EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 2520 6.0 SECTION A
CONTEMPORARY BLACK URBAN MUSIC
FALL 2018 / WINTER 2019

Last Modified Date: 08/29/2018

COURSE CALENDAR DESCRIPTION

Examines aspects of black urban music from circa 1985 to the present through an analysis of the musical style, culture and social implications of a variety of genres such as rap, house, hip hop, jungle etc. Open to non-majors.

This course examines aspects of black urban music from circa 1985 to the present through an analysis of the musical style, culture, and social implications of a variety of genres such as rap, house, hip hop, jungle, gangsta rap, trip hop, etc. Artists studied include, MC Hammer, Kurtis Blow, Kool Herc, Sugar Hill Gang, Jazzy Jam, Fat Boy, LL Cool J, Gil Scott Heron, Jazzy Jeff, Fresh Prince, Defjam, Public Enemy, Run DMC, Master P, 2 Pac, Snoop Dogg (of Girls Gone Wild fame), Puff Daddy, Notorious BIG, Eminem (Marshall Mathers III), etc. Prerequisite: Musi 1520 6.0. No previous musical training is required. Open to non majors.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Westray, Ron</td>
<td>Sec. A / LECT / Y</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

SPECIAL FEATURES

2018-2019
Course: FA MUSI 2520 6.0 Contemporary Black Urban Music (Sections A and B)

Term: Full Year

FA MUSI 2520 6.0 Course Calendar 2018-2019

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics</th>
<th>Graded Activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>September 11, 2018</td>
<td>Introduction</td>
<td>-</td>
</tr>
<tr>
<td>2</td>
<td>September 18, 2018</td>
<td>Rhythm and Blues to Funk</td>
<td>Quiz 1 [Sep. 17]</td>
</tr>
<tr>
<td>3</td>
<td>September 25, 2018</td>
<td>Funk and Dub</td>
<td>Quiz 2 [Sep. 24]</td>
</tr>
<tr>
<td>4</td>
<td>October 2, 2018</td>
<td>Arrival of Hip Hop, Part I</td>
<td>Quiz 3 [Oct. 1]</td>
</tr>
<tr>
<td>5</td>
<td>October 9, 2018</td>
<td>Arrival of Hip Hop, Part II</td>
<td>Quiz 4 [Oct. 8]</td>
</tr>
<tr>
<td>6</td>
<td>October 16, 2018</td>
<td>The Golden Age of Hip Hop</td>
<td>Quiz 5 [Oct. 15]</td>
</tr>
<tr>
<td>7</td>
<td>October 23, 2018</td>
<td>Beef, Part I</td>
<td>Quiz 6 [Oct. 22]</td>
</tr>
<tr>
<td>8</td>
<td>October 30, 2018</td>
<td>West Coast/Gangsta Rap</td>
<td>Quiz 7 [Oct. 29]</td>
</tr>
<tr>
<td>9</td>
<td>November 6, 2018</td>
<td>Beef, Part II</td>
<td>Quiz 8 [Nov. 5]</td>
</tr>
</tbody>
</table>
**Course Instructor:**
Ron Westray | Oscar Peterson Chair In Jazz Performance| Associate Professor of Music| York University|
4700 Keele Street | Accolade East #333 (third floor)| Toronto, ON, M3J 1P3-Canada| Tel: 416-736-2100, ext.
30631| E-mail: rwestray@yorku.ca | http://rwestray.info.yorku.ca

**Office Hours:** TBD; ACE 333

**Course Time and Location:** Every Tuesday from 2:30-4:30 pm [Section A] or 4:30-6:30 pm [Section B],
ACE 001 (excepting holidays, reading week, and /or university shutdowns)

**Classroom Requirements:** Notebook and writing utensils Computer Access (outside of lecture)
York University or other Email account
York U Moodle Account

**NO LAP TOP USE IN CLASS ROOM**
(Excepting any students with a qualified need verified in writing from Physical, Sensory and
Medical Disability Services)

**NO PHONE or PDA USE IN CLASSROOM**

**Course Description:**
The course involves formal lectures by the professor, accompanied by weekly content quizzes involving
information and listening examples from the previous week’s lecture.

To enrich, clarify and illustrate crucial issues, the lectures will be supplemented with mixed media (MP3’s,
Video, etc). The weekly lecture with supporting references will be the main source for all assessed
information. Previous lecture notes may or may not be posted online, by the professor, preceding assessment. Lecture notes are the sole responsibility of the enrolled student. Suggested readings are essential for understanding the subject.

Prerequisite / Co-requisite: N/A
Course Learning Objectives:

(1) Brief statement of the purpose:
This course will examine Contemporary Black Urban Music and its historical development by tracing the evolution of soul and funk music into rap and hip-hop. The examination of CBUM/hip hop as a global force factors highly in this course. A wide range of topics will be presented to the student in preparation for written essays, philosophical flexibility and assessment.

(2) Specific course objectives for the student:
• Understand the historical evolution of CBUM/hip hop on a listening level
• Develop and retain an informed perspective regarding legendary figures, bands and/or genres in CBUM/hip hop
• Examine the historical and social implications of CBUM leading to the globalization of hip-hop, and how CBUM/hip hop is perceived and measured in society
• Be able to describe a range of cultural and economic effects fostered by the evolution of CBUM
• Discuss and write about CBUM from a historical, critical, and/or global perspective

Suggested Readings for FA MUSC 2520, CBUM: (not required as classroom text)
• All About The Beat, John McWhorter, Gotham, 2008.
• Signifying Rappers, Mark Costello, David Foster Wallace, Ecco, 1997.
• The Black Poets, Dudley Randall, Bantam Books, 1985

(Additional readings may be assigned or recommended during the course)

Grading, Assignment Submission, Lateness Penalties and Missed Tests:
Grading: The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ = 7, C+ = 5, etc.).
Assignments and tests will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.)
Students may take a limited number of courses for degree credit on an ungraded (pass/fail) basis.

Last date to drop a fall term (F) course without receiving a grade: November 9, 2018
Last date to drop a winter term (W) course without receiving a grade: March 8, 2019
Last date to drop a full year (Y) course without receiving a grade: February 8, 2019

Academic Policies / Information
The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:
• York's Academic Honesty Policy and Procedures / Academic Integrity Web site
• Access/Disability
• Ethics Review Process for Research Involving Human Participants
• Religious Observance Accommodation
• Student Code of Conduct

http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf
• Academic Accommodation for Students with Disabilities
• Alternate Exam and Test Scheduling
• Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

• Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more. http://www.registrar.yorku.ca/enrol/dates/index.htm
• Manage my Academic record http://myacademicrecord.students.yorku.ca/

• "20% Rule"
No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms. Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University