EXPANDED COURSE DESCRIPTION
ART HISTORY
School of the Arts, Media, Performance and Design
Department of Visual Art Art History
FA / ARTH 1130 6.0 SECTION A
INTRODUCTION TO ART HISTORY
FALL 2018 / WINTER 2019

Last Modified Date: 08/17/2018

COURSE CALENDAR DESCRIPTION

Provides a set of introductory skills and knowledge for all subsequent studies in Art History. The course grounds students in three crucial knowledge bases: core research and writing skills; an introduction to the institutions of the art world (such as journals, museums and galleries) and an entry-level survey of the key areas of York's Art History curriculum. This may include art from Western, Asian, North American and other world traditions as well as international modern and contemporary art. Museum and gallery visits will also be used to provide students with opportunities to examine original artworks and to familiarize themselves with these institutions and the critical issues that surround them.

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INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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<tbody>
<tr>
<td>Johnson, Monique</td>
<td>Sec. A / LECT / Y</td>
<td><a href="mailto:moniquej@yorku.ca">moniquej@yorku.ca</a></td>
<td></td>
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SPECIAL FEATURES

This introductory survey examines key monuments and topics in global art from prehistory to the present and familiarizes students with the fundamentals of art history as a practice. With an emphasis on acquiring skills particular to visual literacy, throughout the course we will critically analyze works of art while contextualizing them historically, socially, and culturally with respect to significant places, periods, and themes. We will explore the mechanics of patronage and art markets, the shifting status of the artist, and the impact of religion, politics, science, and technology on art production.

TOPICS AND CONCEPTS

REQUIRED TEXT:
(Boston: Cengage Learning, 2016)
Available in hard copy at the York University Bookstore
• OR available as an e-book from Nelson Canada:
https://www.nelsonbrain.com/shop
ISBN: 9781285754994

RECOMMENDED REFERENCES (on reserve at Scott Library):
Anne D’Alleva, Look! The Fundamentals of Art History
Sylvan Barnett, A Short Guide to Writing About Art

SCHEDULE:
(This schedule is tentative and subject to change)

TERM ONE

Week 1  
Sept. 10th  
Introduction: Problems with Global Art History! / Prehistoric Art  
Tutorial: Introduction to the course  
Read: Kleiner, 14-29

Week 2  
Sept. 17th  
Mesopotamian and Egyptian Art and Architecture  
Tutorial: Review and discussion of lecture  
Read: Kleiner, 31-44; 55-78

Week 3  
Sept. 24th  
Ancient Greek and Roman Art and Architecture  
Tutorial: Formal analysis and review  
Read: Kleiner, 103-115; 142-160; 176-194; 224-228

Week 4  
Oct. 1st  
Late Antiquity and Byzantium  
Tutorial: Review and discussion of lecture  
Read: Kleiner, 231-238; 240-265, 270-272

Oct. 8th  
Reading Week – NO CLASSES

Week 5  
Oct. 15th  
The Islamic World  
Tutorial: Review and discussion of lecture  

Week 6  
Oct. 22nd  
Medieval and Romanesque Art and Architecture  
Tutorial: Review and discussion of lecture  
Read: Kleiner, 321-326; 329-332; 339-354; 369-370

Week 7  
Oct. 29th  
Gothic Art and Architecture  
Tutorial: Formal analysis peer review and discussion of lecture  
Read: Kleiner, 373-386; 390; 394-395; 411-433
*Week 8  
Nov. 5\textsuperscript{th}  
\textit{South and Southeast Asian Art and Architecture to 1980}  
\textbf{Tutorial:} Review and discussion of lecture  
\textbf{Read:} Kleiner, 435-444; 448; 453-458; 1033-1039; 1042-1043  
*\textbf{FORMAL ANALYSIS DUE}  

Week 9  
Nov. 12\textsuperscript{nd}  
\textit{China and Korea to 1980}  
\textbf{Tutorial:} Review and discussion of lecture  
\textbf{Read:} Kleiner, 461-472; 476; 478-480; 486-488; 1049-1062  

Week 10  
Nov. 19\textsuperscript{th}  
\textit{Japan to 1980}  
\textbf{Tutorial:} Review and discussion of lecture  
\textbf{Read:} Kleiner, 491-502; 1065-1080  

Week 11  
Nov. 26\textsuperscript{th}  
\textit{African Art to 1980}  
\textbf{Tutorial:} Review and discussion of lecture  
\textbf{Read:} Kleiner, 539-552; 1121-1135  

Week 12  
Dec. 3\textsuperscript{rd}  
\textit{Oceania before 1980 / Review}  
\textbf{Tutorial:} Review for exam  
\textbf{Read:} Kleiner, 1103-1118  
*\textbf{FALL TERM EXAM} due through Turnitin December 7\textsuperscript{th}  

\textbf{TERM TWO}  

Week 13  
Jan. 7\textsuperscript{th}  
\textit{Indigenous Art of Meso and South America to 1980}  
\textbf{Tutorial:} Review of fall term exam  
\textbf{Read:} Kleiner, 509-531; 1083-1092  

Week 14  
Jan. 14\textsuperscript{th}  
\textit{Indigenous Art of North America to 1980}  
\textbf{Tutorial:} Review and discussion of lecture  
\textbf{Read:} Kleiner, 532-536; 1092-1100  

Week 15  
Jan. 21\textsuperscript{st}  
\textit{The Renaissance}  
\textbf{Tutorial:} Review and discussion of lecture and essay outline  
\textbf{Read:} Kleiner, 555-566; 570-573; 578; 581-584; 587-609  

Week 16  
Jan. 28\textsuperscript{th}  
\textit{High Renaissance and Mannerism}  
\textbf{Tutorial:} Review and discussion of lecture  
\textbf{Read:} Kleiner, 623-661; 675-687; 691-692  

*Week 17  
Feb. 4\textsuperscript{th}  
\textit{Baroque Art and Architecture}  
\textbf{Tutorial:} Review and discussion of lecture  
\textbf{Read:} Kleiner, 701-707; 712-717; 723-726; 731-755
*ESSAY OUTLINE DUE

Week 18
The 18th Century: Europe and North America
Feb. 11th
Tutorial: Review and discussion of lecture
Read: Kleiner, 763-786

Feb. 18th
Reading Week – NO CLASSES

Week 19
Romanticism, Realism, Photography
Feb. 25th
Tutorial: Review and discussion of lecture and essay writing
Read: Kleiner, 793-822; 832-838 and
*Essay Outline returned in tutorial

Week 20
Impressionism, Post-Impressionism, Problems with “Primitivism”
March 4th
Tutorial: Discussion of lecture and peer review of research paper
Read: Kleiner, 841-876; 881-896

*Week 21
Modernism in Europe and America to 1945
March 11th
Tutorial: Review and discussion of lecture
Read: Kleiner, 898-946
*RESEARCH ESSAY DUE

Week 22
Modernism and Postmodernism in Europe and America, 1945-1980
March 18th
Tutorial: Review and discussion of lecture
Read: Kleiner, 949-961; 965-969; 974-991

Week 23
Contemporary Art Worldwide
March 25th
Tutorial: Review and discussion of lecture
Read: Kleiner, 995-1028

Week 24
Critical Reflections / Review
April 1st
Tutorial: Review for exam

*WINTER TERM EXAM due through Turnitin April 5th

LIST OF LEARNING OUTCOMES AND EXAMPLES OF

Upon successful completion of this course, students will:

• be able to identify and discuss key works, developments, and movements in art across cultures, through attendance at lectures and participation in tutorials
• develop skills in visual literacy by practicing formal and contextual analysis
• gain a critical understanding of the discipline of art history
• be prepared to undertake more advanced art historical research

**GRADED ASSESSMENT**

**TERM ONE**

Paper 1: **Formal Analysis** (1000 words), due **November 5, 2018**  
20%

**Fall Term Exam**, due **December 7, 2018**  
20%

**TERM TWO**

**Research Essay Outline** (one page), due **February 4, 2019**  
10%

Paper 2: **Research Essay** (1000 words), due **March 11, 2019**  
20%

**Winter Term Exam**, due **April 5th, 2019**  
20%

Lecture and Tutorial **Attendance and Participation** for both terms  
10%

*Note: a detailed description of each assignment will be available on Moodle as the course progresses. Each end of term exam will cover the material from that term ONLY.*

**ATTENDANCE AND PARTICIPATION IN LECTURE AND TUTORIAL:**

You are expected to regularly attend the lectures and to attend and contribute to your tutorials. The lecture content will be essential to the exams and will not always directly correspond with the textbook. You cannot earn participation grades if you do not attend classes and tutorials.

**SUBMITTING WORK:**

All work will be submitted through Turnitin on the dates specified above. Late work should be taken to the Visual Arts office (2nd floor, room 235, Centre for Fine Arts) to be dated and then placed in your TA’s drop box (at the west end of the same corridor, near room 257). Late work will be penalized **5% per day**. Extensions will only be granted for verifiable medical reasons or genuine emergencies. Assignments are to be submitted electronically through Turnitin.com by midnight on the date due. It is your option to decline to use Turnitin, in which case you must contact the course director immediately by email to arrange an alternative form of evaluation. If we do not hear from you by the fourth week of classes, we will assume that you will be submitting your work through Turnitin. Please note that Turnitin does not make decisions about the originality of your work; it only raises questions for further investigation by your professors and TAs.

**ADDITIONAL INFORMATION**

Last day to drop a full year (Y) course without receiving a grade: **February 9, 2019**.

**ACADEMIC INTEGRITY:**

Please consult the Senate Policy on Academic Honesty:  
http://secretariat-policies.info.yorku.ca/policies/academic-honesty-senate-policy-on/

Plagiarism and cheating are taken extremely seriously. If you have any questions or concerns about how to properly cite a source, please consult your TA for clarification. Please also consult:  
https://spark.library.yorku.ca/academic-integrity-what-is-academic-integrity/

**ACCESSIBILITY:**

York University is committed to making reasonable accommodations and adaptations in order to make equitable the educational experience of students with special needs (physical, learning, and psychiatric disabilities) and to promote their full integration into the campus community. Please let your professor know immediately if you have any concerns or require assistance with regard to class participation or the completion of your course assignments.
For further information on services and accommodations offered at York University, please contact Student Accessibility Services: http://accessibility.students.yorku.ca/

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University