COURSE CALENDAR DESCRIPTION

Provides a systematic approach to improvising, and ensemble playing in the jazz idiom. The course is designed primarily for students with instrumental proficiency and basic experience in small group jazz performance and/or jazz theory. Prerequisite: Permission of the Instructor, by audition. Prerequisite or corequisite: FA/MUSI 1059 3.0.

Provides a systematic approach to improvising, and ensemble playing in the jazz idiom. The course is designed primarily for students with instrumental proficiency and basic experience in small group jazz performance and/or jazz theory. Prerequisite: Permission of the course director, by audition. Prerequisites or corequisites: FA/MUSI 1059 3.00. Also open to non-majors.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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SPECIAL FEATURES

JAZZ WORKSHOPS X051

1. SPECIAL FEATURES

Time / Location: There are various schedules possible depending upon Workshop assignment:

Instrumental Workshops:
Schedule A
Mon 2:30-4:00 & Thurs 5:30-7:00
ACE 227, 229

Schedule B
Mon 4:00-5:30 & Thurs 7:00-8:30
ACE 225, 229

Schedule C
Mon 5:30-7:00 & Thurs 2:30-4:00
ACE 225, 227, 229

Schedule D
Mon 7:00-8:30 & Thurs 4:00-5:30
ACE 225, 229

Schedule E
Wed 2:30-4:00 & Fri 11:30-1:00
ACE 223, 225, 227, 229

Schedule F
Wed 4:00-5:30 & Fri 1:30-3:00
ACE 223, 225, 227

Schedule G
Wed 5:30-7:00 & Fri 3:00-4:30
ACE 229

Schedule H
Wed 4:00-5:30 & Fri 3:00-4:30
ACE 227

Vocal Workshops:

Schedule A
Mon 2:30-4:00 & Thurs 5:30-7:00
ACE 223, 225

Schedule E
Wed 2:30-4:00 & Fri 11:30-1:00
ACE 227

Course Consultation Hours: By appointment.

Expanded Course Description:

1051 3.0 Jazz Workshop I
This performance course presents a systematic approach to improvising and ensemble playing in the jazz
idiom and is designed primarily for students with instrumental/vocal proficiency and basic experience in jazz
performance and/or theory. Students receive one class of applied training each week in small performance
ensembles under their instructor’s supervision. An audition is required for both acceptance into this course
and for placement into an appropriate ensemble.

2051 3.0 Jazz Workshop II
A continuation and intensification of FA/MUSI 1051 6.0. Students receive applied training in
performance workshops each week.

3051 3.0 Jazz Workshop III
Advanced improvising and ensemble playing in contemporary jazz, emphasizing practical competence in
some of its main idioms. Students receive applied training in performance workshops each week.

4051 3.0 Jazz Workshop IV
A continuation and intensification of FA/MUSI 1051 6.0. Students receive applied training in
performance workshops each week.

Prerequisites
Jazz Workshop I Prerequisite: By audition and permission of the Jazz Area Coordinator.
Co-requisite: FA/MUSI 1059 3.0(Y).
Jazz Workshop II Prerequisite: FA/MUSI 1051, Co-requisite: FA/MUSI 2059 3.0(Y).
Jazz Workshop III Prerequisite: FA/MUSI 2051 Co-requisite: FA/MUSI 3059 3.0 (fall term)
Jazz Workshop IV Prerequisite: FA/MUSI 3051 Co-requisite: FA/MUSI 4059 3.0 (winter term)
2. **TOPICS AND CONCEPTS**

*Course Text / Readings / Materials:* Varies by individual instructor. Generally, a variety of recorded repertoire and jazz scores/transcriptions will be suggested for listening and analysis.

3. **LEARNING OUTCOMES WITH EXAMPLES**

1) **Brief statement of purpose:**
These courses are designed to give the students the practical means to become jazz improvisers within the dynamic of a small ensemble setting. They also offer the students an opportunity to apply the skills that they are concurrently studying in their respective co-requisite theory classes (FA/MUSI 1059, 2059, 3059, and 4059) and their optional individual instruction courses (FA/MUSI 1054, 2054, 3054, and 4054). There is an additional opportunity to apply composition and arranging skills if this is an area of study for the student.

2) **Brief list of specific learning objectives:**
- developing melodic, harmonic, and rhythmic skills as an improviser
- practical experience in performing different styles (standard repertoire, bebop, modal, latin, etc.)
- repertoire development
- awareness of the history and tradition of the music as well as contemporary directions
- live performance experience (mandatory concert performances occur at the end of each term)
- developing increased ability to listen to the other musicians during performance and to communicate within the dynamics of a group. The latter point is an invaluable skill that is transferable to any other aspect of group dynamics, musical or otherwise.

All of the objectives described above offer the students important tools for their musical development regardless of the genre of music they may eventually choose to pursue.

4. **GRADED ASSESSMENT**

The final grade will be based on the following breakdown:

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<tr>
<th>Term</th>
<th>Performance</th>
<th>Attendance and Participation</th>
<th>Total</th>
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<tbody>
<tr>
<td>Fall Term</td>
<td>30%</td>
<td></td>
<td>100%</td>
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<tr>
<td>Winter Term</td>
<td>40%</td>
<td></td>
<td>100%</td>
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5. **ADDITIONAL INFORMATION**

Last date to drop a fall term (F) course without receiving a grade: **November 9, 2018**

Last date to drop a winter term (W) course without receiving a grade: **March 8, 2019**

Last date to drop a full year (Y) course without receiving a grade: **February 8, 2019**

**Academic Policies / Information**

The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:

- York's Academic Honesty Policy and Procedures / Academic Integrity Web site
- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct
• Academic Accommodation for Students with Disabilities
• Alternate Exam and Test Scheduling
• Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

• Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
  http://www.registrar.yorku.ca/enrol/dates/index.htm
• Manage my Academic record
  http://myacademicrecord.students.yorku.ca/

• "20% Rule"

No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University