EXPANDED COURSE DESCRIPTION
VISUAL ARTS
School of the Arts, Media, Performance and Design
Department of Visual Art Art History
FA / VISA 3060 3.0 SECTION M
HYBRID APPROACHES TO B&W PHOTOGRAPHY
FALL 2018 / WINTER 2019

Last Modified Date: 12/06/2018

COURSE CALENDAR DESCRIPTION

Intermediate studio focuses on black and white photography as a distinctive medium encompassing analog and digital methods. Skills, knowledge, aesthetic awareness and critical understanding are developed through creative projects. Prerequisite: FA/VISA 2061 3.00. Course credit exclusion: FA/VISA 3060 6.00. Compulsory material fees apply. CCE: FA/VISA 3060 6.0 Black and White Photography

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Ironside, Christopher</td>
<td>Sec. M / STDQ / W</td>
<td><a href="mailto:ciron@yorku.ca">ciron@yorku.ca</a></td>
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SPECIAL FEATURES

1. FA/VISA 3060 3.0: Hybrid Approaches To Black & White Photography, Winter 2019
2. **Course Director**: Course Director: Chris Ironside – ciron@yorku.ca

**Office Hours**: Wednesday 12:30pm -1:30pm Room #130 or by appointment

**Class Meet**: Wednesday 8:30am – 12:30pm

*All sections held in CFA Room #130 / Darkroom labs held in CFA Room #104 & CFA Room #132

**Technical Staff**: Kotama Bouabane / kotamab@yorku.ca / 416 736-5372 & **Lindsay Page**, Digital Photo Imaging Technician, lpage@yorku.ca  Responsible for all darkrooms, studio access, bookings, equipment checkout, facility supervision and information.

The course syllabus, schedule and assignments and weekly messages are delivered through Moodle. Log into Moodle through your yorku.ca account and keep this account active. Check the Moodle site at least twice a week for up to date information.

3. **Course Description**

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Weekly classes include presentations, demos, lectures and in class production time. This is a hands on course. Your independent production of photographic projects is the primary component of this class. Critiques are an essential part of the learning process and are required. There are assigned readings and presentations.
Course Goals
At the end of this course, students will have an:
- understanding of contemporary photography within a fine arts context
- understanding, knowledge and skill in analog and digital BW image creation and production
- understanding knowledge and skill in ambient and artificial lighting
- awareness and implementation of critical thinking and communication skills for art practice

Course Expectations and Requirements
Instruction occurs in lectures, technical demonstrations, and applied practice, supplemented by group critiques and class discussions. Throughout the course, students are challenged to apply their technical and theoretical skills through 5 creative project assignments, 1 major independent project and a journal. Success in the course requires a commitment to both technical and creative aspects of making photographs. This course requires TIME, ENERGY, and CREATIVE RISK-TAKING. In-class labs provide an opportunity to learn the darkroom procedures and develop knowledge of photographic processes. COME PREPARED. YOU ARE EXPECTED TO WORK DURING CLASS TIME.

This class meets 4 hours per week. However, students are expected to dedicate a minimum of 8 additional hours outside of class time towards the creation and the production of work. This time includes thinking, planning, photographing, printing, reading, and visiting galleries. Participation in all critiques is mandatory. Consistent and punctual attendance is required. Respectful, collegial behavior is required within the darkrooms and general photo areas. Students are required to purchase and bring to class supplies and required materials (see supply list).

All projects are submitted during critique. If you miss a critique you must provide a written explanation and appropriate documentation. If you miss a critique without reason, your project will not be marked, resulting in a zero for that project. LATE ASSIGNMENTS WILL BE MARKED DOWN BY 10% PER DAY.

4. Textbook

**If you wish to purchase a textbook specific to BW photo, the following is recommended:

5. Associated Fees
Material Fee: $80. Material fees are added to and paid along with your tuition.

6. Grading and Evaluation
Projects are graded by the following criteria:
- Evidence of independent thought and aesthetic awareness
- Evidence of effort and commitment
- Technical competence in camera use, metering light, developing film, printing
- Critiques are mandatory
- Attendance is required

York University Grading Scale
Grading: The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ = 7, C+ = 5, etc.) Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

A+ 90-100 Rare and exceptional work
A 80-89 Excellent (ability to formulate & communicate ideas with clarity and originality)
B+ 75-79 Very good work
B 70-74 Good work (thorough understanding and firm grasp of materials and skills)
C+ 65-69 Competent work (sufficient skills to permit the student to continue)
C 60-64 Some understanding and control (not permitted to continue)
D+ 55-59 Passable grade
D 50-54 Poor work (demonstrates little comprehension)
E 31-49 Inadequate
F 0-30 Inadequate

Information on York grading schemes can be found at: http://calendars.registrar.yorku.ca/2015-2016/policies/grading/index.htm

Students may take a limited number of courses for degree credit on an ungraded (pass/fail) basis. For full information on this option see Alternative Grading Option in the School of the Arts, Media, Performance & Design section of the Undergraduate Calendar:
http://calendars.registrar.yorku.ca/2015-2016/programs/visual_arts.htm

Evaluation Breakdown

Photogram 2% Due – January 23rd
4x5 or Pinhole 2% Due – April 3rd
Still Life 15% Due – February 13th
Hands 15% Due – February 13th
Window 15% Due – March 7th
Independent Project 31% Due – April 3rd
Journals 10% Due – Weekly
Attendance/Participation 10% Due – Weekly
Total 100%

Assignments are to be handed in on the due date during critique.

Lateness Penalty: Assignments received later than the due date will be marked down 10% per day. Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course Director, but will require supporting documentation such as a doctor’s letter.

7. Withdrawal Deadlines

The LAST DATE TO DROP this course without academic penalty is March 8, 2019. For further information on this and other important York dates see:
http://www.registrar.yorku.ca/enrol/dates/fw15.htm

8. Academic Honesty

All students are subject to the policies and procedures regarding academic honesty as defined by the Senate of York University. Please see: http://www.yorku.ca/academicintegrity/

9. Access/Disability
Students who feel that there are extenuating circumstances that may interfere with their ability to successfully complete the course requirements are encouraged to discuss the matter with the Course Director as soon as possible.

Students with physical, learning or psychiatric disabilities who require reasonable accommodations in teaching style or evaluation methods should discuss this with the Course Director early in the term so that appropriate arrangements can be made.

10. **Damage Collection Policy in Photography, Print Media and Time Based Art**

In the case of damaged, lost or stolen tools and equipment that are the property of the Department of Visual Arts, technical staff will determine if the damage is a result of normal wear and tear and if the item is repairable. If it is determined that the damage was the result of abuse, the student will be responsible for the full cost of the repair, or the full cost of replacement if the item is not repairable. All students shall sign a waiver upon using and borrowing tools and equipment, during the first class of each studio course, which outlines procedures and policies regarding insurance, damage, loss or theft to equipment.

11. **Supply List**

35mm DSLR manually-operable camera* (see instructor for more information)

*Further supplies will be discussed during the first class meet.

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Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.

*Moodle @ York University*