COURSE CALENDAR DESCRIPTION

Provides a performance oriented course dealing primarily with Cuban popular music styles. An in depth examination of various Afro-Cuban traditional music, which have had important influence on the popular styles, will also be presented. Open to majors and non-majors.

A performance oriented course dealing primarily with Cuban popular music styles. An in depth examination of various Afro-Cuban traditional musics, which have had important influence on the popular styles, will also be presented. Prerequisite: none. Open to majors and non-majors.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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</thead>
<tbody>
<tr>
<td>Lazar, Rick</td>
<td>Sec. B / STDO / Y</td>
<td><a href="mailto:lazarr@yorku.ca">lazarr@yorku.ca</a></td>
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SPECIAL FEATURES

1049, 2049 3.0 Cuban Music

Course Description:

Provides a performance oriented course dealing primarily with Cuban popular music styles. An in depth examination of various Afro-Cuban traditional musics, which have had important influence on the popular styles, will also be presented. Prerequisite: None. Open to majors and non-majors.

3049, 4049 3.0 Cuban Music

Course Description:

Offers a performance course dealing primarily with Cuban popular music styles. An in depth examination of various Afro-Cuban traditional musics, which have had important influence on the popular styles, will also be presented. Ensembles concentrate on group dynamics and rhythmic interaction with an emphasis on rhythmic feel, style and groove. A continuation of FA/MUSI 2049 3.00. Prerequisite: Permission of the course director. Open to majors and non-majors.

Anthony Michelli michelli@yorku.ca
Rick Lazar ricklazar@sympatico.ca

Office Hours: By appointment with individual instructors before or after class.

Course Description:

A hands-on performance-oriented course dealing primarily with an in depth examination of various Afro-Cuban traditional drumming and popular musical styles. Open to non-majors. All students are expected to master, to the best of their ability and the satisfaction of their instructor, any performance material assigned to them, including vocal parts and simple dance movements. Performance testing may be administered at the discretion of the instructor.
**Grading:**
**Evaluation and Grading:**

Attendance, participation, formal in-class performance tests and assessments, quizzes on reading material and improvement over the term as well as performance at concert presentations all count toward the final grade. Testing will occur at the end of semesters based on class material; quizzes can also be expected based on reading material. Final performances are marked as the final test.

**Attendance 25% Final in class performance 25 % Improvement over the term 50% and this includes grades received on formal testing and quizzes. (First semester Test worth 25%, 10% for attendance, 15% for improvement assessment = 50%)
Second semester I do 10% attendance, 15% for participation and improvement, 25% final performance = 50%)**

**Please note:** Requests by students to be assigned a particular final grade is inappropriate and will not be considered. Student requests for special assignments, in order to facilitate the opportunity to raise final grades (an extraneous graded assignment not expected from the class as a whole), will not be offered or considered by course instructors.

**Course Requirements:**

This is a performance course however there may be written tests/assignments given at the discretion of each instructor. Students may also be asked to submit a performance review of noteworthy Cuban music performances, either on or off the York campus, and possibly outside of regular class time. Performance evaluations are based on your individual musical development as displayed in class over the term, i.e. technique, rhythmic and melodic skills, ensemble sensibilities, and command of prescribed parts for the ensemble repertoire—including vocalized songs and movement.

There may be up to two performances that are mandatory for all students to take part in. NOTE: It is very likely that these performances will occur outside of regularly scheduled class times. As Cuban Music (MUSI X049) performances will constitute a substantial portion of your participation grade it is each student’s responsibility to resolve any performance time conflicts with other faculties, departments, course instructors, etc. Students will be advised of class performances with as much advanced notice as possible. MUSI X049 students are also expected to help move instruments to and from the performance area before and after these performances.

**CUBAN MUSIC-Level Clarification FA/MUSI 1049 3.0; 2049 3.0;**

1049: There is no prerequisite. This is the beginner level. 2000 level: requires completion of the 1000 level or the equivalent of that level of performance experience. Upper level, advanced courses 3000 level: requires the completion of 2000 level or the equivalent of that level of performance experience. 4000 level the completion of 3000 level or the equivalent of that level of performance experience.

**Considerations:**

You may only take one level in a given term. You will be graded according to the performance level that you are registered in. Therefore if you are registered in a 4000 level you will be required to identify, play, sing and teach by example, all parts and compositions taught in class.

You must be prepared to accept the responsibility and be able to assist colleagues, setting the bar at the highest-level which is 4000. ***It is highly recommended that that you do not take an upper level course if you have not taken any of the lower levels or have no experience in music performance***

Performance evaluations are based on your individual development as displayed in class over the term—technique, rhythmic and melodic skills, ensemble sensibilities, and command of prescribed parts for the repertoire, memory skills, etc. Barring exceptional circumstances, there is no individual testing.

Last date to drop a full year (Y) course without receiving a grade: Feb. 3, 2019
Academic Policies / Information

The Senate Academic Standards, Curriculum and Pedagogy (ASCP) provides a Student Information Sheet that includes:

York's Academic Honesty Policy and Procedures / Academic Integrity Web site
Access/Disability
Ethics Review Process for Research Involving Human Participants
Religious Observance Accommodation
Student Code of Conduct

Additional information:
Academic Accommodation for Students with Disabilities
Alternate Exam and Test Scheduling
Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class,

and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
http://www.registrar.yorku.ca/enrol/dates/index.htm

"20% Rule"

No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.

Moodle @ York University