EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 3335 3.0 SECTION M
MUSIC OF THE AVANT-GARDE
FALL 2018 / WINTER 2019

Last Modified Date: 12/14/2018

COURSE CALENDAR DESCRIPTION

Examines the nature of the "avant garde" and the variety of musical developments associated with this concept. Topics include: The "avant garde" in history; electronic and tape music; the Italian futurists; serialism, Cage and the American rejection of European tradition; the rise of the computer, minimalism, etc. Prerequisites or corequisites: FA/MUSI 2000 6.00 (or FA/MUSI 2201 3.00 and FA/MUSI 2202 3.00) and FA/MUSI 2200 6.00, or permission of Instructor for non-majors/minors.

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INSTRUCTOR(S)

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<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Brubeck, Charles</td>
<td>Sec. M / LECT / W</td>
<td><a href="mailto:mattbru@yorku.ca">mattbru@yorku.ca</a></td>
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<td>Matthew</td>
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SPECIAL FEATURES

York University
Department of Music (AMPD)
Course: FA/MUSI 3335 3.0-Music of the Avant-Garde Course Webpage: N/A Term: Winter 2019

Course Director
Matt Brubeck
mattbru@yorku.ca

Office: Accolade East Room 354A
Office Hours: By appointment only
Time and Location
Wednesday, 2:30-4:20, ACE 241

Course Description
While the history of music is replete with innovation, the 20th and 21st century have witnessed the rapid development of many diverse musical languages. Much of this can be attributed to the aesthetic orientation of the avant-garde. This course will explore the origins of the avant-garde, with an emphasis on composers/compositions from 1950 to the present. Lectures will be supplemented by audio/video examples and class discussions based on
the assigned reading/audio/video. Additionally, students will collaborate on in-class presentations, as well as write an academic research paper.

Prerequisites / Co-requisites

FA/MUSI 2000 6.0, and FA/MUSI 2200 6.0 or permission of the course director for music minors and nonmajors.

Please note:
1. Class assignments and updates are communicated to students via email. Students are expected to check their email regularly. To facilitate timely communication, all students are required to provide the Course Director with their preferred email address and update it as needed. The easiest way to achieve this is to email the Course Director (mattbru@yorku.ca) from the email address that you check every day.
2. Any student with an official letter of accommodation from York U’s Student Accessibility Services must submit it to the Course Director within the first 2 weeks of class. Retroactive accommodations are not usually permitted.

Required Course Texts


Detailed weekly reading/audio/video assignments will be provided. The course texts contain valuable content that you will be tested on. Required listening is available as streaming audio through the York University Library eResources. Additional reading or listening may be assigned or recommended during the course. The York library contains books, periodicals, scores, and CDs, as well as a number of electronic resources that will aid student research. Both required textbooks (one copy of each) are available on Course Reserve at SMIL.

Learning Outcomes

Students will strive to realize the course learning objectives below:
! Understand contemporary music in relation to avant-garde practices of the past
! Gain insight into how composers conceptualize and present their work
! Acquire the critical skills and vocabulary to discuss modern music
! Develop academic research abilities as demonstrated by a research project that includes an in-class presentation followed by a final paper

Graded Assessment

The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ - 7, C+ = 5, etc.) The final grade for the course will be based on the following items:

MUSI 3335 % Date
Class Participation 10% Weekly
Midterm Exam 25% February 13
Student Presentation 20% March 6, 13, 20, 27
Final Paper 30% April 10
Final Exam 15% TBA
Total 100%
Last date to drop course without receiving a grade is: March 8, 2019

Class Participation
The class participation grade is derived from each student’s level of preparation for each class meeting. This should be demonstrated by active participation during class. All students are expected to:

- Complete the weekly reading/audio/video assignments before class
- Contribute insights/observations/questions during class

Students who are absent from class without a valid excuse, are not considered to be participating on that day.

Research Project: In-Class Presentation and Final Paper
The oral presentation will be done collaboratively with one partner and is a total of 20 minutes in length. Students will be provided with a list of avant-garde composers/compositions from which to choose. The final paper (2100 - 2400 words) will be an elaboration of your presentation topic, and is written by each student independently. Detailed written guidelines for both these assignment will be provided well in advance of the due dates.

Midterm and Final Exams
These exams will focus on the required weekly read/audio/video assignments, and all material covered in class, including lectures and student presentations. As students will be learning about many different styles, methods, movements, and ideas, they are advised to keep a running glossary of concepts, composers, musical pieces etc. in their notes in order to help them study for these examinations. Do not be absent on exam days (see policy on Missed Tests below).

3 Missed Tests
Students with a valid reason for missing an exam (such as serious illness, compassionate grounds, etc.) that is confirmed by supporting documentation (e.g., doctor’s letter) may request accommodation from the Course Instructor. There is no guarantee that a make-up exam will be offered and, if offered, the date/time is at the discretion of the Course Director. Additionally, students must communicate the nature and reason for their absence before the start of the exam if they want the Course Director to consider scheduling a make-up exam. It is unlikely a make-up exam will be provided, unless there is proof of a serious medical or personal emergency. Further extensions or accommodation will require students to submit a formal petition to the Faculty.

Assignment Submission/Lateness Penalty
Proper academic performance depends on students completing their work and submitting it on time. Accordingly, late assignments will be penalized one-half letter grade per day (e.g. from a B+ down to a B) for each day past the due date (including weekends). Late work submitted more than 7 days after the initial due date, and without prior
approval, will not be accepted. Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be considered by the Course Instructor but will require supporting documentation (e.g., a doctor’s letter).

Additional Information

Attendance Policy

Students are expected to attend all class meetings. Attendance will be checked at the beginning of each class. If you are unable to attend this class for any reason, please inform the Course Director in advance by email, or leave a message for the CD with the music office on the day of the class. Excused absences are typically based on the following circumstances: 1) personal illness, 2) family tragedy, 3) climatological events that make it impossible to get to the York Campus, and 4) off campus auditions or performances related to another York course. Such absences will be excused provided they are either arranged in advance with permission of the Course Director or reported in writing (email okay) when they occur, and supported by medical documentation/explanation as necessary. Please note that an unexcused absence on days when your fellow students are presenting their research topics will result in a 2-point deduction from your participation mark. Furthermore, a late arrival or early departure on these days will be treated as one half of an unexcused absence (a 1 point deduction).

Academic Policies / Information

The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:

- York's Academic Honesty Policy and Procedures / Academic Integrity Web site
- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct
- http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf
- Academic Accommodation for Students with Disabilities
- Alternate Exam and Test Scheduling
- Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

- Important University Sessional Dates (you will find classes and exams start/end dates, reading/cocurricular week, add/drop deadlines, holidays, University closings and more.
- Manage my Academic record
http://myacademicrecord.students.yorku.ca/

• "20% Rule"
No examinations or tests collectively worth more than 20% of the final grade in a course will be
given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes
which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses
offered in the compressed summer terms.
Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle,
click here to access it.
Moodle @ York University