EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 1059 3.0 SECTION A
JAZZ THEORY & MUSICIANSHIP I
FALL 2018 / WINTER 2019

Last Modified Date: 09/10/2018

COURSE CALENDAR DESCRIPTION

Offers a jazz theory course for students in the Jazz Performance stream. All students enrolled in FA/MUSI 1051 3.00 must be concurrently enrolled in FA/MUSI 1059 3.00. However, qualified students who are interested more in theory, composition, and arranging than in performance may elect to take FA/MUSI 1059 3.00 without concurrent enrolment in FA/MUSI 1051 3.00. Prerequisite or corequisite: Permission of the Instructor.

A jazz theory course for students in the Jazz Performance stream. All students enrolled in FA/MUSI 1051 6.00 must be concurrently enrolled in FA/MUSI 1059 3.00. However, qualified students who are interested more in theory, composition, and arranging than in performance may elect to take FA/MUSI 1059 3.00 without concurrent enrolment in FA/MUSI 1051 6.00. Prerequisite or corequisite: Permission of the course director.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Jefferson, Kelly</td>
<td>Sec. A / STDO / Y</td>
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SPECIAL FEATURES

Special Features
Prerequisite/Co-requisite: Permission of the course director

Course Consultation Hours: By appointment only

Expanded Course Description:
This course involves weekly lecture classes by the instructor introducing students to the practical areas of jazz theory. The musicianship element is presented through ear training, with musical examples being played and discussed in class. The purpose of this course is to assist students in developing a greater understanding of jazz theory, enabling them to apply these skills to various musical situations.

The specific objectives of the course are that students will be able to:
• identify various intervals, scales, modes, chords, harmonic progressions and other concepts as they apply to jazz music.

• demonstrate their ability to recognize and understand the material through dictation, analysis and transcription.

• develop their understanding of the material as it relates to jazz improvisation, performance and composition.
Topics and Concepts

*Subject to change.

**Fall Term 2018**
Class #1 (Sept 10): Introduction
Class #2 (Sept 17): Intervals, triads, major scale, major key signatures, circle/cycle of 4ths/5ths
Class #3 (Sept 24): Modes of the major scale
Class #4 (Oct 1): Assignment #1 due, diatonic triads & seventh chords of the major scale, Major and minor pentatonic scale, blues scale
***No class on October 8th (Thanksgiving)***
Class #5 (Oct 15): Assignment #2 due, chord symbols, seventh chords continued, harmonic function,
Class #6 (Oct 22): 3 note ii-V-I voicing, Blues progressions
Class #7 (Oct 29): melodic minor scale, bebop scales
Class #8 (Nov 5): Assignment #3 due Extensions/alterations, symmetrical scales
Class #9 (Nov 12): chord symbols, tritone substitution
Class #10 (Nov 19): Assignment #4 due Listening in class, lead sheets
Class #11 (Nov 26): Review class
Class #12 (Dec 3): Midterm Exam

**Winter Term 2019**
Class #1 (Jan 7): Review midterm exam, 4-note 2-5-1 voicings, “Bird Blues”
Class #2 (Jan 14): Assignment #5 due, lydian dominant and altered scale, chord progressions (listening)
Class #3 (Jan 21): Review blues progressions, 2-5-1 voicings, Rhythm Changes
Class #4 (Jan 28): Rhythm in Jazz
Class #5 (Feb 4): Assignment #6 due, rhythm in jazz continued, jazz articulation
Class #6 (Feb 11): Major and minor 6 chords, passing diminished, extensions/alterations continued, modal interchange (mixture)
***No Class on February 18th (Reading Week)***
Class #7 (Feb 25): Assignment #7 due, modal interchange continued
Class #8 (Mar 4): Rhythm Changes continued, passing diminished chords, learning tunes, form, etc
Class #9 (Mar 11): Assignment #8 due, jazz repertoire, listening in class
Class #10 (Mar 18): Jazz repertoire and listening continued
Class #11 (Mar 25): Review class
Class #12 (Apr 1): Final Exam

**Learning Outcomes with Examples**
The specific objectives of the course are that students will be able to:

- identify various intervals, scales, modes, chords, harmonic progressions and other concepts as they apply to jazz music.

- demonstrate their ability to recognize and understand the material through dictation, analysis and transcription.

- develop their understanding of the material as it relates to jazz improvisation, performance and composition.
Graded Assessment

Evaluation
The final grade for the course will be based on the following items weighted as indicated:
Written Assignments (8): 40%
Weekly Tests/Quizzes (approximately 12-14 given throughout the year): 20%
Exams (Midterm and Final Exams held in class, worth 15% each): 30%
Discretionary Mark (based on attendance and participation in the class): 10%

Assignment Submission: Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the specified due date. Assignments are to be handed in to the course director at the beginning of class. All assignments not submitted on the due date must be submitted to the Music Office reception, and the appropriate lateness penalty will apply. Please note that any assignment submitted later than two weeks past the deadline will not be accepted. Any student who has a legitimate problem in handing in work on time should talk to the course director before the due date.

Lateness Penalty: All late assignments will be penalized one-half letter grade (1 grade point) per day that the assignment is late, weekends excluded. Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be entertained by the course director but will require supporting documentation (e.g., a doctor’s letter).

Missed Exams: Students with a documented reason for missing a course exam, such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor’s letter) may request accommodation from the course director. The student will write a “make-up” exam outside of class time, agreed upon by both the student and the course director. Further extensions or accommodation will require students to submit a formal petition to the Faculty.

Missed Quizzes: Students with a documented reason for missing a quiz, such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor’s letter) and deemed acceptable by the course director will not receive a mark for that quiz. Please note that there will be no make ups given for missed quizzes.

Additional Information
The midterm and final exam will be held on the last day of class for the Fall and Winter term respectively. Quizzes will be given on a regular basis, usually at the beginning of class. It is the student’s responsibility to review all material presented in class. Students are required to bring a pencil, eraser, manuscript paper and a notebook to every class.

ALL course outlines will also include the following information:
Last date to drop a fall term (F) course without receiving a grade: November 9, 2018
Last date to drop a winter term (W) course without receiving a grade: March 8, 2019
Last date to drop a full year (Y) course without receiving a grade: February 8, 2019

Academic Policies / Information
The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:
York’s Academic Honesty Policy and Procedures / Academic Integrity Web site
• Access/Disability
• Ethics Review Process for Research Involving Human Participants
• Religious Observance Accommodation
• Student Code of Conduct
http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf

• Academic Accommodation for Students with Disabilities
• Alternate Exam and Test Scheduling
• Grading Scheme and Feedback Policy
  The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

• Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
  http://www.registrar.yorku.ca/enrol/dates/index.htm

• Manage my Academic record
  http://myacademicrecord.students.yorku.ca/

• "20% Rule"
  No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.
  Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University