EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 1080 3.0 SECTION A
CLASSICAL PIANO PERFORMANCE
FALL 2018 / WINTER 2019

COURSE CALENDAR DESCRIPTION
Provides instruction and recital preparation in classical piano through individual lessons and master classes. Prerequisite: Placement by audition in September. Corequisite: FA/MUSI 1081 3.00 or FA/MUSI 2081 3.00 OR FA/MUSI 1082 3.00 or FA/MUSI 2082 or FA/MUSI 3082 3.00 or FA/MUSI 4082 3.00 OR in a Major Ensemble. Course credit exclusion: FA/MUSI 1080 6.00

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Petrowska Quilico,</td>
<td>Sec. A / STDO / Y</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Christina</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

SPECIAL FEATURES

Classical Performance Individual Instruction in Piano

COURSE OUTLINE

- 2018/19

- Course: FA/MUSI 1080 – 4080 3.0 (Y) 6.0 (Y)
Instructor/Format/Term/Contact Info

Instructor: Professor Christina Petrowska Quilico, Director of Classical Piano

Format
Students receive weekly lessons. Times must be arranged as soon as possible in September. Individual instructors will determine policies towards missed lessons. However, more than three absences require a doctor’s note.

- Term: Fall/Winter Term 2018-19

Contact Info: Instructor: 361 Accolade East, (416) 736-2100, ext. 44589, e-mail: cquilico@yorku.ca

Special Features:
Prerequisite / Co-requisite
Appropriate lower level is required for upper level admission. All students enrolled in individual instruction in performance must also be enrolled in a Major Ensemble. For private lessons in classical piano, students should be at an appropriate and advanced level to be decided by the Course Director. An equivalent to the Grade Eight piano repertoire is recommended.

Studio Instructors are assigned by the Department Chair. Students are assigned to their instructors by the Course Director. Contact information to be provided by the instructor.

Expanded Course Description
The individual study of classical piano is intended to provide a learning environment for the student in which a master performer / teacher designs a personal course of study that addresses the musical and technical issues specific to each student. In addition to a weekly assessment of assigned materials the instructor will augment the student’s awareness of technical and performance elements through the recommendation of theoretical materials: audio recordings, assigned readings (books and articles), public concerts, films, videos, etc.

Topics and Concepts

Course Learning Objectives
1) The purpose of this course is to help students develop a technical proficiency on their chosen instrument. This technical proficiency will equip the student with the skills necessary to explore the various musical styles inherent to that instrument’s repertoire.

2) Specific Learning Objectives:
1. a) accurate execution of rhythms, dynamics, tempi, phrasing, ornamentation, intonation where applicable
2. b) development of disciplined practice habits
3. c) preparation for public performance
4. d) memory skills

Learning Outcomes with Examples

Repertoire Requirements
- 1080 3.0 10 minutes of music
- 2080 3.0 15 minutes of music
- 3080 3.0 20 minutes of music
- 4080 3.0 25 minutes of music
- 1080 6.0 20 minutes of music
- 2080 6.0 30 minutes of music
- 3080 6.0 40 minutes of music
- 4080 6.0 50 minutes of music

Jury Requirements
- For the final exams the student must perform at least 2 contrasting works by memory before a jury, each selected from two of the categories listed.
17th/18th centuries
- e.g. J.S. Bach, Domenico Scarlatti, Rameau, Handel, Couperin, etc.

Mid 18th-early 19th centuries
- e.g. C.P. E. Bach, Haydn, Mozart, Beethoven, Schubert, Clementi, etc.

19th century
- e.g. Mendelssohn, Chopin, Schumann, Liszt, Brahms, etc.

Late 19th – Early 20th centuries
- e.g. Faure, Debussy, Ravel, Albeniz, Reger, Scriabine, Rachmaninoff, etc.

20th century (to circa 1950)
- e.g. Bartok, Berg, Janacek, Webern, Hindemith, Stravinsky, Prokofieff, Messiaen, Shostakovich, Copland, Ives, Britten, Schoenberg, etc.

Late 20th century (for works in this category, memorization is optional)
- e.g. Boulez, Stockhausen, Berio, Ligeti, Mather, Hetu, Gougeon, Cherney, Papinaeu-Couture, Crumb, Carter, Cherney, etc.

1080-4080 3.0 students receive 30 minute lessons and 1080-4080 6.0 students receive 60 minute lessons.

Course Text / Readings
Instructor will recommend suggested repertoire, recordings and readings.

Graded Assessment

<table>
<thead>
<tr>
<th>Evaluation</th>
<th>1080</th>
<th>2080</th>
<th>3080</th>
<th>4080</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall Term Grade</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Winter Term Grade</td>
<td>60</td>
<td>60</td>
<td>60</td>
<td>60</td>
</tr>
<tr>
<td>Final Jury</td>
<td>40</td>
<td>40</td>
<td>40</td>
<td>40</td>
</tr>
</tbody>
</table>

Performance Jury
At the conclusion of each year, all students will be examined by jury. In every jury students may be asked questions about the composer, the form of the piece, the period, the style or other relevant musical matters. Attention to personal appearance and the careful preparation of materials (3 copies of music for the jury, completed jury forms signed by the teacher) are important parts of the jury process. **All music for juries must be memorized (exceptions for complex 20th and 21st century music only).** The jury grade will be adjusted accordingly for non-memorized performances.

Students should be prepared to perform the following amounts of repertoire:

<table>
<thead>
<tr>
<th>Year</th>
<th>Repertoire</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>First</td>
<td>3.0</td>
<td>5 minutes</td>
</tr>
<tr>
<td>Second</td>
<td>3.0</td>
<td>7 minutes</td>
</tr>
<tr>
<td>Third</td>
<td>3.0</td>
<td>10 minutes</td>
</tr>
<tr>
<td>Fourth</td>
<td>3.0</td>
<td>12 minutes</td>
</tr>
</tbody>
</table>

Accompaniment Policy: All instrumentalists requiring accompaniment for their juries need to bring a qualified accompanist to their Performance jury at their own expense. Lack of appropriate accompaniment will result in a lower grade. A list of qualified accompanists is available in the Music Department.

**Grading, Assignment Submission, Lateness Penalties and Missed Tests**

**Grading:** The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ = 7, C+ = 5, etc.). Assignments and tests will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.) (For a full description of York grading system see the York University Undergraduate Calendar - http://calendar.registrar.yorku.ca/pdfs/ug2004cal/calug04_5_acadinfo.pdf)

Students may take a limited number of courses for degree credit on an ungraded (pass/fail) basis. For full information on this option see Alternative Grading Option in the Faculty of Fine Arts section of the Undergraduate Calendar - http://calendar.registrar.yorku.ca/calendars/2010-2011/faculty_rules/FA/grading.htm

**Assignment Submission:** Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the due date specified for the assignment. Assignments are to be performed in class time as required by the instructor.

**Lateness Penalty:** Assignments received later than the due date will be subject to a penalty (one grade per week.) Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course Instructor but will require supporting documentation (e.g., a doctor’s letter)

**Additional Information**

Last date to drop a fall term (F) course without receiving a grade: **November 9, 2018**

Last date to drop a winter term (W) course without receiving a grade: **March 8, 2019**

Last date to drop a full year (Y) course without receiving a grade: **February 8, 2019**

**Academic Policies / Information**
The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:

York's Academic Honesty Policy and Procedures / Academic Integrity Web site
* Access/Disability
* Ethics Review Process for Research Involving Human Participants
* Religious Observance Accommodation
* Student Code of Conduct

http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf
* Academic Accommodation for Students with Disabilities
* Alternate Exam and Test Scheduling
* Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

* Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
  http://www.registrar.yorku.ca/enrol/dates/index.htm
* Manage my Academic record
  http://myacademicrecord.students.yorku.ca/

''20% Rule''

No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.
Moodle @ York University