techniques: Figured Bass, partimenti
6. Joseph de Boulogne, Chevalier de St Georges, Violin concerto Op. 3/1
7. Domenico Gallo, Trio Sonata No. 1, G major
8. J. C. Bach, Sonata Op.5, no.2
February 5
Ch. 8 Vienna under Maria Theresa
Ch. 13 Gluck in Paris
9. Gluck, Orfeo ed Euridice, Act II Sc. 1 to end of chorus “Misero giovane”.
February 12
Ch. 9, 10 Instrumental music in central Europe: courts of Mannheim, Berlin, Bayreuth and Eszterháza
11. C. P. E. Bach, Fantasia, c
12. Stamitz, Symphony D
February 19
READING WEEK
I will be in touch with you if your work is not up to standard.
February 26
Instrumental music continued
The Orchestra
Symphony and string quartet
Listening exercise on Haydn op. 74, no. 3, movement 2
14. Haydn, Symphony no 8 ‘Le Soir’
NIA. Haydn SQ op. 74 no. 3, ii
5
Last day to drop without academic penalty: March 13, 2019
Grading, Assignment Submission,
Lateness Penalties and Missed Tests
Grading: The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ = 7, C+ = 5, etc.). Assignments and tests* will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.)
(For a full description of York grading system see the York University Undergraduate Calendar - http://calendars.registrar.yorku.ca/2010-2011/academic/index.htm
Assignment Submission: Proper academic performance depends on students doing their work not only well, but on time. This is also part of being a professional: in the outside world lateness is rarely tolerated. Accordingly, assignments for this course must be received in person and in hard copy on the due date specified for the assignment. A backup assignment should also be submitted on Moodle.
March 5
Cosi review due
Ch. 13, Foreigners in Paris (Salieri, Cherubini)
Ch. 14 Mozart’s Vienna
Listening exercise on Mozart’s K. 516, i.
Coffee presentations x 3
18. Mozart Pf Concerto K.453, ii
NIA. Mozart string quintet K. 516, i.
21. Mozart, Fra gli amplessi (Cosi)
March 12
Music in Prague and London,
Ch. 15, 16
Coffee presentations x 3
NB last date to drop without academic penalty is March 13.
22. Mozart, Symph no. 38, K.504, i.
23. Mozart, Don Giovanni, “Madamina”
24. Haydn, Symph no. 97, ii
25. Haydn Sonata no.52, E flat Major, Hob. XVI: 52, i
March 19
Chapter 17 Vienna in the Napoleonic Era; Beethoven
Coffee presentations x 3
28. Beethoven Symphony no. 3 (Eroica) ii, Marcia funebre
March 26
Beethoven continued; late Haydn
Coffee presentations x 3
29. Beethoven SQ Op. 59, no. 3 movt 4
April 2
Beethoven listening exercise: Symphony 7. Coffee presentations x 3
LAST DAY TO HAND IN SCRIPTS.
NIA. Beethoven Symphony no. 7, Op. 92, ii
6
Late assignments will not be assessed unless you can provide a valid reason such as illness or bereavement, in which case you will be asked for documentation.

Regular attendance and punctuality. Note that as we have a lot of material to cover in weekly two-hour sessions, you need to arrive ON TIME for each class, preferably just before 9:30 AM. In place of standard tests, this course will rely on regular (i.e. usually weekly) quizzes on assigned material via Top Hat. Registration on Top Hat is therefore essential for this course. Use only one email address, preferably your York one, for your Top Hat registration. Students with a documented reason for missing their presentation slot, such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor’s letter) may request accommodation from the Course Instructor. Further extensions or accommodation will require students to submit a formal petition to the Faculty.

ADDITIONAL IMPORTANT INFORMATION
All students are expected to familiarize themselves with the following information, available on the Senate Committee on Curriculum & Academic Standards webpage (see Reports, Initiatives, Documents)
http://www.yorku.ca/secretariat/senate_ete_main_pages/cte.htm
• York’s Academic Honesty Policy and Procedures/Academic Integrity Website
• Ethics Review Process for research involving human participants
• Course requirement accommodation for students with disabilities, including physical, medical, systemic, learning and psychiatric disabilities
• Student Conduct Standards
• Religious Observance Accommodation

Academic Honesty and Integrity
York students are required to maintain high standards of academic integrity and are subject to the Senate Policy on Academic Honesty (http://www.yorku.ca/secretariat/legislation/senate/acadhone.htm).

There is also an academic integrity website with complete information about academic honesty. Students are expected to review the materials on the Academic Integrity website (http://www.yorku.ca/academicintegrity/students.htm)

If you have not done so already, you should complete the Academic Integrity quiz online at http://www.yorku.ca/tutorial/academic_integrity/

Turnitin will be requested when necessary.

Access/Disability
York provides services for students with disabilities (including physical, medical, learning and psychiatric disabilities) needing accommodation related to teaching and evaluation methods/materials.

It is the student's responsibility to register with disability services as early as possible to ensure that appropriate academic accommodation can be provided with advance notice. You are encouraged to schedule a time early in the term to meet with each professor to discuss your accommodation needs. Failure to make these arrangements may jeopardize your opportunity to receive academic accommodations.

Additional information is available at www.yorku.ca/disabilityservices or from disability service providers:
• Learning and Psychiatric Disabilities Programs - Counselling & Development Centre: 130 BSB, 416-736-5297, www.yorku.ca/cdc

Ethics Review Process
York students are subject to the York University Policy for the Ethics Review Process for Research Involving Human Participants. In particular, students proposing to undertake research involving human participants (e.g., interviewing the director of a company or government agency, having students complete a questionnaire, etc.) are required to submit an Application for Ethical Approval of Research Involving Human Participants at least one month before you plan to begin the research. If you are in doubt as to whether this requirement applies to you, contact your Course Director immediately.

Religious Observance Accommodation
York University is committed to respecting the religious beliefs and practices of all members of the community, and making accommodations for observances of special significance to adherents. Should any of the dates specified in this syllabus for an in-class test or examination pose such a conflict for you, contact the Course Director within the first three weeks of class. Similarly, should an assignment to be completed in a lab, practicum placement, workshop, etc., scheduled later in the term pose such a conflict, contact the Course director immediately. Please note that to arrange an alternative date or time for an examination scheduled in the formal examination periods (December and April/May), students must complete an Examination Accommodation Form, which can be obtained from Student Client Services, Student Services Centre or online at http://www.registrar.yorku.ca/pdf/exam_accommodation.pdf

Student Conduct
Students and instructors are expected to maintain a professional relationship characterized by courtesy and mutual respect and to refrain from actions disruptive to such a relationship. Moreover, it is the responsibility of the instructor to maintain an appropriate academic atmosphere in the classroom, and the responsibility of the student to cooperate in that endeavour. Further, the instructor is the best person to decide, in the first instance, whether such an atmosphere is present in the class. A statement of the policy and procedures involving disruptive and/or harassing behaviour by students in academic situations is available on the York website http://www.yorku.ca/secretariat/legislation/senate/harass.htm
York University’s Code of Student Conduct is available online at:
http://www.yorku.ca/scdr/CodeOfConduct.html
Please note that this information is subject to periodic update. For the most current information, please go to the CCAS webpage (see Reports, Initiatives, Documents):

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.
Moodle @ York University