COURSE CALENDAR DESCRIPTION

Performs gospel-inspired repertoire of James Brown, Otis Redding, Aretha Franklin, Smokey Robinson, and other "soul" artists. A mixed vocal/instrumental ensemble will focus on cohesion and balance. Students are encouraged to contribute musical arrangements for the ensemble. Prerequisite: Permission of instructor by audition. Open to non-majors. PRIOR TO WINTER 2012: course credit exclusion: FA/MUSI 3055 3.00. Performs gospel-inspired repertoire of James Brown, Otis Redding, Aretha Franklin, Smokey Robinson, and other "soul" artists. A mixed vocal/instrumental ensemble will focus on cohesion and balance. Students are encouraged to contribute musical arrangements for the ensemble. Prerequisite: Permission of instructor by audition. Open to non-majors. Course credit exclusion: FA/MUSI 3055 3.00

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Westray, Ron</td>
<td>Sec. A / STDO / Y</td>
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SPECIAL FEATURES

COURSE OUTLINE 2018-2019

Course: FA MUSI 1058, 2058, 3058, 4058  3.0 Rhythm & Blues Ensemble

Term: Full Year

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
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<tbody>
<tr>
<td>1</td>
<td>September 5, 2018</td>
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<td>2</td>
<td>September 12, 2018</td>
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<td>3</td>
<td>September 19, 2018</td>
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<td>4</td>
<td>September 26, 2018</td>
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<td>5</td>
<td>October 3, 2018</td>
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<td>October 10, 2018</td>
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<td>7</td>
<td>October 17, 2018</td>
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<td>8</td>
<td>October 24, 2018</td>
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<td>9</td>
<td>October 31, 2018</td>
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Prerequisite / Co-requisite: N/A

Course Instructor:
Ron Westray | Oscar Peterson Chair In Jazz Performance| Associate Professor of Music| York University|
4700 Keele Street | Accolade East #333 (third floor)| Toronto, ON, M3J 1P3-Canada| Tel: 416-736-2100, ext. 30631| E-mail: rwestray@yorku.ca | http://rwestray.info.yorku.ca

Office Hours: TBD; ACE 333

Course Time and Location: Every Wednesday from 11:30-1:30 pm [(excepting holidays, reading week, and/or university shutdowns)

Classroom Requirements:
Notebook, Staff Paper, and writing utensils
Computer Access (outside of lecture) York University or other Email account York U Moodle Account

NO LAP TOP USE IN CLASS ROOM
(Exceptioning any students with a qualified need verified in writing from Physical, Sensory and Medical Disability Services)

NO PHONE or PDA USE IN CLASSROOM- unless approved per tasks

Course Description:
The course involves formal rehearsals by the professor, accompanied by weekly content involving information and listening examples. To enrich, clarify and illustrate crucial issues, the rehearsals will be supplemented with mixed media (MP3’s, Video, etc). The weekly rehearsals and end of term concert will be the main source for all assessed information.

**Course Learning Objectives:**

(1) Brief statement of the purpose:
This course will examine Rhythm and Blues (and Funk and Soul) and its historical development by tracing the evolution of soul and funk music into rap and hip-hop. (2) Specific course objectives for the student:
- Understand the historical evolution on a listening level
- Develop and retain an informed perspective regarding legendary figures, bands and/or genres
- Examine the historical and social implications
- Be able to **rehearse and perform** (on your instrument(s), including voice) a range of styles fostered by the evolution of R&B

**Grading Percentages: PER WEEK/PER CATEGORY**

*Scale: (Star (1) Talent (.75) Professional (.50) Proficient (.25) Unprepared (0)*)

Participation: 25% Weekly Prep: 25% Performance: 25% Attendance: 25%

Total 100%

- Last date to drop a fall term (F) course without receiving a grade: **November 9, 2018**
- Last date to drop a winter term (W) course without receiving a grade: **March 8, 2019**
- Last date to drop a full year (Y) course without receiving a grade: **February 8, 2019**

**Academic Policies / Information**
The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:

- York's Academic Honesty Policy and Procedures / Academic Integrity Web site
- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct

http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf

- Academic Accommodation for Students with Disabilities
- Alternate Exam and Test Scheduling
- Grading Scheme and Feedback Policy

*The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from
a course without receiving a grade.

- Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
  http://www.registrar.yorku.ca/enrol/dates/index.htm

- Manage my Academic record
  http://myacademicrecord.students.yorku.ca/

- "20% Rule"

  No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms. **Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.**

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University