EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 1140 3.0 SECTION B
DIGITAL AND ELECTRONIC MEDIA I
FALL 2018 / WINTER 2019

COURSE CALENDAR DESCRIPTION
Deals with the historical, technical and aesthetic aspects of electronic music systems in theory, composition and practice. Work includes the theory and analysis of acoustics, sound recording, classic tape techniques, synthesizers, microphones, mixers and various digital and analogue devices and methods. Prerequisites or corequisites: For music majors, FA/MUSI 1000 6.00 and FA/MUSI 1200 9.00. Open to non-majors and minors by permission of the Instructor. Previously offered as: FA/MUSI 1140 6.00.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Wilson, Edward</td>
<td>Sec. B / STDO / Y</td>
<td><a href="mailto:ewilson@yorku.ca">ewilson@yorku.ca</a></td>
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SPECIAL FEATURES
Digital and Electronic Media I Section B
FAMUSI 1140B F/W 2018-2019
(1) Special Features
Expanded Course Description:
Introduction to the historical, technical and aesthetic aspects of electronic music systems in theory, composition and performance.
Work includes the theory and analysis of acoustics, sound recording, classic tape techniques, synthesizers, sampling, microphones, mixers and various digital and analogue devices and methods.
Prerequisite/Co-requisite: For music majors, FA/MUSI 1000 6.0 and FA/MUSI 1200 6.0
Open to non-majors and minors by permission of Course Director and the Music Department.

Academic Policies / Additional Information
The Senate Academic Standards, Curriculum and Pedagogy (ASCP) provides a Student Information Sheet that includes: York's Academic Honesty Policy and Procedures / Academic Integrity Web site

Access/Disability
Ethics Review Process for Research Involving Human Participants
Religious Observance Accommodation
Student Code of Conduct
Academic Accommodation for Students with Disabilities

Alternate Exam and Test Scheduling

Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more. http://www.registrar.yorku.ca/enrol/dates/index.htm

"20% Rule"

No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes, which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

TOPICS AND CONCEPTS

(2) Topics and Concepts

Course Text/Readings: Instructor will recommend suggested repertoire, recordings and readings.

LIST OF LEARNING OUTCOMES AND EXAMPLES OF

(3) Learning Outcomes with Examples

Course Learning Objectives: Statement of purpose:

Historical and contemporary use of digital electronic musical instruments, systems and digital recording studios.

Emphasis on studio skills including MIDI composition, audio editing, sampling, looping, programming, remixing, computer sequencer skills, engineering, mixing, and mastering.

Specific learning objectives of the course:

Students will develop knowledge and skills in digital recording/editing, digital composition, digital mixing, music production and sound design. digital audio concepts, Computer software/hardware systems, historical context and recording techniques encompass a diverse area of study within the course.

GRADED ASSESSMENT

(4) Graded Assessment

Evaluation:

First Term Digital Composition Project#1 10%
First Term Digital Composition Project#2 15%
Test#1 15%
Second Term Essay Electronic Music Historical Paper 10%
Second Term Digital Composition Project#3 15%
Final Second Term Digital Composition Project#4 15%
Test#2 10%
Participation/Attendance/Effort (5% Per Term) 10%

**Grading, Assignments Submission, Lateness Penalties and Missed Tests:**

**Grading:**
The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York. (e.g. A+=9, A=8, B+=7, C+=5).
Assignments and tests will bear either a letter grade designation or a corresponding number grade (A+=90 to 100, A=80 to 90, B+=75 to 79).

Students may take a limited number of courses for degree credit on an ungraded (pass/fail) basis. 
http://www.yorku.ca/finearts/handbook/standards.htm#policy

**Assignment Submission:**
Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the due date specified for the assignment. All assignments are to be submitted directly to the instructor at the end of class on the due date unless otherwise arranged.

**Lateness Penalty:**
Assignments received later than the due date will be penalized (5 grade points per day that the assignment is late).
Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc, may be considered by the Course Director but will require supporting original/official documentation (e.g. doctor’s letter).

**Missed Tests:**
Students with a documented reason for missing a course test/assignment, such as illness, compassionate grounds, etc, which is confirmed by supporting original/official documentation (e.g., doctor’s letter) may request accommodation from the Course Instructor.
(Accommodation-write make-up test on another date) Further extensions or accommodation will require students to submit a formal petition to the music faculty.

**ADDITIONAL INFORMATION**

(5) Additional Information

**Course Instructor:** Ed Wilson
Email: ewilson@yorku.ca
Course consultation hours: By appointment/after class
Music office/reception phone: (416)-736-5186

Class Website: www.yorku.ca/ewilson/1140
Digital Music Lab Hours: TBA
TA/Lab Supervisor: Music Dept. Doctoral Candidate Adam Faux

Required Class Equipment: Stereo headphones, USB memory stick (for backup of project data at the conclusion of every class).

Important Date:
Last date to drop courses without receiving a grade is Feb. 08, 2019

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Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University