EXPANDED COURSE DESCRIPTION

VISUAL ARTS

School of the Arts, Media, Performance and Design
Department of Visual Art Art History

FA / VISA 3080 3.0 SECTION M
DRAWING METHODS
FALL 2018 / WINTER 2019

Last Modified Date: 01/07/2019

COURSE CALENDAR DESCRIPTION

Students incorporate observational drawing with abstract and conceptual visual solutions to develop a personal style that confirms drawing skills integrated with the creative process. Course credit exclusion: FA/VISA 3080 6.00.

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INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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</thead>
<tbody>
<tr>
<td>Singer, Yvonne</td>
<td>Sec. M / STDO / W</td>
<td><a href="mailto:ysinger@yorku.ca">ysinger@yorku.ca</a></td>
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SPECIAL FEATURES

Students incorporate observational drawing with abstract and conceptual visual solutions to develop a personal style that confirms drawing skills integrated with the creative process.

Drawing 3080 is a studio class designed to increase both technical and conceptual skills with an emphasis on the creative process and self-directed art making. Course work is in the form of extended assignments to be researched and executed both inside and outside the class with a focus on individual solutions accomplished in consultation with the instructor.

Individual studio work in the classroom is a core activity. Assignments must be accomplished, in part, in the drawing studio during class time so that the creative process is available for response and evaluation by the instructor and peer group. Participation in discussions is expected and a portion of class time is devoted to visual presentations, material demonstrations as needed and individual and group critiques.

TOPICS AND CONCEPTS

Topics and Concepts / PROJECTS

RECYCLE Due Week Four January 30, 2019
Troll for objects, surfaces, discards, debris of our society on and off campus putting together a storehouse / collection of raw material for the project RECYCLE. Combine and create a large 2D artwork using this found material along with traditional and non-traditional drawing materials on the theme of excess, consumerism, the environment, ecology, reinvention and re-imagining our world.

BINARIES Due Week Eight March 8, 2019.
Research the concept of binaries used in computing, astronomy and other sciences. The definition of ‘binary’ is something having two parts. In mathematics it is a representation for numbers using only two digits, 0 or 1. Gender binary is a classification of sex and gender into two disconnected forms of masculine and feminine.
You may also consider non-binaries or binary opposites. For example, you may refer to both the interior and exterior of the body or you may choose to use numbers, texts and images. Develop and resolve a series of TWO drawings that reflect your interpretation of binary. Consider doing a series of drawings that are a multiple of 2. (e.g. 2/4/6/8)

**WHO AM I/IDENTITY REMIX**
Due Week Twelve April 3, 2019.

The theme is sense of self within the broader context of family, community, cultural background, language and history. Research and collect stories (verbal or written), mementos such as objects, costumes, textbooks, yearbooks, and other traces of a personal nature such as old photographs, postcards, diaries. Using these references, directly or indirectly, create FIVE drawings that weave the personal with the political.

**3080 3.0 Drawing Methods Syllabus (schedule subject to change)**

- **Week One:** Wednesday January 9: Introduction/ overview power point presentation
- **Week Two:** Wednesday January 16: Slide presentation RECYCLE and Studio work/still life
- **Week Three:** January 23: Studio work
- **Week Four:** January 30: Critique of RECYCLE/ submit drawings
- **Week Five:** February 6: Power point presentation BINARIES and studio work
- **Week Six:** February 13: Studio work /Mid-term interviews/w project 1, sketchbooks
- **Week Seven:** February 27: Studio work
  - Reading week: February 16-22, 2019 NO CLASSES HELD
- **Week Eight:** March 6: Critique of BINARIES; submit drawings
- **Week Nine:** March 13: Power point presentation WHO AM I/IDENTITY REMIX and studio work
- **Week Ten:** March 20: Studio work /Sign up for final interviews
- **Week Eleven:** March 27: Studio work /Individual interviews
- **Week Twelve:** April 3: Critique of WHO AM I/IDENTITY REMIX
Submit portfolio including sketchbook

****NOTE: Last Date to Drop this Course without Receiving a Grade: March 8, 2019. Week Eight:

**LIST OF LEARNING OUTCOMES AND EXAMPLES OF**

Learning objectives include an expanded self-awareness in relation to the creative process through the practice of drawing. Transferable skills include technical skills, knowledge of contemporary art, critical thinking, professionalism and development of a personal style.

Depth and Breadth of Knowledge of contemporary art and studio practice
Critical Thinking and Imaginative Thinking: individual, self-realized projects
Communication Skills: expanded ability to communicate in visual & verbal terms
Independence: Time management and self-directed research and resolution
Technical Skills: representation of space on a 2-dimensional surface. Composition

**Student Responsibility**
Exemplary work ethic inside and outside of class
Full Participation in all aspects of the course
Attendance, Attendance is Mandatory  
Completion of all assignments by the due date  

GRADED ASSESSMENT  

Grade Breakdown  

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Weight</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>RE-CYCLE</td>
<td>30%</td>
<td>Due week four</td>
</tr>
<tr>
<td>BINARIES</td>
<td>30%</td>
<td>Due week eight</td>
</tr>
<tr>
<td>WHO AM I/IDENTITY REMIX</td>
<td>30%</td>
<td>Due week twelve</td>
</tr>
<tr>
<td>Sketchbook / research</td>
<td>10%</td>
<td>Due week twelve</td>
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Lateness Penalty: Assignments received later than the due date will be penalized one-half letter grade (1 grade point) per day that the assignment is late. *Exceptions to the lateness penalty for valid reasons such as illness will be given consideration only if documentation such as a doctor’s letter is provided.*

ADDITIONAL INFORMATION  

Required Basic Materials List  

You should have a toolbox with all supplies for each class and a sturdy portfolio  

Preparation for the course:  
- Large portfolio 22”x30’ at least. There is a good selection of types and costs of portfolios at art supplies stores. Label your portfolio on the outside using masking tape and a marker. The identification should include: Name, Course Title and section. **No Plastic Bag Portfolios.**  
- Plastic Kit such as a small tool or storage box for all of your drawing materials – usually available at a large dollar store (put your name on it with masking tape and marker).

Mark Marking / Drawing Media: (no acrylic paint, no markers)  
- Various good quality Graphite Drawing Pencils (HB – 6B) and Pencil Sharpener  
- Graphic sticks  
- Two NEW Grey Kneaded Erasers and two White Erasers  
- small Exacto knife to sharpen conte, charcoal etc.  
- Box of compressed charcoal (square-shaped soft)  
- Box of vine charcoal (you will be using charcoals a lot for gesture drawings)  
- Charcoal Pencils  
- Conte (various colours)  
- Colour Pencils  
- Chalk Pastels (oil pastels if using vellum)  
- Watercolour paints  
- inks (Black and various colours)  
- dip pen with various sized nibs (looks like calligraphy pen)  
- Brushes fine to large (for water-based media)  
- Chinese brushes, various sizes for ink  
- Masking tape wide and narrow (a couple of rolls)

Paper: NO POSTER BOARD  
- Newsprint pads or Mayfair for rough sketches
-Consider the following good quality papers for your projects, Stonehenge, Arches, Carlyle Japan, BFK, Somerset. Other quality drawing papers are acceptable.

Please purchase ten sheets of good quality drawing paper at the beginning of term for your class work. Look for papers 22” x 30” or larger.

SUGGESTED ART SUPPLY STORES

York University Book Store: York Lanes (very basic art supplies)
ARTiculations Art Store 2928 Dundas W 416-901-7464
Curry’s: www.currys.com various locations
Aboveground: www.abovegroundartsupplies.com various locations 416 591-1601
DeSerres www.deserres.ca various Locations 416 422-2443
Gwartzman’s: www.gwartzmans.com 448 Spadina Ave. 416 922-5429
Michaels Arts and Crafts Store: www.michaels.com various locations
Picasso Art and Craft Supplies 7388 Yonge Street 905 731-2112
Tern: www.ternart.com 874 Queen St. West 416 537-7338
The Paper Place: www.thepaperplace.ca 887 Queen St. West 416 703-0089

Bibliography:

Academic Policies / Information
The Senate Academic Standards, Curriculum and Pedagogy (ASCP) provides a Student Information Sheet that includes:
• York's Academic Honesty Policy and Procedures / Academic Integrity Web site
• Access/Disability
• Ethics Review Process for Research Involving Human Participants
• Religious Observance Accommodation
• Student Code of Conduct

Additional information:
• Academic Accommodation for Students with Disabilities
• Alternate Exam and Test Scheduling
• Grading Scheme and Feedback Policy
The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.
• Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more. http://www.registrar.yorku.ca/enrol/dates/index.htm

• "20% Rule"

No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

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Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.

Moodle @ York University