EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 1082 3.0 SECTION A
PIANO ACCOMPANYING
FALL 2018 / WINTER 2019

Last Modified Date: 08/31/2018

COURSE CALENDAR DESCRIPTION
Develops the pianist's ability to function as a sensitive and musical accompanist. Open to non-majors.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nakhmanovich, Raisa</td>
<td>Sec. A / STDO / Y</td>
<td><a href="mailto:rnakh@yorku.ca">rnakh@yorku.ca</a></td>
<td></td>
</tr>
</tbody>
</table>

SPECIAL FEATURES
Course: FA/MUSI 1082 3.0 Piano Accompanying
Term: Fall/Winter 2018-2019
Prerequisite / Co-requisite: An appropriate level of piano playing skills and permission of the course director

Course Instructor
Raisa Nakhmanovich
416-502-8768(h)
647-801-8768(cel)
rmakh@yorku.ca
raisa_fp@yahoo.com
ACE 350
Office hours: by appointment
Time and Location
ACE 237 Mon 11:30-1:00

Expanded Course Description
Accompanying skills and technical piano skills are discussed and applied with direct constructive guidance from the course director.
This is a practical course involving discussions of problems related to the art of rehearsal and public performance of works for voice and instruments (strings, winds, etc.).
The setting for the weekly Accompanying class is much like a masterclass. Students, pianists perform, the other class participants observe and are expected to offer comments and suggestions.
The level of difficulty will be compatible with the students.

Course Outline
1) Development of sight-reading skills
2) Development of ensemble playing skills
3) Principals of vocal accompanying:
   a) Vocal repertoire including art songs and standard opera arias are studied and analysed
   b) Accompanying student studies the chosen repertoire in class and has an opportunity to practice with the student-singer.

Course Text / Readings
Additional readings may be assigned or recommended during the course.

Useful books
“Super Sight-Reading” by Howard Richman
“The Art of Accompanying” by Robert Spillman, Indiana University Press

Evaluation *
The final grade for the course will be based on the following items:
   1st term midterm test 25%
   End of term test 25%
   2nd term midterm test 20%
   End of term test 30%

The midterm tests will be based on the following items:
   Class participation and attendance
   Professional attitude
   Preparation of repertoire

The term-end tests will be based on the following items:
   Sight-reading skills
   Accompanying skills
   Musicianship

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University