EXPANDED COURSE DESCRIPTION  
MUSIC  
School of the Arts, Media, Performance and Design  
Music Department  
FA / MUSI 1050 3.0 SECTION A  
INTRODUCTION TO JAZZ PERFORMANCE  
FALL 2018 / WINTER 2019  
Last Modified Date: 08/16/2018

COURSE CALENDAR DESCRIPTION
Explores improvisation and ensemble playing in the jazz idiom, intended for students with instrumental proficiency and literacy, and some experience in jazz performance. Open to music majors. Non-majors may enrol with permission of the department. Previously offered as: FA/MUSI 1050 6.00.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lofsky, Lorne</td>
<td>Sec. A / STDO / Y</td>
<td><a href="mailto:loflorn@yorku.ca">loflorn@yorku.ca</a></td>
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SPECIAL FEATURES

This Course is a comprehensive discussion and demonstration of the skills required for improvisation in the jazz idiom. This course has no prerequisite. People with very basic understanding of this genre will be permitted to enrol. The class is divided into two primary parts: lecture followed by improvising in a small group format. The course director will be interacting with the students. Everyone taking this course must play an instrument, regardless of level of musical prowess. The course is open to non-music majors. However, vocalists are not permitted in this course.

Topics include an introduction to major scale harmony, modes, chord scale relations, chord voicing and different rhythmic concepts used in the jazz idiom. Additionally, students will be learning how to improvise over standard jazz repertoire. Compositions will include So What [Miles Davis] Maiden Voyage [Herbie Hancock] and Blue Seven [Sonny Rollins]. No textbook is required. Students should bring manuscript paper and a writing utensil to every class.

Graded Assessment
By the end of the school year, students should show a significant improvement in their level of comprehension and technical ability.

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<tr>
<th>Participation/Playing</th>
<th>In Class</th>
<th>Attendance</th>
<th>In Class</th>
<th>Tests/ played or written</th>
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<tbody>
<tr>
<td>50%</td>
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<td>30%</td>
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<td>20%</td>
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Last date to drop a fall term (F) course without receiving a grade: November 9, 2018
Last date to drop a winter term (W) course without receiving a grade: March 8, 2019
Last date to drop a full year (Y) course without receiving a grade: February 8, 2019
**Academic Policies / Information**

The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:

York's Academic Honesty Policy and Procedures / Academic Integrity Web site
- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct

http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf
- Academic Accommodation for Students with Disabilities
- Alternate Exam and Test Scheduling
- Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

- Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
  http://www.registrar.yorku.ca/enrol/dates/index.htm
- Manage my Academic record
  http://myacademicrecord.students.yorku.ca/

- **"20% Rule"**

No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

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Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University